

**AUTHOR PROBES HISTORY OF SEXUAL ABUSE • PAGE 8**

# Vue

WEEKLY



## REQUIEM

**ALBERTA BALLET SEASON FINALE**

Cover Story by Alexandra Romanow • Page 19

**THE SELLING OF PUNK**

FACE TO FACE TEST-MARKET  
TO TARGET AUDIENCE

Music by Roy Fisher • Page 14

**LOVE ON THE SET**

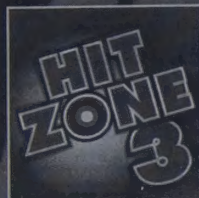
LIV TYLER AND JOAQUIN PHOENIX  
GET TOGETHER

Film by Dan McLeod • Page 25





AMANDA MARSHALL



HIT ZONE 3



COREY HART



GINUWINE



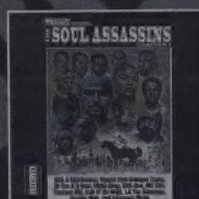
AEROSMITH

# INTENSE MUSIC INTENSE FLAVOUR SHOP AT SAM'S

BUY ANY OF THESE SPECIALLY  
STICKERED TITLES AND RECEIVE A  
**FREE**  
PACK OF



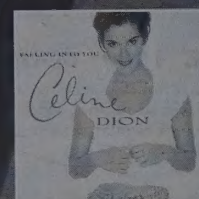
*Sam the Record Man*  
CANADA'S LARGEST AND BEST KNOWN RECORD STORE



SOUL ASSASSINS



BABYFACE



CELINE DION



AEON FLUX



BEAVIS & BUTT-HEAD



OUR LADY PEACE



REEF

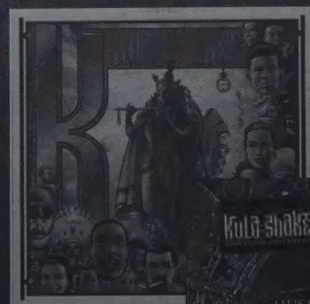


THE OFFSPRING



SILVERCHAIR

# WIN A TRIP TO SEE KULA SHAKER IN MADRID SPAIN



KULA SHAKER



HUSH CD SINGLE INCLUDES POSTER

**CONTEST DETAILS IN STORE.**





# FINDER

## Page 4 • Opinion

This week, columnist Brad Willis says that former prime minister Pierre Trudeau was right in his approach to resolving the issue of Quebec separatism.

## Page 10 • Health

The art of Native medicine is no longer being scoffed at. This week, you'll meet a real-life Medicine Man, a former alcoholic who found the peace and healing he needed in the ancient rites of his forefathers.

## Page 11 • Sports

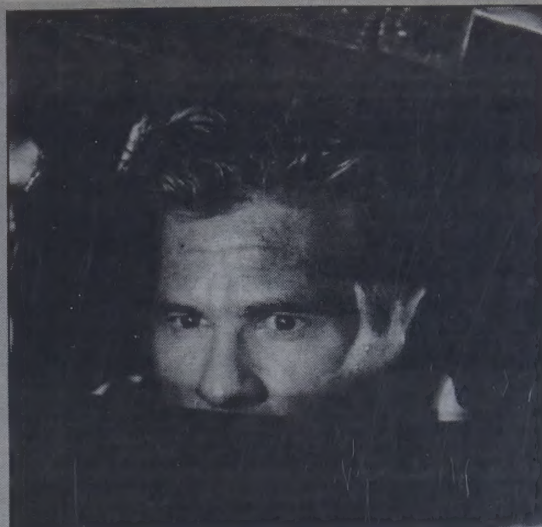
The Edmonton Drillers are preparing for their NPSL second-round playoff series with the National Conference regular-season champs, the St. Louis Ambush. The Drillers continue to be the Cinderella story of the Edmonton sports scene.

## Page 13 • Music

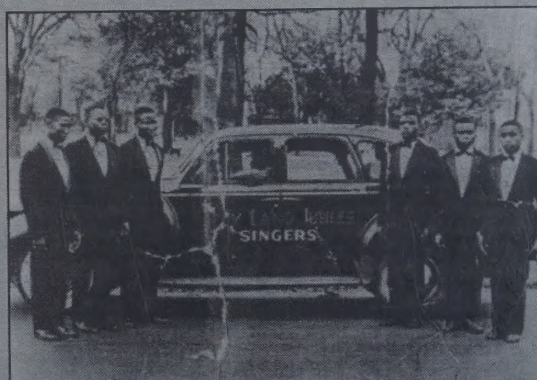
No, it's not a lost episode of *Strikes, Spares and Misses*. Instead, it's Let's Go Bowling, the California craftsmen of ska music. They are a throwback to the 2-Tone ska movement that swept England in the late '70s.

## Page 19 • Cover

Alberta Ballet wraps up its season with Mozart's *Requiem*. Most scholars agree that the work was completed by another composer after the death of the Austrian genius. The dance is far from conventional—in fact, in some cities people have protested the “blasphemous” nature of the show.



Val Kilmer pops up more than a few times in the new big-budget flick *The Saint*. Our reviewer says the film would have worked if it wasn't soooooo long. Flip to Page 26.



The Blind Boys of Alabama have been true to their Gospel roots for half a century. For more, see Page 17.

Opinion • Page 4  
News • Page 6  
Books • Page 7  
Sports • Page 9  
Home Page • Page 12

Fashion • Page 12  
Music • Page 13  
Music Notes • Page 15  
New Sounds • Page 18  
Theatre • Page 20

Profiles • Page 21  
Food • Page 22  
Film • Page 24  
Minute at the Movies • Page 27  
Nightclubbing • Page 28

E-Town Live • Page 30  
Highlights • Page 31  
Classifieds • Page 32  
Hey, Eddie! • Page 34  
Tarotscopes • Page 35

**SIDETRACK**  
*Life*  
SHOWTIME  
9:00 PM  
NIGHTLY

**APRIL 10**  
CD Release Party

**Wide Mouth Mason**

**APRIL 11**  
**Jesse Cook**

'Rumba Flamenco' Master Guitarist  
with Special Guest

**Tilo Piaç & Band Amistad**

**APRIL 12**  
**Scatter The Mud**

Wee Celtic Dance Fling

**APRIL 14 + 21**  
**NEW MUSIC MONDAYS**  
OPEN STAGE HOSTED BY  
**Painting Daisies**

**APRIL 15**  
**SWINGIN' TUESDAYS**  
WITH  
**A Swinging Affair**  
FEATURING: KENNEDY JENSON  
& HARLEY SYMINGTON

**APRIL 17**  
**Texas Flood**  
IN THE SPIRIT OF  
STEVIE RAY VAUGHAN

**APRIL 18-19**  
**Hopping Penguins**  
SKA-REGGAE-ROCK FUSION

COMING SOON  
**MAY 17**  
FROM IRELAND  
**The Saw Doctors**

CORNER OF 112 ST.  
& 104 AVE.  
PHONE 421-1326

hair  
of the  
dog

quality live entertainment  
every saturday afternoon

the black dog freehouse

10425 whyte ave

HARCOURT HOUSE GALLERY  
PRESENTS

**Death Without Bodies**  
A  
photographic  
installation  
by

**Leslie Thompson**

March 27 - April 26, 1997  
Reception: Thursday March 27,  
7:30 p.m. to 10:00 p.m.  
Gallery Hours: Tues. - Fri. 10 a.m. - 5 p.m.  
Sat. 12 p.m. - 4 p.m.

3RD FLR. 10215-112 ST  
EDMONTON, ALBERTA  
T5K 1M7  
PHONE: 426-4180

The Alberta  
Foundation  
for the Arts  
Alberta



# Trudeau's take on Quebec a just one

TRUDEAU: "Distinct Society," "Special Status," it's the same thing, from the same mold. We fought them; then you didn't bear that sort of thing any more. We explained to Quebecers that they didn't need crutches to move forward.

INTERVIEWER: But, be that as it may, people are talking about it again; it's coming back...

TRUDEAU: But that's because the people of your generation let the nationalists take the high ground. Where are the politicians who went to Ottawa to fight the nationalists? Where are the intellectuals to say, for example, that what they're telling Quebecers at school, in the history books, are falsehoods? Who, except for [linguistics professor Monique Németh] is denouncing those lies? Democracy demands respect for truth. If the books, the newspapers and the other media

only give one version of the facts and if the intellectuals lack the honesty or the courage to denounce the myths and fables, democracy is bound to suffer... It's Duplessism that is coming back. That's what we fought, as hard and as loudly as we could.

—translation from an interview, *City Libre*, Mar-April, 1997

## OPINION

BY BRAD WILLIS

Thus Pierre Trudeau: as clear, as truculent, as coldly censorious, as supercilious—and, as I suddenly realized on the night of Mar. 25, 1997, as right as ever about Quebec and the constitution.

My epiphany occurred at the conclusion of a talk given at the University of Alberta by professor Kenneth McRoberts on the topic

"Is Separatism the Only Answer?"

McRoberts, a professor of political science at York University, is the editor of a good recent book of essays, *Beyond Quebec: Taking Stock of Canada*. He was hyped by *The Edmonton Journal's* Linda Goyette as one who had analyzed "the failed federalist strategy of the Trudeau years that was based on a misconception of the country" and had some "new ideas for co-existence." Well, why not?

But as I listened to McRoberts take up the constitutional story of the early '60s, I wondered if I'd somehow slipped through a gap in the space-time continuum into an alternate universe. True, the U of A campus looked more or less the same as it had 30 years ago, the Henry Marshall Tory Building was not much the worse for wear—even those damned desks with the too-small, slanting fold-out tops

hadn't changed. But history, it seemed, *had* changed.

McRoberts claimed that in the early and mid-'60s, under Prime Minister Lester B. Pearson, the "English-Canadian Leadership"—Pearson, Conservative leader Robert Stanfield and the federal NDP—were all onside with a concept of what he called constitutional "asymmetry." This would have treated Quebec as a distinct "nation within a nation" entitled to special status.

"Something of course happened: the rise to political power of Trudeau." Trudeau imposed "...a strategy not based on the accommodation of Quebec but of confrontation with Quebec nationalism."

McRoberts identified five key Trudeau policies that, he said, undid what Pearson had been trying to do.

1. official bilingualism;
2. the *Charter's* entrenchment of language rights;
3. multiculturalism;
4. equality of the provinces; and

5. making Ottawa a truly national government "...by attacks on targets elsewhere to assert central authority" (for example, the National Energy Policy).

These policies, said the professor, "could not have worked," because of what he kept referring to as "the data."

"The data" included Quebecers' perceptions of the constitutional situation at various times, as revealed by contemporary opinion polls and the underlying "basic demography of language": French dominant in Quebec, English even more dominant elsewhere in the country.

The "logical course" is now to return to the Pearson Program of the '60s. But McRoberts thinks this can't be done, mostly because of Trudeau. There is the weight of past failures such as Meech and Charlottetown, in which Trudeau's advocacy played a significant part. But above all is the dead hand of Trudeau's political legacy. Trudeau has succeeded, McRoberts thinks, in permanently prejudicing English Canada against any special status for Quebec. Besides, nobody is in a position to speak for English Canada now. For 30 years, Trudeau set the agendas and did all the talking.

"So in short, the absent voice in Canadian politics for the last 30 years has been English Canada. But neither the NDP nor Reform, which are both fading, can be that voice. Nor can the premiers. And the federal Liberals' premises are those of Trudeau's vision."

As McRoberts spoke, images of the '60s—from the universe I remembered—kept obtruding.

Pearson and Stanfield were not both proponents of the *Deux Nations* theory. That was the brainchild of Stanfield's "Quebec Lieutenant," Marcel Faribault (*there's* an answer to a trivia question for you!). Trudeau did not "rise" to power. He parachuted in, thanks directly to Lester B. Pearson. It was Pearson himself who brought the "three wise men," Trudeau, Jean Marchand and Gérard Pelletier, to Ottawa. It was Pearson who practically anointed Trudeau when Pearson's first choice, Marchand, declined to run for the Liberal lead-



## Hockey, death and taxes: the Canadian Way

### Vue from the top

If W.P. Kinsella's *Shoeless Joe* had been set in the Canadian Prairies, not in the fields of Iowa, he would have created a very different catch-phrase: "If You Build It, He Will Tax It."

In Canada, we have the GST, the tax that taxes everything. Now, Edmontonians will get to enjoy a special new tax—the Airport Tax. Starting this week, all passengers leaving from Edmonton International to an out-of-province destination will pay a \$10 tax before their planes lift off from the tarmac. Why? To help raise the estimated \$250 million for an airport expansion that will triple the size of Edmonton International.

The Airport Authority is hard-up to attract new flights, but is it worth expanding the facility? Does anyone remember a time when there's been gridlock on Hwy. #2, as thousands

of fliers got caught in a Leduc traffic jam? No, our airport has never had a crowd control problem. But I guess the term "white elephant" doesn't mean anything to the poor sucker who has to shell out a sawbuck just to get to the terminal on time. Edmonton will be left with a nice \$250-million piece of real estate to list in the "abandoned homes" section of the classified pages.

In Ontario, drivers are anticipating the ribbon-cutting of the 407, the province's first toll highway. There won't be any toll booths on the road—high-tech cameras and sensors will check the drivers as they enter and exit the road. High-tech wizards still can't figure out how to stop the Doomsday Virus, but they get pretty damn clever when it comes to creating machines that help tax the populace. The revenue will go to the maintenance of Ontario's highways and Mike Harris's green fees. Like the airport, expect the new high-

way to end up being a huge burden to the taxpayers—it has already failed several safety inspections and the opening of the road is well behind schedule.

Is it worth creating these levitations? It's almost as if government needs to erect these monoliths to justify new and interesting ways to create taxes. Is this where federal finance ministers are nurtured? The airport has instituted a toll. But, in an airport that's not too full, it will only serve to piss off the people who need to get to other Canadian cities to make their connector flights. This nickel-and-dime isn't a good move—how can you attract more passengers for a potential expanded airport by driving the prices up to use the current facility? But, leave it to the flybys to put their cart before their horse.

But, don't be too hard on them. Creating taxes is the Canadian Way. It's as part of our national fabric as hockey and doughnut shoppes. ●

See Willis, facing page.

**Vue**  
WEEKLY

#307, 10800 Jasper Ave., Edmonton, AB T5J 1V9  
Ph. 425-1900 Fax. 425-2800  
e-mail: office@vue.ab.ca  
web page: http://vue.ab.ca

No. 80 April 10-April 16, 1997  
Available at over 1,000 locations

Editor / Publisher  
Ron Garth  
Associate Publisher  
Maureen Fleming  
Managing Editor  
Steven Sandor  
Assistant to the Publisher  
Amy Hough  
Weekend Editor  
Roy Fisher  
Internet Manager  
Jeff Barnum  
Office Manager  
Glenys Switzer  
Sales Manager  
Michelle Cooper  
Advertising Representative  
Carol Kerr Robinson  
Local Advertising  
Phone 426-1996  
National Advertising  
DPS Media  
1(416)413-9291  
Contributors  
Araxi Arslanian  
Jeff Barnum  
Wendy Boulding  
Georges Giguere  
James Grisdal  
Ryan Greenwood  
Ken Ilcin  
Todd James  
Gene Kosowan  
Adrian Lackey  
Jason Margolis  
Gary McGowan  
Dan McLeod  
Russell Mulvey  
Carrie Regenstreif  
Alexandra Romanow  
Janice Ryan  
T.C. Shaw  
Artemis Stefano  
Audrey Webb  
Brad Willis  
Cover Photo  
Courtesy Alberta Ballet  
Cover Composition  
Mary Synnott  
Layout/Production Team  
Terry Cox  
Roy Fisher  
Mike Johnston  
Jeff Marvin  
Glenys Switzer  
John Turner  
Reception  
Ana M. De La Fuente  
Invoice Boy  
Don Kimery  
Internet Production  
Jeff Barnum  
Roy Fisher  
Printing and Film Assembly  
The Edmonton Sun  
Distribution  
S.A.R.G.E.  
Mike Garth  
Cory Hare  
Bald Spot

Vue Weekly is available free of charge at well over 1,000 locations throughout Metro Edmonton, and is funded and published solely through the support of our advertisers. Vue Weekly is a division of 662812 Alberta Ltd. and is published every Thursday.

We strive to ensure that our comprehensive listings are correct. However, in this uncertain world, events beyond anyone's control can torpedo even the best laid plans of mice and Bre-X geologists. So call ahead. Letters/artwork/submissions are always welcome by fax, mail, e-mail, or (horror!) hand delivery. What's Alberta's heavy metal capital—Leduc or Sherwood Park?

Vue is on the Web!  
<http://vue.ab.ca>



**Willis**

continued from page 4

ership. And what about the FLQ bombers, fancying themselves as martyrs and defended even by reputable psychiatrists like Camille Laurin with quotations from the work of Frantz Fanon? And Marcel Chaput's *Rassemblement*? And Jean Lesage's repudiation of the (unanimously agreed-upon) Fulton-Favreau amending formula? And Pierre Bourgault? And Pierre Vallières' *White Niggers of America*? And the defection of Rene Levesque from the provincial Liberals? And the separation of the federal and provincial wings of the Quebec Liberal Party? And above all, General Charles de Gaulle's "Vive le Quebec Libre!" and all that thereafter ensued? And, and, and, and... all part of the Pearson era.

(At home, I checked out the autobiography of Lester B. Pearson and was relieved to find that the universe had unfolded—not as it should have, of course—more or less as I remembered it. Except for uncheckable and vague references to "the data," McRoberts' version of the Pearson years cited no stronger evidence than a reference to a passage in Mitchell Sharp's memoirs, which he seems to have taken out of context.)

The climax of the talk was approaching.

"So I must say..." said the learned professor, and paused. I got my pen out, ready to number the anticipated thoughtful ideas. "...that this is where my analysis breaks down."

Epiphany struck, rather as described by William James in *The*

*Varieties of Religious Experience*. McRoberts' "analysis" had broken down for the same reason that it had broken down for Stanfield, for the same reason that Joe Clark's concept of a "community of communities" failed to inspire. They were wrong. Trudeau was right.

It might even be this simple: the Rest of Canada operates on the basis that there's always a deal. Quebec says 100, we say 50; let's saw it off at 75. And if Quebec doesn't seem to want to deal, well, that's just hard bargaining. Maybe we didn't understand Quebec's point of view well enough. Maybe we were too confrontational. Then reposition this, concede that, dance around the other and Problem solved.

Canada's most underrated Prime Minister, "Uncle Louis" St. Laurent, understood that's not how it can ever work. Pearson understood too—and Trudeau, who in his own person straddles both cultures, may understand best of all. If you're going to have a country at all, in the long run, then most people have to feel more or less equally that they are part of it.

So opting-out legislation (for example) can only work for Quebec if in the long run it's part of a larger process of buying in. But this buying in must not be to some mere deal, *faute de mieux*. There must be some feeling as attractive as—or at least not contrary to—the grandiose, almost mystical, blooming, buzzing, chant-and-rant about Chosenness and Nobility and Destiny (to preserve the Faith? To preserve the Language? To preserve the *vielle souche*, the *pure laine*?) which is as ubiquitous in the air of Quebec as microwaves.

Rene Levesque, in his book

*Option Quebec*, once claimed that a real Quebecois could just sense these *ondes*, these invisible waves, and so tell who is one of the *nous-autres* and who is *aderacinee* who has lost roots in Quebec and become a stranger, be his French never so elegant, be she born in St. Eustache and never out of Quebec farther than Cornwall, Ont. But what for Quebecers is as obvious as a constant heavy fall of snow, is almost totally unperceived by all but a few of the earnest would-be dealmakers of the ROC, we who ask nothing more of Destiny—in politics at least—than that it won't interfere with business.

It was a vision of that kind that held out the prospect of glory and not just the safety of a deal, that Trudeau understood and conveyed to Quebecers, who gave him overwhelming electoral support for 16 years.

In practice, official bilingualism had to mean widespread multilingualism—or at least multiculturalism, since most of us now are neither French nor English and wish to preserve our own linguistic and cultural heritages.

The Pearson-Trudeau vision is not so scary for most so-called "English-Canadians," who like your columnist are less than 50 per cent "English" and are already hybrids. Besides, the worldwide dominance of English means that unilingual anglos will not be handicapped in chasing most of the highest prizes coveted in the ROC. I'm not overlooking the fact that, since Trudeau, functional bilingualism is a prerequisite for any prime minister.

Hybridism is very scary, however, for many francophones. There is a wonderful irony here, for any-

one who remembers all the talk about how French was being "stuffed down our throats" and books like *Bilingual Today, French Tomorrow*. In the '60s, Francophones were all for mandatory bilingualism, as long as they were the only bilingual ones. They believed anglophone bilingualism, for more than a small minority, was a pipe dream. Now many fear it as a harbinger of cultural assimilation within Quebec.

If francophones become hybrids, the dream of the high Destiny of *la race*—which doesn't include *les ethniques*, however well they speak French—would end. Apart from such hardliners, many francophones have what Trudeau described elsewhere in the *Cite Libre* interview as "hypertrophied defensive skills." Such people will never feel safe in a Quebec open to all the winds of the global economy and North American culture. They will always be separatists. Trudeau understands you can't deal with them. All you can do is fight them as hard as you can.

One of those "defensive skills" is the massaging of history to create all those insults to the dignity of Quebec that frequently empurple the countenance of Lucien Bouchard. Proponents of deal-making forget that Bouchard jumped ship before the Meech Lake Deal was rejected. They should read his autobiography, *A Visage Decouvert*, and ask themselves if there's any form of "asymmetry" that would ever satisfy people like him for more than a month or two. And they will find that, as Trudeau pointed out in an acerbic article last year, Bouchard distorts history to create myth in a way that can't be inadvertent.

When Professor McRoberts retails Quebec's "understanding" of history as revealed by "the data," he perhaps overlooks that those "data" are volatile. The future is not predictable. "The data" may be overturned by even a small group of impassioned hybrids impressive enough by their example and persuasive enough to update the Pearson-Trudeau vision.

There are, of course, also many, many prudential arguments of the deal-making kind, to which even those most tuned-in to the nationalist ether cannot be deaf.

It's bad enough, like Goyette of *The Edmonton Journal*, to cry "Peace, peace!" when there is no peace. At least you get points for goodwill and avoid the not-inconsiderable danger of warmongering by self-fulfilling prophecy. But what about a historian who fondly recounts an era of peace and accommodation when there *was* no peace? He shall descend, I say, to the appropriate level of Dante's Inferno, where academics and journalists who begin sentences with "Studies show..." shall wallow forever in mounds of ambiguous data. Yes, the odds may be against the emergence of new leaders who can update Trudeau's vision. But it certainly does not help matters to try to rewrite history to demonize Pierre Trudeau.

People, even superannuated ROCsters such as your columnist, want bread, not a stone. Trudeau's manner can be irritating, even infuriating. But if we can't muster the humility to accept that Trudeau was right, we shall retain neither bread, nor land, nor even the uneasy peace in which we now search for ways to avoid calamity.

University Extension Centre, 8303-112 Street, Edmonton • 492-3116 • <http://www.extension.ualberta.ca/openhouse.html>

# Extension Open House

Faculty of Extension  
University of Alberta

We are astonished at thought but sensation is equally wonderful —Voltaire (1694-1778)

Saturday, April 12  
10am to 4pm

Fine Arts student show & sale  
Author readings  
Interactive displays  
Demonstrations  
Presentations  
Activities for the kids:  
Hands-on art  
Party with CAT IN THE HAT

## Meet the authors!

Anne Lindsay  
Martyn Godfrey  
Michael Adams  
Gail Anderson-Dargatz  
B.W. Powe  
Jan Main  
Thomas Stirr  
Judyline Fine  
Jennifer Eloff  
Stephen Michael Peter Thomas

Grand Prize Draw  
Macintosh computer  
(\$3,200 value)

# sense it!

Experience the sights, sounds, smells, taste and feel of life.



# Circles keep cropping up—in Saskatchewan

## CONSPIRACY THEORIES

BY JASON MARGOLIS

On a sunny September afternoon in 1994, I found myself standing upon a hill amidst fields of canola. Armed with a three-ft. wooden plank, a tape measure and a heavy duty metal chain, my pals and I were about to construct our first and only crop circle.

Although it was to be used for a quick scene in a movie I was making, we attempted some degree of authenticity, making sure to lay the crop down in an alternating swirl pattern.

This we did with some difficulty—but success was achieved in little over an hour, resulting in a circle large enough to comfortably contain two dozen extras, film crew and a hot dog stand.

All this made me realize how easy the circles were to fake.

In 1992, two British men came forward to claim the creation of many of the most well known circle formations. Dave Chorley and Doug Bower did not claim to create all of the circles, and in fact cited their inspiration as patterns seen near a "UFO nest" in Australia. Still, many of the more complex crop patterns were soon dismissed as elaborate hoaxes perpetrated by clandestine artists calling themselves "Circlemakers."

Chorley and Bower pledged to retire in 1992, but apparently continued their work,

possibly until last year when Chorley passed away.

One of the most impressive formations, the July 1996 Julia Set containing over 100 interlaced circles, has recently been revealed to be a human creation. Located adjacent to Stonehenge, the Julia Set was made in under three hours by a team of experienced circle artists.

Using the copyright symbol as something of a signature, the circle artists now host a website where they opine what they are doing is merely creating free art and not intentional fraud.

Still, until all crop circles can be revealed to be the work of humans, there still remains a mysterious aspect to the phenomena.

The first historically-recorded crop circle was in 1678, in Hertfordshire, England. Appropriately for the times, it was attributed to the work of the devil, who then took much of the blame for things that aliens and UFOs take today.

Crop-circle documentation picked up steam in the late 1960s, with reports coming out of the United States and England. By the mid-'70s, crop circle phenomena was noted in Australia, Turkey, Switzerland, and the ever growing crop circle hotbed of Saskatchewan.

Crop circles have now been found in every country except South Africa and mainland China, with the Czech Republic and India emerging as major crop-circle centres. Similar circles have also been

noted in snow, dirt, grass and on treetops. Patterns have included asteroids, planets, comets and human DNA.

By the '80s, the UFO association became ingrained into the public conscience due to several reports of strange lights being observed in the sky the night before a circle was discovered.

Even if the circles are created by humans, there are other phenomena associated with them that remain unexplained. A distinct emission of energy at five khz has been measured emanating from fresh crop circles. Electronic equipment and magnets have acted funny when within circles. The crop themselves often look dehydrated, yet when the seeds are replanted, they grow 40 per cent faster than unaffected seeds in the same field.

Humans have also been physically affected by a visit to a crop circle. These reactions include such unpleasantness as nausea, headaches and pains, to giddiness and joyful elation.

Although people who give thought to



Man-made phenomenon or alien visitors?

crop circles have either settled into either the "Circlemaker" or "paranormal creation" camps, other explanations have been offered. For a while, natural phenomena was considered the culprit. Tornadoes, lightning storms or something called Plasma Vortexes were bandied about, until the circles evolved into their more complex designs.

Another possibility is giant floating masses of chocolate and peanut butter, which circle researchers have been too oblivious to notice.

With the summer crop circle season approaching, keep a lookout throughout Alberta and Saskatchewan for new formations. Last year was a busy season for Saskatchewan, so maybe 1997 will be Alberta's turn.

## Your VUE

Vue Weekly welcomes correspondence. Send letters to #307, 10080 Jasper Avenue, Edmonton, AB T5J 1V9; faxes to 426-2889; and E-mail to <office@vue.ab.ca>. Please include your full name and address.

### QUESTIONS FOR THE BOARD

The news of the provincial government doing an audit of the station's books brought hope to all of us who care about the future of the station that survived for almost 70 years. With the group of many devoted and committed employees, CKUA Radio served Alberta's culture and arts community for years. CKUA Radio is a treasure that is irreplaceable.

There is no doubt in my mind that CKUA Radio can be saved and returned to what it used to be; however, the current board of directors (Gail Hinchliffe, Larry Clausen, Noel Wagner, Terry Johnson, Stewart Gillespie and Les Brost) did not take appropriate steps in due time to save the station and showed so much disregard for the public that the task of resurrecting CKUA should be given to the group of people who truly support Alberta's arts and culture. Having said that, and being a financial supporter of the CKUA Radio Foundation, I have a few questions for the current board chair person Gail Hinchliffe.

Dear Gail, I am really concerned by the news that you are not concerned about the fact that the foundation board that controls CKUA has lost the public support (*The Edmonton Journal*, Mar. 25). Do you really believe that listeners will give money into the hands of a board that is so secretive and arrogant to the people who support the station? Wouldn't you think that the public is the only group who can save CKUA Radio in its

current form?

You defend the \$231,000 paid to the station's top three executives in 1995, saying it "was a money well spent and people hired were experts" (*The Edmonton Journal*, Apr. 1). Could you please tell us what experience did they have to justify such a high salary? How did the financially strapped station benefit from their expertise?

Is it possible that the mismanagement, combined with the high salaries of experts and executives, was the major reason why the station went down?

When the station employees took a 50 per cent salary cut, did these experts and station executives take a 50 per cent cut as well? If it costs \$7,000 per day to run the station, could you break it down a little further so that we, the listeners, can see how much more money we have to come up with to cover all necessary expenses?

It looks to me like the people appointed to save this not-for-profit organization staffed their pockets with hundreds of thousands of taxpayers' and supporters' money in something that looks like a very much-for-profit scheme. Your salary in 1995 alone was reported to be in the \$120,000 range.

If you really want to save the station, shouldn't you immediately cut down on unnecessary expenses like the office in Calgary, apartment in Edmonton, travel costs, etc.? Would it not make more sense to have a board of directors and the chairperson based in the same city that the station is located in?

When you told reporters that "the radical changes necessary to save the station could not be done without temporarily closing up shop," that "it's kind of like trying to change tires on the car when it's still going down the highway" (*The Edmonton Journal*, Apr. 1), why didn't you elaborate on those radical changes? How much experience do you have in changing tires anyway? You lead us to believe that you and the current board of directors are true lovers of CKUA who are doing all they can to save the station. Is it possible that the love is there only for the money? Do you really, honestly think that you are the best person and the only person who can save the station?

According to you, the shut down was only temporary and there was a plan, after a short break, to revive CKUA. If this was true, why is there no fundraising campaign that was supposed to start on Apr. 3, 1997? Is it part of your plan to continue broadcasting without pledges from listeners? Why, in the three weeks since you yanked CKUA off the air, haven't you presented a plan to the financial backers and public as to how you intend to save the radio station, what your long term survival plan is for the station and when the station will be back on?

Is there a chance that there was no plan to save the station? Is there a chance that the only plan was to shut down transmitting so that, whatever is left from CKUA money could support top executive salaries for a little longer? Do you and the station executives still collect your salaries now that the station is off the air?

What explanation do you have for the listeners who contribute financially to the CKUA Radio Foundation, particularly those who still have their money withdrawn from their bank accounts by the CKUA Foundation after the radio went off the air?

And why, why, why do you not rally for public support?

Jasiek Poznanski,  
Production Coordinator,  
Edmonton Jazz Society

### WHAT ABOUT CJSR?

"...There will be a hole left if CKUA, with its eclectic music policy, disappears for good. There is no place in the world you're going to hear... Miles Davis, Great Big Sea, and k.d. lang. We profile Alberta artists, people who are up and coming, people who would never get played on Power 92 or K-Lite." (Katherine Hoy from "CKUA staff put no trust in board head," April 3-9 issue of *Vue*)

Ms. Hoy, feel free to make all the claims you wish about Gail Hinchliffe and the situation she and her cronies created at CKUA. If she has her way, the books will never be opened and the facts will never see the light of day.

However, before you or anyone else are tempted to make any more outlandish statements like the one above, please pause, take a moment to rein in your ego, and then repeat the following mantra: "Campus/Community Radio."

Yes, we play Miles Davis. Yes, we play Great Big Sea. Yes, we play k.d. lang. We play Alberta artists, up and comers, hip-hop, blues, classical, trip-hop, industrial, bluegrass, country, folk, folk-rock, avant-garde, experimental, punk, alternative rock, new wave, no wave...the list goes on.

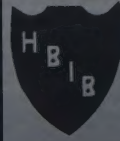
Sometimes we play them all in the same set, for that matter.

We have the BBC World News Service; we have public affairs programming.

There is no one campus/community radio station, however, that blankets the entire province of Alberta, because at no time have we been dependent on the Government of Alberta to pay our bills for us. We have volunteer boards of directors and small, core groups of paid staff. We have legions of volunteer programmers whose unselfish contributions are driven not by paycheques of any size, but by a love of independent radio and the desire to share that love with others.

May I suggest, Ms. Hoy, that statements like "No, we will not volunteer our time," stand as a slap in the face to those who DO volunteer their time. Statements regarding CKUA that begin with, "There is no place in the world..." amount to nothing more than egocentric nonsense which stands as an even worse insult to the staff, volunteers, listeners, and supporters of stations such as CJSR, CJSW and CKUL in Alberta and the numerous campus/community radio stations across this entire country. You and others like you would do well to remove your blinders and recognize that CKUA has not been the only non-mainstream option in this province for some time now, and, with CKUA's current programming being somewhat LESS than eclectic, there ARE alternatives to be had.

Craig Elliott  
Music Director, CJSR-FM



## HOOSON-BURKE


## INSURANCE

## BROKERS INC.

*"All Classes Of Insurance"*


Bus. 432-1929  
Fax. 432-7127

#101, 8008-105 Street  
Edmonton, Alberta T6E 4Z4



### Royal Insurance

Canada



Your Insurance Broker Understands



# Success book authored by dynamic duo

## BOOKS

BY ADRIAN LACKEY

Stephen Michael Peter Thomas would have grown up to be just another guy with four names had he not spent a formative summer working at Wilson's Fish Market.

There, with the permission of company CEO Ray Wilson, Thomas came up with a mission statement, designed a business paradigm and cooked up a five-year plan. The immediate result is that codfish cheeks and cocktail sauce sales skyrocketed, while Board of Health citations plummeted exponentially. Wilson was so pleased that he offered Thomas a permanent position within the corporation. Unfortunately, Thomas left to enter Grade 10 to further his education.

*The Book That's Sweeping the Nation or Why I Love Business* is the latest business success guide to hit the book stands, and it is based upon that experience nearly 25 years ago. While written by Thomas (As the nation's newest number-one business Guru he needs no introduction for those of you on top of these things), the credit comes with a parenthetical "as told to John Butman." Butman is a writer who is also the self-proclaimed "number-one disciple and humble scribe" of Thomas.

Make no mistake: These men are two different persons in the same way that Dr. Hunter S. Thomp-

son and Raoul Duke collected two different paycheques during their tenure at *Rolling Stone* in the '70s.

"We are so close," Butman claimed, "That we speak with the same tongue."

From his office in Boston, Butman tried desperately to connect the three of us in a conference call.

"I labor in his shadow, and I'm glad of it," said Butman of his mentor. "The thing is, Mr. Thomas is so busy and is very much in demand, that he has no time to think let alone write. I handle all of that stuff for him."

Now you'd think that the books title was it dreamed up by a publicist to cut down on both paper-work and straining for superlatives in press flak. Not so, explains Butman: "We knew that this book was going to be the most important breakthrough business book, not just of this year or this century, but quite possibly the millennium. So, we felt it needed an appropriate title. We've done a lot of research into what makes business books successful. We've found out that in the last 25 years every single one of them has been obvious and self-important. This was the most obvious and self-important title we could come up with. Whereas most business books will only give you just one key idea, we give you five! We've borrowed all the very best ideas we could possible scoop up, and packaged them... brilliantly, we think. It's written in a language

so simple, even your average CEO can get it. This is the very first interactive business book. Most authors want you to read the words in the order that they wrote them. We find that very inflexible, and not customer focused. We've picked the words in such a way that you can read them in any order you want. So, the reader can customize the book to their needs and have no effect, whatsoever, to the ideas or meanings."

A problem Thomas and Butman have encountered with their revolutionary business success manual is that book chains have been stuffing it on the selves of their humor sections.

"We see this as a very serious book and is not meant to be entertainment in any way. In fact, we intend to keep all humor and entertainment out of the workplace," said a more than slightly indignant Butman, "We've been running into bookstores, grabbing them all up and put them in the business section where they belong."

Author Michael Peter Thomas and John Butman will be making a personal appearance/book signing Apr. 12 at the U of A Extension Centre, 8303-112 Street.

**Stephen Michael Peter Thomas**  
**The Book That's Sweeping America or Why I Love Business**  
165 pp., \$25.50

# Book awards honor our best

## BOOKS

BY WENDY BOULDING

Being culturally rich and limitlessly diverse is what has strength ened the Alberta writing community.

The upcoming Alberta Book Awards will celebrate this myriad of writing talent and acknowledge their international achievements.

"I think we have some of the best writers in the country here in Alberta," stated Darlene Diver of the Writers' Guild Of Alberta.

Diver cites the many Governor-General Awards which have been won by Alberta writers over the last few years. She also believes the grant funding support and program offerings by the Alberta Foundation For The Arts has helped allow writers to hone their skills and to nurture the province's writing community.

She also confesses American publishers have contacted the Guild showing interest in work being published here.

"There has been a push in writing excellence in this province. Our books are up there with the best of them."

The awards will be announced on May 3 at the Edmonton Petroleum Club. The awards, given by the Writer's Guild and the Book Publishers Association of Alberta, honor works of outstanding merit published in the previous calendar year. Guest speaker will be Alberto Manguel, author of the best-seller *A History of Reading*.

The categories and their nominees are:

**1997 Alberta Book Awards Short List**  
Book Publishers Association of Alberta Awards

**Alberta Publisher Of The Year:**  
Lone Pine Publishing  
Red Deer College Press

**Alberta Trade Title Of The Year:**  
*Alberta History Along The Highway* by Ted Stone

*A Hiker's Guide To the Art Of the Canadian Rockies* by Lisa Christensen  
*Trout Streams of Alberta* by Jim McLennan  
*Wildflowers of Edmonton and Central Alberta* by France Royer and Richard Dickinson

**Alberta Children's Title of the Year:**  
*A Gift For Johnny-Know-It-All* by Mary Woodbury  
*Tiger's New Cowboy Boots* by Irene Morck illustrated by Georgia Graham

**Alberta Educational Title of the Year:**  
*Beginnings: From The First Nations To The Great Migration* by Marshall Jamieson  
*Japan* by Trudie Bonbernard  
*The Northern Circumpolar World* by Bob MacQuarrie


**Scholarly Title Of The Year:**  
*The Asia Pacific Region in the Global Economy: A Canadian Perspective* edited by Richard G. Harris  
*Partnering and Health Development: The Katmandu Connection* by Melville G. Kerr  
*Propaganda and Censorship During Canada's Great War* by Jeffrey A. Keshen  
*Reforming Fiscal Federalism For Global Competition* edited by Paul Booth

**Alberta Book Design Award:**  
*Brooks: Coming Home* by Walter Hildebrandt with images by Peter Tittenberger  
*Lois Hole's Tomato Favorites* by Lois Hole  
*Sea Otter Chiefs* by Mike Robinson  
*A Hiker's Guide To the Art Of the Canadian Rockies* by Lisa Christensen

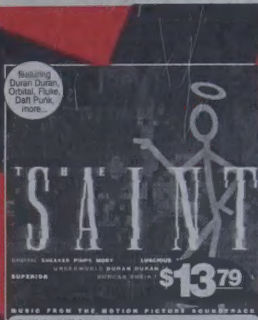
**Alberta Book Cover Designer Award:**  
*Love And Human Remains/Unidentified Human Remains and the True Nature of Love* by Brad Fraser  
*The Rose Garden* by Kristjana Gunnars  
*Sea Otter Chiefs* by Mike Robinson

See Book awards, page 11.

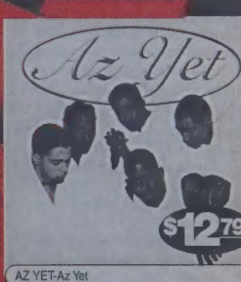
# GET IT FIRST AT FUTURE SHOP




**CHEMICAL BROTHERS**-Dig Your Own Hole  
\$11.79



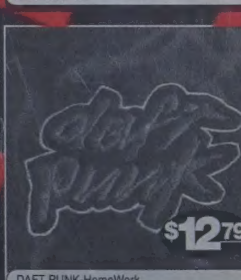
**THE SAINT**-Soundtrack  
\$13.79



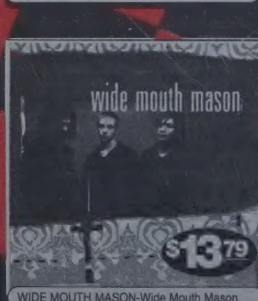
**AZ YET**  
\$12.79



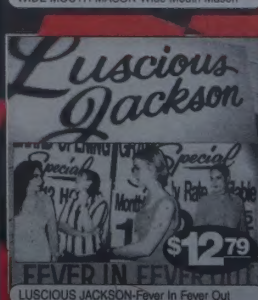
**ALISON KRAUSS**-So Long So Wrong  
\$14.79



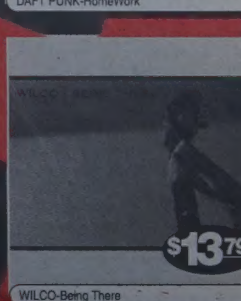
**DAFT PUNK**-HomeWork  
\$12.79



**WIDE MOUTH MASON**-Wide Mouth Mason  
\$13.79



**LUSCIOUS JACKSON**-Fever In Every Out  
\$12.79



**WILCO**-Being There  
\$13.79

**PRICES IN EFFECT APRIL 10-13**  
WE RESERVE THE RIGHT TO LIMIT QUANTITIES

**MORE MUSIC FUTURE SHOP LESS PRICE**

EDMONTON WEST-9570 170TH ST 486-0930, EDMONTON N 137TH AVE 413-0600 EDMONTON SOUTH-3541 CALGARY TRAIL SW 0550 EDMONTON DOWNTOWN-10309-109TH STREET



# Abuse survivor writes about her pain

## BOOKS

BY WENDY BOULDING

At the hands of her father, Elly Danica spent her childhood being mercilessly raped and beaten. Years later, she was able to distance herself from the demon who scarred her. She began to use words to find the inner strength that would take her upon her healing journey. To say she has prevailed would be an understatement.

Her father preyed upon Danica and her sisters. He would bring them down to the basement to be photographed nude and then he would sell the pornography to men in Moose Jaw, Sask. lived. Beatings were so severe that it left her bed-ridden for days. Food was withheld. When Danica was a teenager, her father manipulated her into taking her mother's place in bed. Danica's mother had gone on a five-week trip to Holland where the family had lived before they came to Canada.

She escaped the torture, the emotional rejection of her mother and the denial of her siblings when she was 18 and able to marry. By age 27, she had given birth to a son, ended her marriage, decided to leave her son with her former husband and survived physical and emotional chaos. Her life seemed to reach a pinnacle when she bought an old church in rural Saskatchewan where she would eventually write *Don't: A Woman's Word*, a book 13 years in the making.

Her autobiography, which was published in 1988, became a national bestseller and launched Danica into the public eye as an advocate for child sexual abuse. The experiences which occurred to her while promoting the book and the constant recovery process she endured inspired her to write a second memoir.

*Beyond Don't: Dreaming Past The Dark* is a strikingly honest account of the response she received after her first book was published and an attempt to bring closure to her past.

"When people take very complex journeys we like to read about people who have made it through. It offers us comfort and lets us know we can do it, too. This isn't a guide book. It's a report of someone who has been there," said Danica while in Edmonton.

One of the many positive things that has resulted from the publication of *Don't* was that it was able to reassure victims of abuse that they were not alone. It was also able to bring survivors together to draw from each other's strengths. Danica admits the process of writing the first book was transforming, but she still has a difficult time reading it. She says she is now only approaching the time when she feels proud of her work.

"When you have trauma history, your inner messages tell you that you are worthless, you don't deserve anything and that you have a great burden of shame," she said. "What you have to do is find a way to convince yourself you are worthwhile and you deserve love and joy

in your life. It's not a bad thing. It's a healthy thing."

With *Beyond Don't* Danica takes the focus off her personal story and brings attention to the political and social connections existing in child abuse. She writes:

"I believe child sexual abuse and violence against women are an integral part of patriarchal society and culture."

She elaborated on this state-

ment. "We'll never get any change if we continue to obsessively analyze the victims and how well they do or do not cope. The point is to not have so many victims."

In her quest to be a writer, Danica had to overcome boundaries.

"When I was in Grade 4, Sister Francis told me that women could not be writers. But if God was especially kind, we could marry

one and have their babies. I was stubborn and I wanted to prove her wrong," she confessed.

Currently Danica is a writer-in-residence at a Saskatchewan College. She is also finishing her first novel. When asked to offer advice to abuse survivors, she encourages people to take steps toward being gentle and kind to themselves. Healing, she says, is made up of a sequence of those tiny steps. ●

## Powe pens novel about technology

### BOOKS

BY KEN ILCISIN

Fact or fiction? Writer of four non-fiction works and one novel, Bruce Powe, believes the two work best together. He'll be in town for The Faculty of Extension Open House—like his writing, his readings will be a smattering of everything.

Born in Ottawa and son of author Bruce Allen Powe (*The Aberhart Summer*), he has garnered acclaim for his critical eye of current sociological phenomenon and eclectic style.

His fascination with culture and media is no surprise considering he studied under Marshall McLuhan and Northrop Frye. Although Powe reflects on computers, television and all media, he's not immersed in it. At his home in Ashburn, an hour outside of Toronto, he only has six channels. For his writing he prefers to use pen and paper and finishing his final drafts with a typewriter.

"I like the slowness and quiet of pen and paper," says Powe. "One of the reasons I chose to be a writer is to have that. [However] one can never detach themselves from their age. I may write with pen and paper but I'm in the electronic milieu."

This is an issue which he deals with in his most recent book, *A Canada of Light*. Originally he wrote what he refers to as 98-page pamphlet entitled *A Tremendous Canada Of Light*. Written in time for the 1993 federal election, it cast questions on Brian Mulroney's ideas and how Canada had promise in the world of communication.

"My editor suggested I revise it," says Powe. "What I ended up doing was a whole new book."

After this one is published, he's going to start release a trilogy of fiction. The series is tied more by theme than story. It follows a family through 300 years. The first book, *All Along The Watchtower*, deals with our current age of chaos and its political machinations. *Music Of The Spheres*, will be the

second book and will speculate on the future. Finishing the series is *Revolution* and it will be set in 18th-century France.

Although he started with non-fiction he was always headed towards fiction. First, his non-fiction work always had strong image elements. Secondly, it allowed for readers to prepare for what Powe wanted to do.

"To some extent my earlier work was to clear ground and create ground," says Powe. "All my [non-fiction] books have strong image elements. I wanted to clear the air for myself."

"Now imagination is more important than discourse. As Blake said, 'I must create my own system or be enslaved by another.'"

Through virtual time travel, Powe is able to investigate current social values from various vantage points. It's one of the reasons why the 18th century was an important setting for one of the three works.

"One of my interests in the 18th century is it provided the frame work for enlightenment," says Powe. "It not only formed our political thinking but also our ideas on education."

"The greatest problem is the 18th century was one of great literacy and that's not where we are. The screen has replaced the page and this has effected a profound change. The students I'm seeing are vastly different than the ones from 10 years ago."

Powe is as split in personal viewpoints as his writing. He doesn't like to use technology yet he comments on it. Another sign of this is how he doesn't like to write with a computer or word processor, yet is moving from his country home to re-immersing himself in the throbbing entity which is Toronto.

"If my experiment of moving to the country thought me anything, it's that I miss the city," says Powe. "As everyone is preparing to move out of the city, I'm ready to go back."

B.W. Powe

*A Canada of Light*

Somerville House Publishing, 171 pp.



Let yourself go!

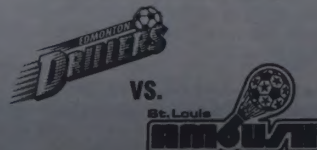
'97 - '98 Season Tickets Now Available! Call 424-1396



FOR MORE INFORMATION  
CALL 414-4540

NEXT HOME GAMES:

EDMONTON DRILLERS  
VS.  
ST. LOUIS AMBUSH



VS.

SUNDAY, APR. 13 • 6:05 PM



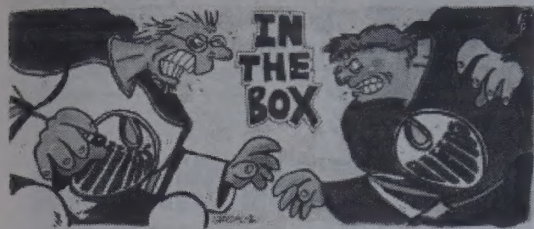
MAKING THE  
PLAYOFF RUN...

WITH THE  
EDMONTON  
DRILLERS





# OILERS WEEK



This week, *Vue* press-box fixtures John Turner and Steven Sandor applied for the following job: an NHL video-goal judge. Unfortunately, the pair passed every vision test they were subjected to. They were turned down.

## Topic: Crease craziness

**Steve:** During Thursday's game against Chicago, Todd Marchant scored what looked to be the insurance goal, an empty-netter with less than a minute left in the game. But the play was blown down by ref Bill McCreary. Why? Because Andrei Kovalenko's skate was in the crease. Can you believe it? We all know the NHL's new in-the-crease interference rule is as dumb as it gets, but Kovalenko was actually called for interfering with the goalie when Chicago netminder Jeff Hackett was busy swilling water on the Hawks bench. Is that some kind of first? What's next? Hooking called against a guy who loses his stick? But it gets worse. Video goal

judge Bob LeDrew made the worst call I've seen—ever. With less than 30 seconds left in the second period of Saturday's game, Jason Arnott knocked the puck into the pads of Vancouver goalie Kirk McLean. He was shoved by a Canucks defenceman into the net. Eventually, the damn thing came off the moorings. Ref Dan Marouelli called upstairs. CBC replays clearly showed that McLean never had control of the puck—and that it squirted under his pads and crossed the goal line. I thought instant replay was supposed to make things easier on the officials. I mean, how can you blow a call on a play you get to watch over and over again? Well, LeDrew did it. He told Marouelli that the net had come off the moorings, even though replay after replay showed that the goal should have counted. You see, even technology can't eradicate human error. Ugh. That goal cost the Oil a valuable point in the standings. The way the Western race is shaping up, one lost point

**Thursday (home)**  
Oil 4, Chicago 2

**Saturday (home)**  
Oil 2, Vancouver 2

**Record, 36-35-8, third,**  
**Pacific Division**

could cost Edmonton home-ice advantage in the playoffs.

**John:** I know you could be asking the question "What was Kovalenko doing in the crease in the first place if the net was empty?" but that really isn't the point now. The stupid rule was voted in by the pussy GMs who wanted to protect their girlie-man goalies. Now, if the girlie-man goalie was sitting on the bench, why would you want to make the NHL look like a joke by blowing the whistle to protect a player who wasn't even on the ice at the time? As for the goal called back against Vancouver, you really can't say much more about it than LeDrew is an idiot.

## Topic: Last-second slip-up

**Steve:** The Vancouver game was the second time this season the Oilers saw a one-goal lead evaporate with less than two ticks left on the clock. Martin Gelinas tipped home the tying goal at 19:58 of the third, scant sec-

onds after Curtis Joseph made two unbelievable stops to preserve the lead. On Feb. 21, Joe Sakic scored with only one second left to tie up a game with the Oil. The Avalanche eventually won that puppy in overtime. There was no excuse for the Gelinas goal. Jason Arnott lost the draw and no-one hustled to the point to cut off the shot from defenceman Adrian Aucoin. It was like the team collectively said: "wow, there's only a few seconds left on the clock; we've won this game, we don't need to skate." Nobody took out Gelinas as he set up in the high slot to try and deflect the shot. The net result? The Oilers outplay a non-playoff team for 59:54 and end up with only one point. **John:** It is really disheartening to watch this team sometimes. You know they have talent but they have yet to prove that they have the desire to win. They did come through against Chicago in a game I thought they had to win but then they slip up like this against Vancouver. I'm tired of it. In fact, I'm committing to a vow of silence until the Oilers smarten up and start playing to their potential.

## Topic: Martin Gelinas

**Steve:** How does Martin Gelinas do it? The Canucks provided their usual, punch-in, punch-out heartless effort Saturday night. Gawd, does that team make my stomach turn. That is, except for Martin Gelinas, who worked hard on every shift and scored both Canucks goals. Even though they were badly outshot (they were the first team to give up 50 shots to the Oilers in a decade), the Canucks earned the tie thanks to Gelinas. Who leads the Canucks in scoring? It's not Alexander "I whined and complained when I

found out I wasn't being traded to the Rangers" Mogilny. It's not Pavel "Chronic Injury" Bure. It's Gelinas, who Edmonton must lament giving up on after he played an integral part in the Oilers fifth Stanley Cup drive. Joe Murphy may have been the sparkplug on the Kid Line, but Gelinas provided the heart. And where's Murphy now? Sure, he's making \$3 million a year, but he's a heartless liability to the St. Louis Blues. Gelinas, well, that's one guy I wouldn't mind seeing in an Oilers uniform again... **John:** (Vow of silence)

## Topic: Dump on Arnott, praise Arnott

**Steve:** Jason Arnott is the most frustrating player to watch on the Oilers. He's got so much talent, so much potential, but sometimes he just goes to sleep for an entire game. He was a well-deserved minus-two against the Blackhawks Thursday, as his ineptitude contributed to both Chicago goals. First, he threw a pass at the Oilers bench as the team was making a line change. Two Oilers refused to touch the puck because they knew it would result in a too-many-men-on-the-ice penalty. So, the disc bounced off the boards and eventually ended up on the stick of Sergei Krivokrasov, who popped a goal on the breakaway. In the second, Arnott was diked out of his shorts by pugilist Jim Cummins (!) during a goal-mouth scramble. He skated around aimlessly and didn't hit anyone. Finally, the puck was shovelled in by Bob Probert. On Saturday, the other Arnott showed up. He worked hard and was robbed of a goal by the video goal judge. The line of Arnott, Ryan Smyth and Kelly Buchberger was by far the Oilers best.

**John:** (Vow of silence)

## ROSE BOWL PIZZA

"Where Pizza is Famous"

**2 LOCATIONS:**

**DOWNTOWN**  
10111 - 117 St.  
**OTTEWELL**  
6108 - 90 Ave.

**OTTEWELL ROSE BOWL**

Saturday, April 12

'Old Reliable'

**DOWNTOWN ROSE BOWL**

Sunday, April 13

'Open Jam'



**SUNDAY APRIL 27th**  
NOON TO 6 PM  
**HAWRELAK PARK**  
FEATURING ON MAIN STAGE:

- IREN BARTOK • TOM WILSON & JERUSALEM RIDGE
- MCGORMACK & WARD • PETER AND MARY & FRIENDS •
- DALE LABOUCUR • SANDY KWONG •
- SUNSHINE GENERATION • WRITYALAYA DANCERS •
- DRUM & HEALING CIRCLES • CARTOONIGANS •
- IMAGINATION MARKET (SPONSORED BY TALKING YELLOW PAGES) •
- EARTH FAIR WITH ENVIRONMENTAL, PEACE, HUMAN & ANIMAL RIGHTS GROUPS •
- WORKSHOP TENT WITH GUEST SPEAKERS • WHOLISTIC TENT •
- FOOD FAIR WITH EARTH-FRIENDLY VENDORS •
- (Help by bringing your own plate & cup)
- ENVIRONMENTALLY FRIENDLY PRODUCTS AVAILABLE •
- TAOIST TAI CHI DEMONSTRATION •

**KIDS--Join in the**  
**"GREAT EARTH DAY ADVENTURE"**

Limited Parking • please cycle, walk, take the bus (Route 37) or LRT  
FREE SHUTTLE BUS from the University LRT station  
(Please bring a non-perishable donation for the Food Bank)

Bike Parking Lot provided by Edmonton Bicycle Commuters  
(Remember, you can take your bike on the LRT)

**FREE ADMISSION**

Logos: Earth Day, Jour-Terre, Edmonton Public Library, EPCOR, TELUS, V, etc.

**149th Street**  
**Friday, Apr. 11**  
**Lionel Rault**  
**8902 • 149 Street**  
**481-1238**

**Jasper Avenue**  
**Saturday, Apr. 12**  
**Lionel Rault**  
**11210 • Jasper Avenue**  
**421-4480**

**Whyte Avenue**  
**Tuesday, Apr. 15**  
**Erroll Zastrol**  
**10402 • 82 Avenue**  
**439-8097**



# Health and Lifestyles

This week we continue with Vue's latest section, *Health and Lifestyles*. Our writers and columnists will look at health and lifestyle trends from aerobics to zinc. This week, Carrie Regenstreif writes about the physical and spiritual benefits of the traditional sweat lodge.

## Medicine Man believes ancient customs still work today

### HEALTH

BY CARRIE REGENSTREIF

In a world where instant cappuccinos are consumed while going through Instabank drive-thrus, nobody should be surprised that most of us expect instant cures for all our ills.

The western medical model is deeply rooted in a centuries-old tradition which assumes the supremacy of rational thought. Illness must fit into categories, explained using scientific methods and conquered with pharmaceutical weapons. Got a headache? Pop a pill. There's nothing wrong with pills—sometimes they are incredibly effective—but some of our health problems aren't so easily solved.

Alfred Bonaise, an elder of Plains Cree ancestry, uses what he learned from his grandparents—both of whom were respected medicine people on their central Saskatchewan reserve—in his daily work with Mountain Plains Community Services Society. For the past 20 years, he has worked with prisoners, abused children and alcoholics, but his methods apply equally to those of us who are considered healthy.

"I'm not a healer," he says in a voice so quietly modest that ears must be strained to hear. "I'm just a reminder."

A reminder, he explains, of a way of life that has been largely forgotten. A way of life which acknowledges and honors the unity of everything in the universe.

He knows what it means to be unwell: having left the reserve as a

young man, he soon found himself living on the streets. For 25 years he was an alcoholic, drinking Lysol, after shave or any form of alcohol he could get his hands on. Abusing these substances left him with severely impaired vision.

One day, at the lowest point he remembers, he sat down and asked God to prove His existence by bringing help. It came, in the guise of an old friend who recently straightened out himself. He offered to take Bonaise to a treatment centre.

Introduced to the Alcoholics Anonymous program, he recognized similarities to the teachings of his grandparents which he had long set aside, but never forgot. Recovery was a long and painful process, but those ancient teachings were his medicine. He prayed. He spoke to elders. He did "sweats." A sweat lodge is something like a sauna, but it is considered to be a way to cleanse the body, mind and spirit.

Sweat, he says, carries impurities out of the physical body and cleanses negative thinking.

Smudging, in which one burns sweet grass in a ritual manner, works similarly. The hands are held or rubbed over the smoke. As it wafts upwards, it carries with it the negativity which is poisoning the person.

What is most important, according to Bonaise, is the power of the mind.

"The bottom line is how much you believe it is going to help you. Resentment, hate, anger, they can be slowly healed, but it is a long, long term process."

These days, he works together

with doctors, social workers, psychologists and others. This is not "alternative medicine," in that it does not replace anything; complementary is probably a better way to describe it.

Doing his work is easier today than it used to be. Traditional native healing methods have not always been treated kindly by mainstream society. Even now, there are many who see it as quackery or, even worse, evil and heretical. But Bonaise is encouraged by what he sees happening in recent years.

"I came to Edmonton in 1979. Since then, there have been many changes," he explains. "I am proud and thankful of the things that are being taught now in the schools, in [the] corrections [system], in hospitals."

To illustrate, he mentions that at least one Edmonton hospital now has an interfaith chapel in which traditional healing ceremonies may be conducted with patients.

These are steps in the right direction, as far as he is concerned, but he would like to see more acceptance of his tradition, by both Native and non-Natives. While Bonaise says he does not blame anyone in particular, he laments the fact that many Native people today, "especially the younger generation," continue to believe their culture is inferior to that of white society.

"Everything is a medicine," he says, chewing on a tiny piece of "rat root," so called because it is eaten by muskrats. Bonaise takes it to promote general health and well-being.

"There's a lifetime of learning. It never ends."

## Don't be confused on the use of Ginkgo products

### HEALTH

BY ARTEMIS STEFANO

For years Ginkgo Biloba (Maidenhair Tree) has been used by many people, young and old alike, for relief of many conditions.

Among them: difficulties concentrating and memory loss, absent-mindedness, confusion, lack of energy, fatigue, decreased physical performance, depressive mood and tinnitus.

But although some studies suggest some or all these symptoms relate to impaired and restricted blood flow may be relieved, there is still ongoing research.

In Germany, Ginkgo extracts are used regularly by physicians to treat some forms of cerebral distur-

bances. Since 1990, one of the best-selling pharmaceuticals in Germany has been a Ginkgo extract called Tebonin.

In Australia, a new treatment for tinnitus includes an injectable Ginkgo-based pharmaceutical and the use of a laser in procedure, the effects of which seem to be perfect.

Another therapy being employed in both Australia and the Netherlands is a Ginkgo extract used to increase blood flow in reattached severed limbs to minimize graft rejection.

According to Peter Houghton, PhD, MRPharmS, Kings College, London, England, while human toxicity of Ginkgo is very low, high doses may cause headaches, dizziness, palpitations, gastrointestinal disturbances and some allergic skin reactions. Pregnant women should not take Ginkgo products.



# Meet them in St. Louis

## INDOOR SOCCER

BY STEVEN SANDOR

**C**inderella is still dancing at the Prince's Ball—and the clock hasn't struck midnight yet.

The Edmonton Drillers have become this city's rags-to-riches sports phenomenon. Predicted by NPSL coaches in a pre-season poll to finish their inaugural season with a miserable 4-36 record, the Cinderella Drill (with only three NPSL vets on the roster) continued to shock experts around the league (except this pundit, who predicted a sweep in last week's issue) with last weekend's two-games-to-none first-round upset playoff victory over the Milwaukee Wave.

### Two late goals

After running all over the Wave by a 20-6 score last Friday, the Drillers returned home Sunday for what turned out to be the heart-stopping game of the season. After taking an 8-5 lead in the final quarter, the Drillers allowed the Wave to storm back with two late goals to take a 9-8 lead. As soon as the Wave got ahead on the scoreboard, the Milwaukee team employed the

slow, plodding, stifling brand of defensive play that earned it a 26-14 regular-season mark. But, with 35 seconds remaining in the game, Driller defender Bill Sedgewick dispatched a long pass from his own zone. It found the heel of Drillers top scorer and rookie-of-the-year candidate Carmen D'Onofrio, who sent the ball ahead with a deft first touch. Wave goalie Victor Nogueira came out to challenge the shot. D'Onofrio banked the ball off the keeper's chest and witnessed it, along with over 9,000 rabid fans, pop into the air. D'Onofrio beat Nogueira to the ball and headed it into the yawning cage. Final score: 10-9 Drillers, but not before Hileman made the save of the year, a diving stop with only two seconds left, to seal the win.

"The only thing left for me to do was judge the ball properly and put it into the net," said D'Onofrio after the game.

"This whole season has been a rollercoaster ride. And I don't want to get off."

Hileman says he didn't see the last-second shot that ricocheted off his leg.

"Really, it was a lucky save," said one of the Drillers two American imports. "I saw the pass go

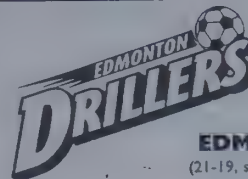
across and I headed as fast as I could toward the far post. I tried to make myself as big as I could. The shot hit my foot."

Now, the Drillers, the lowest seed in the National Conference, will face the St. Louis Ambush in a best-of-three Conference Semi-Final match-up. Game #2 is scheduled for this Sunday at the Coliseum, kickoff at 6 p.m. The Ambush received a first-round playoff bye thanks to the team's 27-13 regular-season record and Midwest Division title. St. Louis defeated the Drillers twice this season. Joe Reiniger, who finished the season in the top-five in league scoring, leads a potent Ambush attack which also features the talent of long-time NPSL standout Mark Moser.

### Opponents may underestimate Edmonton

Sergio Maione, who opened the Drillers' scoring with a rousing three-point drive that blew past Nogueira into the top left corner of the net, believes his team can upset the heavily favored Ambush.

"At this point, we're so confident. And it's been a while since we played the big teams like St. Louis, Kansas City and Cleveland. Hopefully, they'll underestimate us. We're on a roll and we're getting great support from our fans."



**EDMONTON DRILLERS**

(21-19, sixth seed, National Conference)

**VS.**



**ST. LOUIS AMBUSH**

(27-13, first Midwest Division, first seed, National Conference)

**Game One:** Kiel Centre Sat. Apr. 12, 6:35 p.m.

**Game Two:** Edmonton Coliseum, Apr. 13, 6:05 p.m.

**Game Three:** Kiel Centre, Apr. 18 (date subject to change—if necessary)

**Previous meetings:**

Dec. 20 @ St. Louis: Ambush 20, Drillers 17

Feb. 7 @ Edmonton: Ambush 18, Drillers 7

The Drillers will have their work cut out for them—the Ambush feature a nasty pressure defence that should present problems for Edmonton's run-and-gun attacking style. Both teams like to run the field, so expect some high-scoring games. Joe Reiniger and Mark Moser are the Ambush's top threats up front—both finished in the top 10 of the NPSL scoring race. For the Drillers to win, they have to be able to beat the Ambush's pressure defence. This means the Drillers have to make quick passes and be willing to take long-range shots. More shots means more funny bounces. That means more garbage goals off rebounds. Can the Drillers do it? Yes, but it will be a struggle. But, this Cinderella story is nowhere near being done. Drillers in three.

## Book awards

continued from page 7

**Tiger's New Cowboy Boots** by Irene Morck illustrated by Georgia Graham

**Alberta Book Illustration Award:**  
*Sea Otter Chiefs* by Mike Robinson  
*Tiger's New Cowboy Boots* by Irene Morck illustrated by Georgia Graham  
*The Stone Lion* by Bill Slavin

**1997 Alberta Book Awards Shortlist**  
Writers Guild of Alberta Awards

**Novel:**  
*Mourning Doves* by Helen Forrester  
*The Rose Garden* by Kristjana Gunnars  
*Connie Many Stories* by Sarah Murphy

**Poetry:**  
*Apostrophes: a woman at a piano* by E.D. Blodgett  
*Exiles Among You* by Kristjana Gunnars  
*Dipped In Shadow* by Claire Harris  
*Nothing Vanishes* by Robert Hilles

**Short Fiction:**  
*Gypsy Drums* by Yanna Tessier  
*Diamond Grill* by Fred Wah

**Drama:**  
*Love and Human Remains* by Brad Fraser  
*Clean Breast* by Inge Israel  
*Three Quest Plays* by JoAnne James

**Non-Fiction:**  
*Significant Incident* by David Bercuson  
*A Hiker's Guide To the Art Of the Canadian Rockies* by Lisa Christensen  
*Trout Streams of Alberta* by Jim McLennan  
*Work of Justice* by J. Pecover  
*Hope's Last Home* by Tony Rees

**Children's Literature:**  
*Breath of a Ghost* by Anita Horvack  
*Animal Rap & Far Out Fables* by Gwen Molnar  
*Billy and the Bearman* by David A. Poulsen  
*Tuesday Cafe* by Don Trembath

**Best First Book:**  
*A Hiker's Guide To the Art Of the Canadian Rockies* by Lisa Christensen  
*Lesbian Motherhood* by Fiona Nelson  
*Work of Justice* by J. Pecover

**A Frumpy Affair**  
Fashion Show & Silent Auction

**Featuring Local Designers & Businesses**

- Blue Womenswear
- Unique Classique
- Oh, Be, Be, Beachwear
- Selma Mos
- Alienages
- Windscape

**Competitors from The Canada Cup Hair Competition**

**Saturday, April 19, 1997**  
at The Cocktail Club  
2940 Calgary Tr. S.

**Tix: \$27 inc. G.S.T.**  
for more information call:  
413-9630 or 975-0687

**Sponsored by:**

Silent Auction Proceeds Benefit the Canadian Cancer Society

**SAVE CKUA SALE**

**Good Earth Clothing**

**10043 - 124 Street**

**Give CKUA \$10.00**

**Receive 20% OFF**



Do ya love the Nightlife?  
Do ya love to Boogie?

Three's  
Company

The  
Love Boat

Slip Into  
The 70's

Featuring

The Food, The Mood, The Music  
(D.J. Dragan)

Roller skates

APRIL 24

Tupperware

Tix \$15 Adv / Door: Buffet, Dancing  
Prizes: Door and Best Costumes

Lola's  
RESTAURANT  
& MARTINI BAR

Polyester

Disco

8230 - 103 Street • Ph.: 436-4793

B-SPRING



B-CODE

SWAY GARDEN VILLAGE • PH: 474-4505  
#175, 109 ST. PRINCESS ELIZABETH AVENUE

## New cosmetics work for all occasions

### FASHION

BY STAN GREENWOOD

Here's a fashion conundrum that is bound to occur this spring.

Preparing for work, you remember an important dinner meeting followed by a formal art show you'll attend until the wee hours of the morning.

So, you take a sheer white blouse and pair it with a fluid navy blue pantsuit. Then for evening, the new floral, flowing dress you bought especially for the occasion.

You will have time to choose your clothes, but your hair and makeup are going to remain the same.

Fashion dilemma? A couple of seasons ago, you probably would have found a way to wear some evening makeup at work, looking slightly out of place. Or else the evening look would have to be a change of lipstick in the car.

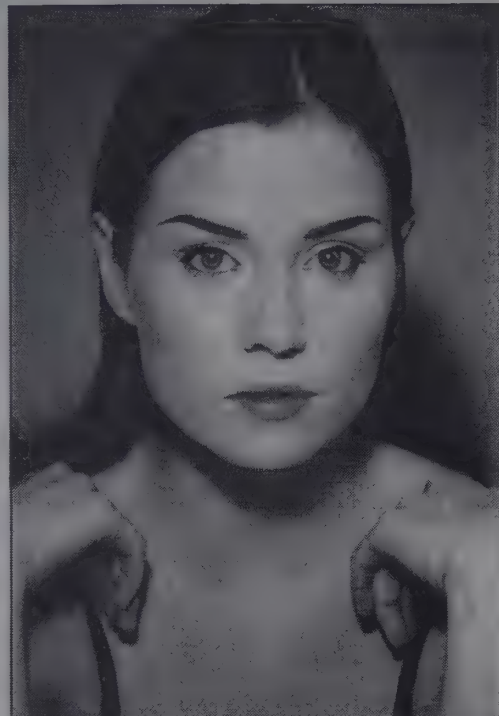
Given the love affair with romantic silhouettes or the feminine influence in most collections, the face for the season offers a soft and pretty way to stand out.

Skin is dewy with a shiny, translucent powder. Most foundations are not feasible because they look too dated, too heavy. If cover is needed, a pressed foundation applied only where you need it is better.

Most of the eye-shadows are bright colors, like blues, greens, yellows and pinks. The texture of the eye-shadow is not heavy but sheer and smooth. Think watercolors versus wax crayon.

Sparkling and reflective, these shadows work easily from day until night because of how the light responds to the sheer color. Lips are also dewy and moisture-rich. Essential to the season is an endless supply of lip gloss.

The end result is a rain-kissed face with bright but still understated, reflective colors surrounding the eyes.



Model: Sarah B., Mode Models  
Makeup: Shane Bodie

Hair is brushed away from the face and fixed with a glossy, shiny pomade. Side parted with a bang or straight back, the option rests with you.

The idea behind the new spring makeup is leaving the work up to the clothes.

It's a thought everyone with a busy lifestyle can embrace. •

## Web users can take stock in Tinsel Town

Sell! Sell! Buy! Buy! Stand up! Sit down! Sit still! Turn around till you hear the bell!

—From the Stock Dancer's jig

### VUE Net

BY JEFF BARNUM

I've always admired the folks who populate the floor of stock exchanges around the world. They always look like advertisements for Starbucks—energetically leaping from stand to stand, flashing fingers in a pattern that would leave seasoned baseball players bewildered (Sell? Steal second? Bunt? Buy MasterCard at +1/4???)

I have never purchased stock in my life—seventy-five cents doesn't go as far as it used to. Aside from that, how would I know what stock to buy? I would end up buying stock based on some insane criteria (like flipping open the list of all the stocks on the Alberta Stock Exchange and dropping my finger on a stock symbol).

Finally, there is a stock exchange for my type. An exchange where I don't have to risk any money (just my pride), where I can trade over the web—and where I

kinda know the subject matter.

Enter the Hollywood Stock Exchange (<[www.hsx.com](http://www.hsx.com)>).

When you sign up for the HSX, you get 2 million \$tarBux. You can buy a \$tarBond for an actor (today's hot commodities: Brad Pitt and Nicolas Cage; give Sinbad a miss). When you dig deeper into an actor's \$tarBond profile, you get the rating (kinda like the bond ratings for various borrowers and lenders) based upon the bankability of the star in question. Stock Tip: Robin Williams is undervalued at \$975—snatch him while you can.

Or, if you wish, you can pick up movieStocks, which are (you guessed it) stocks in movies that are in production, in release, in script development or just a rumor floating around Sunset Blvd. The \$aint had a fairly impressive IPO (Initial Public Offering) and jumped up four-and-a-half points this weekend.

How to get the buzz on what's hot and happening in Tinsel Town? Well, you can get the latest news from Max, your personal broker, tips on the biz from Miss Info, figure out what's happening from the big Mac Daddy, or get a feeling for the market from Dr. Zeros (the cyberspace monitor of

the HSX).

Once that falls short, there is The Money (as in show me some) at <[www.the-money.com](http://www.the-money.com)> which offers great tips on stocks as well as providing a discussion board for all HSXers out there.

For specific tips on individual stocks, I turn to the Hollywood Stock Brokers (<[www.geocities.com/Hollywood/7882/](http://www.geocities.com/Hollywood/7882/)>). These guys are real brokers who love the game and post stock tips (that is, Hollywood Stock tips) every day of the week. Jim's column for Apr. 3 reads "had to go file with the SEC (Securities and Exchange Commission). Be back tomorrow."

After a while, you start talking with other traders in stock symbols ("What do you think of \$AINT's performance at the BO this weekend? \$KILLM will surely profit from this IPO.") It could very well become the norm for communication in an ever-time-compressed Hollywood.

Now, if you'll excuse me, I have to monitor my investments (Go see The \$aint! Lots!).

Jeff Barnum lives and trades from Portland, Ore. Stock tips can be e-mailed to <[jeff@vue.ab.ca](mailto:jeff@vue.ab.ca)> or through <[vue.ab.ca/cgi-bin/talkback.cgi](http://vue.ab.ca/cgi-bin/talkback.cgi)>



# Ska twelvesome try to Bowl you over

**MUSIC**  
BY KEN  
ILLICISIN

PreVUE

If you add up Let's Go Bowling's years together (eight) and the number of releases (two) the result is still less than the number of players on the new record (12). The numbers reflect the madness which sometimes overtakes the California band.

"It's hard to be in a ska band with so many people and motivate them all in one direction," says Adam Lee (drums). "I feel like I'm leading a marching band. You have to have a conniption fit every so often."

Fortunately, touring involves only seven musicians. The other contributors on the 1996 release, *Mr. Twist*, were former members interested in helping out.

Ska bands need what help they can get. Although ska hybrids have swarmed major media and radio, in the form of pop-ska outfit No Doubt and ska-punk performers Rancid, pure ska is still mainly only in the minds of die-hard fans.

"I think the hybrids are making it because people can relate to the other half of whatever tag is associated with it," says Mark Michel (bass). "People know punk because it was big in the '70s, so people know it, where as ska wasn't so big."

The group found its roots in the traditional style and, until now, has preferred to stay there. Over half of the new album doesn't even have lyrics. Instead,



Seven of the twelve Bowlers enjoy the benefits of touring: tacos!

the band thought it would stick with the instrumental sounds which came out of the 2-Tone movement (Specials, Selecter, The English Beat) in the late '70s.

"It gets back to how we've been getting more traditional in the past year," says Michel. "We're using a horn part or such instead of a vocal line. It just seems to me that it's cool because it's different."

LGB stance may soon change, though. It is currently preparing for a new record. If all goes as planned, the project will end up being a double-CD set—one traditionally based and the second concentrating on the modern-rock sounding ska.

One concern striking the band members is penning enough quality original material. For example, one song LGB thought would make it onto the recording recently became a non-contender. Although it sounded good, the band realized, after playing the song a few times, they had accidentally re-

written a Bob Marley song. Since he did it pretty well the first time, the L.A. boys decided to leave it alone.

Another problem was finding the time to come up with enough material since writing on the road didn't work. They took from December till now basically off (translation: LGB only played two or three times a week with the occasional week-long sojourn) to create new songs.

Unfortunately, they collided with another difficulty—they tend to procrastinate.

"We're famous for sloughing things off," says Lee. "I think it goes back to high school and how we couldn't hand our papers in on time. I look at these guys and remember I use to have a science class like this."

**Let's Go Bowling**  
w/ Mad Bomber's Society  
Rabar  
April 12

**WOOF TOP PATIO**  
opening soon  
(official launch party april 30)  
big Rock Corona Extra  
the black dog freehouse  
10425 whyte ave



Good thing Fabric Care's his drycleaner!





Now available  
in finer record  
stores

dianne  
Donovan



featuring Tommy Banks,  
P.J. Perry, Kent Sangster,  
Andrew Glover, and more

White Knuckle Music (403) 488-4488

# PUNK

BY ROY FISHER

## PreVUE

**F**orget the punk stereotypes. Southern California's Face to Face knows music is a business—or at least a career choice.

"We've always believed that through hard work you can achieve success," says vocalist/guitarist Trevor Keith on the phone from Montana. "It can be a very competitive business; if you don't keep working you might miss an opportunity."

Along with bandmates Chad Yaro (guitars/vocals), Rob Kurth (drums) and Scott Shiflett (bass/vocals), Keith tours almost continuously, only taking time off for the occasional album. For their latest release, the self-titled *Face to Face*, they did some preliminary work to test the songs out.

Says Keith, "We took two months off to rehearse the songs and take them on the road. We played them at some very small, unadvertised, very secret shows—like a test audience."

This means, according to Keith, that right now the band is tighter than it's ever been. It's been just over a year since bassist Matt Riddle left (to be replaced by Shiflett), giving the artists time to gel as a group.

Keith's favorite track on the new album? "Take it Back." It was the only song written in the stu-



Face to Face played special show to preview the bands music.

dio. I was in there, practicing some rhythm tracks for other songs when I found myself writing it. The other members came in and added their own stuff and it was done. The whole thing took about an hour. The best songs always seem to write themselves."

It's safe to say that the whole band has matured since its inauguration in 1991. Back then, it was just a three-piece, with Keith, Kurth and Riddle. Yaro came in after Face's first release, *Don't Turn Away* ("We decided we needed that fuller sound of a four-piece," says Keith). Later albums included *Big Choice* and a b-side EP collection, *Over It*.

There was also a super-limited mail-order only EP of some of the "test" sessions that's already sold out. Their fans' devotion is immense.

Despite the distance between, say, Edmonton and Southern California, Keith doesn't see much difference between local punk scenes. Audiences are a different matter.

"People are people," he says. "They dress the same, they look the same. Through fanzines, records, videos, whatever, they familiarize themselves with the bands and the look—there's always a common denominator. Only the scenery changes—the people stay the same."

"In Canada, audiences are more energetic and enthusiastic. They really respond to the shows. American audiences tend to be more withheld."

There are also differences between Face to Face and so-called conventional Cali-punk.

"We do have Southern California punk influences—we're more melodic and upbeat, but still angry, satirical and ironic. But in terms of attitude we stand apart from what you'd expect. We don't wear baggy shorts or Airwalks. We do and wear what we're comfortable with. We're not a run-of-the-mill punk band—we like to think we've got something extra."

This will be the last time Edmonton fans will get the chance to see Face to Face for a while. After the band finishes this tour, it will embark on an international tour (destinations like Japan have been bounced around) and will then retire to the studio for yet another album.

Touring, recording. Touring, recording. It's a cycle Face to Face has gotten used to. But then again, that's how the biz works—and it's one in which the band's prepared to stay for a long time.

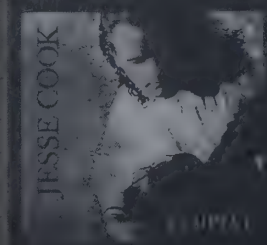
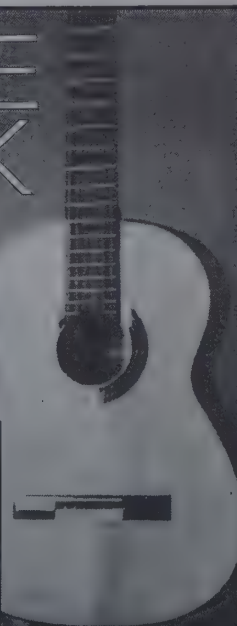
**Face To Face**  
w/ **Buck-O-Nine**  
**The Rev**  
Apr. 11

JESSE  
COOK

IN CONCERT

APRIL 11

SIDETRACK



NOON-HOUR APPEARANCE  
APRIL 11  
EATON CENTRE FOOD COURT  
LOWER LEVEL

**ENTER TO WIN JESSE COOK'S 'TEMPEST' AND 'GRAVITY'!**

SEND YOUR ENTRY TO: VUE WEEKLY, #307 - 10080 JASPER AVENUE

EDMONTON AB T5J 1V9 or FAX TO: 426-2889

NAME: \_\_\_\_\_ ADDRESS: \_\_\_\_\_

DAYTIME PHONE: \_\_\_\_\_

**NARADA.** **VUE**  
UNIVERSAL MUSIC

with Orchestra and Guest Soloists

**Remembering the Masters**

Schubert *Mass in E-Flat Major*  
Mendelssohn *Lauda Sion* & Brahms *Schicksalslied*

Friday April 18 & Saturday April 19, 1997, 8 p.m.  
All Saints' Anglican Cathedral (10035 - 103 St. Edmonton)

**ADVANCE TICKETS: Adult \$20; Senior or Student \$15**  
at The Gramophone and Oliver Music



# Music Notes

BROUGHT TO YOU BY GARY MCGOWAN

It will be like a return to the "scene of the crime" for **Wide Mouth Mason** Thursday night. The Saskatoon band with the Edmonton manager (congratulations, **Norm Sharpe!**) will play its first date in the city (at the **Sidetrack Cafe**) since **Warner Music** released the band's major-label debut disc last month. Warner first got wind of the band when Sharpe flipped the label's A&R vice-president a tape of the group's material at last year's **Music West** conference in **Vancouver**. Liking what they heard, several label heavyweights snuck into town to see the band play a date at the **Sidetrack** last summer. The lads were hot, the deal got done and the group's indie release **The Nazarene** was reworked into a self-titled disc that today sports a single ("Midnight Rain") that's lodged in the top 10 in Canadian rock radio. The video is receiving heavy play on **Much Music**. Given the amount of time **Wide Mouth Mason** have spent in Edmonton on-and-off, our town is as close to a second home as the boys have at the moment. It should be a justifiably triumphant evening for the trio so get there early and settle in for a night of hot music. And don't forget to holler "congratulations!"

Usually by the time the **Greenwood Singers** present their annual spring concert, the city is busy raking dead leaves off of lawns. Usually. Laughing in the face of the recent weather aberration, the **Greenwood Singers** will be in full, collective voice Friday night at **All Saints Anglican Cathedral**. This year's presentation is called *From Austria to America* and starts, appropriately enough, with Franz Schubert's "Mass in G Major." And if it's in a major key, it's got to be happy, right? They'll also sing selections from *The Sound of Music* and a collection of spirituals from a host of composers. Showtime is 8 p.m.

When and if Edmonton ever sets up its own Music Hall of Fame, **Don Thompson** should be one of the first inductees. The sax master left the city years ago, first for Toronto where he played with countless jazz greats and now Vancouver where he's made his home since 1992. He'll be making a much-appreciated return to Edmonton this weekend at the **Yardbird Suite**. Members of the local jazz posse (guitarist **Bobby Cairns**, keyboardist **Bruce Mohacsy** and drummer **Brent Dunbar**) will supply the backup. Thompson is also a walking, talking encyclopedia of Canadian jazz history so see if you can get him to tell some stories from times gone by during set breaks. No doubt they'd be as riveting as any of his solos.

The Victorville Chamber of Commerce doesn't talk about them too much, but to punks the world over

that small California town is the birthplace of **Face to Face**. They're one of punk music's best current bands and you'll be able to see them Friday night at **The Rev**. They're travelling with another bunch of U.S. punks, a group called **Buck 'o' Nine**. No doubt their agent told them winter was long over in Canada so this would be a good time to do that northern swing. Oh, those wacky agents.

In the hyperkinetic world of pop music where this year's hero is next year's footnote, fathom if you will a group who's been together more than 60 years. Such a group are the **Blind Boys of Alabama**. They'll play the **Arden Theatre** Friday night and they'll give the audience a taste of vocal blues the way you might have heard it if you'd been touring the American South in the '30s. Much is made of "roots" influence in some of today's music. The **Blind Boys of Alabama** are their own roots, so the show will be a very special evening of music. And unlike more nouveau pop sensations, don't expect the lads to necessarily pass this way again in six months.

Friday night is treat night for guitar fans at the **Sidetrack**. **Jesse Cook** will make an appearance at the club that evening. He's a Canuck guitarist who's signed to one of America's premiere "New Age" music labels, **Narada**. That sort of clout has placed his current album *Gravity* high on the U.S. New Age music charts (Yes Virginia, there's pretty much a chart for any and all kinds of music nowadays). But don't dismiss the man as stylized ear candy. He's a phenomenal technician on the instrument and brings a strong sense of melody to his songs. Listeners will find a free-ranging sensibility in his music that incorporates elements of flamenco and classical styling along with jazz and Afro-Cuban elements. Cook has liberally picked off the world beat buffet. He calls it (with some tongue in cheek) "rumba flamenco world beat jazz pop." Go Friday night and see what you come up with.

The new band name of the week is **Big Ass Winnebago**. I don't know anything about them, but they're playing **Peoples** nightclub Friday night. And with a name like that...

The **City Media Club** hosts **Bull Simple** Saturday night. The band is another fine example of the wonderful cross-pollination between music and theatre that seems to happen with great regularity in the province. The three members (**Teresa Neuman**, **Bruce Jacobson** and **Andy Hamilton**) arranged and performed the score for a theatre production of *The Grapes of Wrath* in early 1995. That led to the formation of **Bull Simple**, which began a CD called *The Mayor of Hooverville*, which has led to Saturday's concert. The show starts at 9 p.m.

The pride of **Petty Harbour, Nfld.**, **Great Big Sea**, has done nothing but play sold-out, good-vibin' shows in Edmonton since its *Up* CD was released a year-and-a-half ago. That CD is now platinum and the band is on a bit of an "all hail the conquering heroes" tour before it records and releases its next disc. The designated Edmonton venue this time around is the **University of Alberta's Dinwoodie Lounge**. The show's on Saturday night. Good luck finding a ticket.

Ska music was a strong musical force in tandem with original punk in the late '70s and early '80s. The form seemed to have disappeared from the North American scene until the last couple of years when a whole new generation of bands brought the music back to the dance floors of the nation. **Rebar** will deliver a double-dose of ska Saturday night when California's **Let's Go Bowling** team with Edmonton's **Mad Bomber Society** for a taste of ska that hasn't been seen in the city in more than a decade. Hopefully, you were studying your dance moves during **MuchMusic's** '80s weekend when they played old **Specials** and **Selector** videos. Now go get that dance floor.

**Captain Tractor** are not that far away from the release of CD number three as they roll into **The Rev** for a show Saturday night. They're celebrating the end of university classes, so expect the **Tractor** to give you a first-class party evening. If you're really into it and ask nicely, perhaps they'll play you some new tunes as well. Say please!

Meanwhile, the **Sidetrack Cafe** will also offer Celtic rock Saturday night. In this case it's an imported version as **Calgary's Scatter the Mud** play the venue. Despite the full-time job status of the band members, **Scatter the Mud** have managed to tour as far away as Ontario and have released a CD of their music. If **Mud** guy **Conan Daly** looks a little fatigued this weekend, extend your deepest sympathy his way. In his daytime guise he's the **Alberta/Saskatchewan** promotion representative for **BMG Music** (and longtime "Friend of Music Notes") whose just come off the road with the **Backstreet Boys**. He's stood in the way of pre-pubescent girls trying to reach their idols for more than a week now and if that doesn't tucker a guy out, three sets of Celtic rock surely will.

**Peoples** nightclub is in "live" mode Saturday night with two Edmonton bands: **Soft and Gasoline Redhead**. **Soft** never lets an evening go by without trying to push the sonic envelope a little and **Gasoline Redhead** is peopled with veteran members of legendary Edmonton bands of the '80s like **Darkroom**, **This Fear Killing Time** and **SNFU**. The forecast calls for musical intensity.

## the REV



The Good, the Bad & the Ugly  
THURSDAY APRIL 10  
**THE SWEATERS**  
with Spanish Fly recording artists  
**LIKE HELL**  
and **SMAX**



FRIDAY APRIL 11  
**FACE TO FACE**  
with TVT Recording Artists  
**BUCK-O-NINE**  
AND SPECIAL GUESTS  
DOORS: 7:30 PM  
SHOW: 8:30 PM  
TIX AVAILABLE AT:  
Sound Connection, Sonix, Blackbyrd Music, and The REV

SATURDAY APRIL 12  
**CAPT. TRACTOR**  
with **THE JESSICA SCHOENBERG BAND**  
TIX: Sound Connection, Sonix, Blackbyrd Music, and The REV

SATURDAY APRIL 19  
**GREYHOUND TRAGEDY**  
with  
**THE MAYBELLINES**

MONDAY APRIL 21  
**SHONEN KNIFE**  
WITH **PLUTO** AND **COCKEYED GHOST**  
TIX: Sound Connection, Sonix, Blackbyrd and The REV

The Good, the Bad & the Ugly  
THURSDAY APRIL 24  
Handsome Boy Recording Artists  
**SLOWBURN**  
and  
**TRANSISTOR**

FRIDAY APRIL 25  
**MOLLYS REACH**  
AND  
**WELCOME**

10030 • 102 ST. INFO: 423-7820





**STARTING SUNDAYS!**  
POOL TOURNAMENT • \$5 ENTRY FEE  
STARTS AT 3:00 PM

**Gator's** pub grill

**REGENCY HOTEL**  
75 ST & ARGYLE • 465-7931

## SHOWCASE BAND

**APRIL 16:**  
Gordy Matthews

**APRIL 23:**  
Reckless Angels

## LIVE MUSIC THIS WEEK:

Thursday - Saturday

**April 10 - 12**

**Catfish Troubadours**

*Bringing On the Summer Beach Party*

**April 17 - 19**

**Dash Riprock**

**SATURDAY APRIL 12**

"See It Live!" **Pound For Pound**

**Whitaker vs. De La Hoya**

plus other bouts on undercard

Tickets \$10.00 \*includes buffet • Door at 6:00 pm • Fights at 7:00 pm

**ALL FOOD 1/2 PRICE 4-7 PM DAILY**

**YOUR HOME  
FOR MUSIC  
SPORTS  
& MORE!**

N.T.N.

**ARCADE GAMES  
8 POOL TABLES  
DARTS**

## MONDAY

**Free Pool All Day**

GALS: HiBalls & Cocktails 1.75

GUYs: Bottled Beer 2.49

\*TIL 11:00 PM DAILY

## TUESDAY

GALS: HiBalls & Cocktails 1.75

GUYs: Bottled Beer 2.49

\*TIL 11:00 PM DAILY

## WEDNESDAY

**Showcase Nite**

Edmonton's

**Up & Coming Talent**

GALS: HiBalls & Cocktails 1.75

GUYs: Bottled Beer 2.49

\*TIL 11:00 PM DAILY

## THURSDAY

## FRIDAY

## SATURDAY

**The Best In Local**

**& National Rock**

**'n' Blues Bands!**

GALS: HiBalls & Cocktails 1.75

GUYs: Bottled Beer 2.49

\*TIL 11:00 PM DAILY

**NOW OPEN SUNDAY!**

# Mad Bombers Society seven years in the making

SKA  
BY T.C.  
SHAW

PreVUE

There are a lot of easier ways to make a living: real estate, banking (no fuckin' doubt!) or lion taming. So, why do people start bands?

Mostly, it's down to a few simple reasons. For some, like Rod Stewart or the Damned's Dave Vanian, it's a lot better than the jobs they once held (both were, at one time, gravediggers).

For others, such as Joe Strummer, not even a crap job was available—not that serving burgers is a crap job—ask any holder of a B.A.

Of course, there's always the "self-employment" route, but it has its disadvantages. Tupac Shakur, were he still here to tell about it, would probably agree. Still more rare, it seems, is the purist, only in it for the tunes.

Here in this rarified strata, players don't care about the hardships they may face, they know that playing is what they want to do. The limos and deli trays can come when they come.

At least this is the impression you get from a talk with Mal of what is currently Edmonton's only known ska band, the Mad Bombers Society.

Mal, the band's lead singer, admits that the band is about as green as they come. Having only started rehearsing in November, Mal and rest of the group (Rich, guitar; Steve, bass; Shane, drums, and Mike, keyboards) haven't even gotten to know each other well enough to swap last names yet.

"Just put in 'Bastard,'" jokes Mal.

Although the upcoming show will mark Steve's first appearance in front of an audience ("We're sort of nervous for him; he was in a stage band in high school and I think they played in, like, a museum or something," states Mal), that's not to suggest that the rest of the group aren't experienced. Regular club goers will probably recognize Rich from his days in Hippybick, while Mike was a member of Elephant's Gerald.

Part of the reason for forming the band was because there is such a lack of opportunity to see live ska. Mal played in a Calgary band called the Feds, who he says basically formed "because we wanted to open for the Pietasters."

Their repertoire includes eight originals (one of which was "stolen" from The Feds), which is enough for an opening set, as well as a handful of cover tunes, one of which was the inspiration for the band's inception.

"When I first moved up here," says Mal, referring to his fairly recent move north, "there was no real line-up; this was all they had, the band name and the idea of covering Bauhaus's 'Bela Lugosi's Dead.'"

This would be a rather far cry from the socio-political evolution of ska, which arrived on the Jamaican music scene in the late '50s. Born out of a musical community that was conscious of its own turbulent history as well as

the rich African traditions that were kept alive through eras of slavery, repression and economic hardship, ska was the first uniquely Jamaican popular music to gain wider acceptance.

Mal comes off as being rather knowledgeable when it comes to this historically significant pop music, now regarded first and foremost as dance music. He (quite usefully) pointed out the "first wave" of ska performers from the late '50s and early '60s, some of whom (such as Toots Hibbert of Toots and the Maytals and The Wailers) were better known later on as reggae artists.

Like most North Americans of his age (early 20s), Mal and the band caught on to the infectious dance music during its second wave, the celebrated post-punk "2-Tone" era of the late '70s, where British bands such as the Specials, Madness, the English Beat and Bad Manners took the sound to new audiences far from the shores of England or Jamaica.

The '80s were a weak point for the genre where, according to Mal, "a few of the 2-Tone bands tried to take it somewhere, and it just sucked. All those '70s bands became strictly pop bands."

He doesn't see a need to change the style to try to attract a new audience. As Mal puts it, "to tell the truth, ska is about all different types of people. You can't really tell who's into it... there's no 'uniform' like in some other types of music. I know a lot of people who are into ska but it's hard to tell because they're really different types of people."

Do you think there might even be a few lion tamers, maybe? •

**Mad Bomber Society  
w/ Let's Go Bowling  
Rebar  
Apr. 12**

**WARRANT 96**  
IN CONCERT  
APRIL 16  
AT THE  
THUNDERDOME

IN STORES  
EVERYWHERE!  
"BELLY TO BELLY"  
VOLUME ONE

**Slightly Better Cities**  
Written and Performed by  
**Bruce McCulloch**  
Directed by  
**Blake Brooker**  
Music by  
**Brian Connelly**  
**Edmonton, May 8**  
Horowitz Theatre (University of Alberta)  
TicketMaster: 451 8000



# Cook-ing up a mixed musical brew

JAZZ

BY KIM ILLICIAN

PreVUE

There's a lot you can ask guitarist Jesse Cook about. However, one thing to avoid is what to call his music.

Born in Paris, he lived in France and Spain until he was six. After moving to Canada, he spent numerous years studying guitar. Fired by the strains of flamenco he'd discovered in Spain, Cook returned to Spain and France to seek instruction from regional guitar masters.

Adding to the mix is the years he spent composing music for dance, theatre, television, multimedia and film. He created in every genre spanning from classical to rap. It was his gig writing for The TV Guide Channel which got him noticed. His flamenco-oriented music played for over 3 million viewers. When many calls came in inquiring where to get the album, Cook decided to make his debut with *Tempest*.

On his second album, *Gravity*, Cook continues his tradition of flamenco-meets-everything-else. It's caused confusion amongst his fans and industry types alike. When he plays a folk festival the music is called "folk-flamenco." At jazz festivals he is referred to as a "flamenco-jazz." This diversity drove his band to create a label which absorbs everything.

"We call our music 'rumbafiamencoworldbeatjazzpop,'" says Cook. "People are always trying to find a label for this music. There are all types of labels people are using to claim it. We just threw all

the labels together. When we record the music, we don't think about these things."

Cook is the focus of attention, yet he doesn't see his band as replaceable cogs intended merely to back him up. Cook finds each person adds an integral contribution to the feel of the music. There's only one aspect which makes him seem them as hired guns.

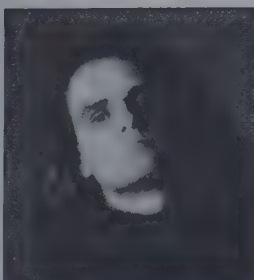
"We have to pay them because they have to eat but they're great guys," says Cook. "We think of ourselves as a band."

It's the various cultural backgrounds and musical interests of each members which help the album move from being flamenco to falling into a category all its own. A combination of what each band member likes and by merely living in Toronto allows many international sounds to find their ways into the songs.

"That's the thing about North America, everyone is here" says Cook. "When you travel to other parts of the world, the landscape may be different but the people are familiar to you."

"It's not that I did a lot of research on Brazilian rhythm. My drummer Mario (Melo), who is a huge fan of Brazilian rhythm, suggested we use certain things. Since we live in a global-village milieu, that's the type of music we're drawn to."

Although not a touring member, Cook got personal hero and bass legend Tony Levin (Peter Gabriel/ King Crimson) to record on three songs on *Tempest*. Normally Cook, who also produced the album, is very conscious about



Jesse Cook

sound and has no qualms about demand the most from the musicians recording with him. Cook wouldn't think twice about asking a member to repeat a performance. However, it wasn't that easy around Levin.

"Considering he's a god, he's very modest about what he's doing and he's very humble," says Cook. "It was very difficult to be critical and not be a little goo-goo faced admiration unit."

Production is of great importance to Cook. Although there is a movement towards grassroots recordings, Cook feels production allows listeners to access the music.

"I've always liked the sound of big production," says Cook. "Sometimes when you listen to an album from another country it can sound a little unaccessible. People like Peter Gabriel just take those sounds, polish it up an make it sound real accessible."

Jesse Cook  
Siretrack  
April 11

# Blind Gospel band enjoys holy resurgence

GOSPEL

BY KIM ILLICIAN

PreVUE

For the past 60 years, Clarence Fountain has spread Gospel across the globe, yet he hasn't seen one moment of it.

In 1937, he and fellow schoolmates of Talladega, Alabama's Institute for the Deaf and Blind began informally singing together. They would sneak off the school grounds and perform for a nearby military base. In 1945, the boys dropped out of school and made Gospel singing a career.

Fountain doesn't submerge himself in pity or longing. Actually he believes the group's collective blindness (all but one) has both helped inspire and draw attention to the singers.

"It has helped a lot because you never see that many blind people on stage," says Fountain. "All we're doing is trying to have a job and help ourselves. People appreciate that. I was talking to Stevie Wonder recently and we both think it's good to pull yourself up by the bootstraps."

With a climb in self-esteem and a rise in self dependence, Fountain's also witnessed an improvement in other factors which affect his band's life. Although racism is no where near solved, Fountain prefers the current social climate to the one of his youth.

"In the '50s and '60s you could only sing to the black people," says Fountain "In the '70s and '80s you could sing to the secular people. I like that much better."

"It's [racial relations] not good enough, it may never be but I think it's 100 per cent better. You can find similar problems all over the world. It's just one

of those things."

Through the years Clarence Fountain and the Blind Boys of Alabama have witnessed numerous highs and lows and the various changes in gospel. They've seen its heyday in the '50s and '60s and witnessed numerous singers like Sam Cooke switch from Gospel to soul. After over 20 years of slow times the band witnessed a resurgence and the advent of contemporary Gospel (or as Fountain explains, Gospel which has "...more rock and roll with a rock and roll beat.") The past decade was the group's busiest.

And through it all, the band has remained intact. It's comprised of all original members except for one. Despite the accidental gunshot death of lead singer Velma Bozman in 1947 and attempts from the music industry to sway the performers away from singing about God, Fountain always felt the need to sing only Gospel.

"The world is in turmoil and people are doing crazy things," says Fountain "It's time for the Lord to let people know he's here. He hasn't done that for a while and he needs to. These are the last days."

Fountain believes in millennium fever. He's convinced the only option is to stay true to the Lord. His reward will come in the afterlife. However he isn't forcing his viewpoint on those who come to concerts by the group.

"People should come expecting to have a good time," says Fountain. "If they don't know anything about the Lord hopefully we can help them."

Clarence Fountain and  
the Blind Boys of Alabama  
Arden Theatre  
April 11

B.A.D. COMICS PRESENTS

# Rebar

Science Fiction

10c

**April 12**  
Moonska Recording Artists  
**Let's Go Bowling**  
w/ Mad Bombers Society  
(Tix at Door)

**April 17**  
Alias Records  
**TRIP - CANCELLED**  
SORRY - Generation  
at Bastard

**April 19** Two Shows  
1st Show:  
**Gob w/ Another Joe**  
(All Ages) Doors: 2pm  
Show: 3pm - Tix at Door  
2nd Show:  
**Gob w/ Ten Days Late & Body Jar**  
2nd Show: (bar, 19+)

**April 26**  
**Battle of the Beer Bands**  
The Real McKenzies  
vs L.A.M.S.

INSIDE: I Never Inhaled (much) by Bill Clinton

**SAT APRIL 12TH**  
10551-82ND AVE **REBAR** INFO: 433-3600  
**SKA GOES NORTH**

**WITH EDMONTON'S** (Tickets AVAILABLE at the door)  
**MAD BOMBER SOCIETY**



ALL REAL PRODUCTIONS PRESENTS

VS.

THE ROCK'97 ULTIMATE JAM  
BAND VS. BAND

APRIL 16

BIG RED CABOOSE  
INSIDE THE COMPANY  
HOMEMADE

FIRST BAND STARTS 9:15 PM

(Entertainment Charge \$5)

SIDETRACK

CORNER OF 112 ST. &amp; 104 AVE.

Sooter's le château



SIDETRACK RESERVATIONS: 421-1326 • BANDS CALL 908-0471

# Dinosaur Jr. receives a bloody makeover

DINOSAUR JR.  
Hand It Over  
(WEA)

In its decade-and-a-half existence, this Boston-area "band" has changed its name once (from Dinosaur to Dinosaur Jr.) and changed from a fairly cohesive trio (once featuring the talents of bassist Lou Barlow, now one-third of the collective genius that is Sebadoh) into a vehicle for the musical oligarchy of former indie-rock idol J. Mascis.

Ever since he signed a major-label deal and threw Barlow out of the band, Mascis has adopted a rather consistent pattern of releasing one good album, one bad album, one good album, etc.... This time 'round, it's time for a good record.

And, unlike the previous four or five Dino Jr. releases, Mascis has decided to loosen his iron-fisted grip on the direction of the band. He's allowed for some outside input from some rather surprising sources—shoegazing stalwarts Kevin Shields and Bilinda Butcher.

Shields' swirling, white-noise guitar style and Butcher's ethereal vocals were pioneered in the Irish shoegazing band My Bloody Valentine. In fact, some of *Hand It Over* was recorded at My Bloody Valentine's own studio on the other side of the Atlantic.

But, the only things these two have in common is their love of volume—live, My Bloody Valentine and Dinosaur Jr. win the Hotblack Desiato Award for being the two loudest bands I've ever witnessed. MBV's sound is based on swirling guitar efx and Butcher's dreamy vocals; Dinosaur Jr. is a loud anti-rock band, based on impresario Mascis' brilliant, loud solos and his rather, erm, unique singing voice (actually, he sounds like a 13-year-old struggling with puberty—nowhere is he in better form than his slaughtering of Peter Frampton's "Show Me the Way"—ask for it at your local record shop).

In the end, it's Mascis's boisterous style that wins out. The lead track "Don't Think" is slightly reminiscent of the '94 smash "Start Chopping." Shields and Butcher are relegated to back-up duty. But the contribution of the shoegazers is a subtle one only long-time fans of Dinosaur Jr. will notice. In "Nothing's Goin' On," there is a wash of guitar noise and what sounds like a flute (knowing Shields' ability to use samples, it could be a guitar sampled over and over again or a vocal track that he re-pitched).

"I'm Insane" even features a horn arrangement. Even though the songs are still classic Mascis, he's allowed someone else input on how they'd be produced.

Since MBV haven't recorded a record in five years (not since *Loveless*, easily one of the best "alternative" rock albums ever recorded), *Hand It Over* will be a treat for the band's rabid fans. They've had to be satisfied with Shields' avant-garde work in Experimental Audio Research for the last half-decade. There's supposed to be a new MBV album out this year, so this album may serve as a sort of primer.

Dino Jr. fans will go nuts for this record, regardless. Mascis' songwriting is back in form and overall, this is a strong rock album.

Steven Sander

DRIVIN' SIDEWAYS  
Drivin' Sideways  
(Eagle/Royalty)

Colourbox did it for World Cup soccer. Ditto for Stompin' Tom Connors and Tom Cochrane for shiny. And then there's John Fogarty and Bruce Spring-

This week's  
newest discs

steen and the grand ol' game.

What the aforementioned have in common is the glory they reaped by penning descants about their favorite pastimes and the way they helped meld the inseparable bond between sports and pop culture. Consider that connection broken in the case of stock car racing and *Drivin' Sideways*, a collective of good ol' boys led by Lynrd Skynyrd vet Mike Estes, who spin out on the first turn with their 10-song tribute to the NASCAR Winston Cup circuit.

It's one pedestrian (no pun intended) mess, as if southern also-rans 38 Special shifted their marketability to appease the brew barons at Anheuser-Busch (Drinkin' and drivin'—now there's a combo!). Maudlin testimonials to drivers Dale Earnhardt ("The Intimidator"), Terry Labonte ("The Iceman") and Jeff Gordon ("Boy Wonder") aren't going to wean frostbacks off F1 Canuck champ Jacques Villeneuve, making it tough for Edmonton country mogul R. Harlan Smith to unload this set of coasters north of the border.

The song titles alone ("NASCAR Diehards," "Racetrack Romance," "That's Just Racin'") would cause a 20-car pile-up of racers trying to avoid a slick of snake oil. But laughably, there's a solution to Estes' lament on "What Else Would I Do On Sunday."

Best advice? Wait a few more months. For NFL Football.

Gene Kosowan

TOMMY EMMAUEL  
Can't Get Enough  
(Sony)

Oz superguitarist Emmanuel's latest is chock-full of prime playing and a stunning cohort of conspirators.

This isn't all that different from his previous release, but the two discs are worlds apart. Where the driving force of "The Journey" was his beat-up red Stratocaster, he now sports a fancy white hollowbody.

He doesn't raunch as much as he could, even if "Midnight Ride" is really tasty—the sidemen here have a bit of influence overall (see Atkins, Carlton, East, et. al). He plays well and with feeling, but this album is way over-produced. On a couple of songs he's in over his head, and (horrors!) sometimes you can't hear the guitar. As a pal remarked, "That's why I gave up on Mojo Nixon—the horn section showed up and I was outta there."

Thanks, Tommy, I Got Enough. Now would you please get down and make some serious crazy noise?

Georges Giguere

THE SIMPSONS  
Songs in the Key of Springfield  
(Rhino/WEA)

Danny Elfman has long been known as the young Turk of Hollywood film scorers—he's the musical genius behind every single one of Tim Burton's wacky films (his scores for *Beetlejuice* and *Mars Attacks!* are more than worthy of note) and he's scored major motion picture hits such as *Dick Tracy*.

But Elfman's most famous work is the music he's scored and commis-

sioned for *The Simpsons*, Matt Groening's animated parody that put the FOX Network on the map. Elfman, the former lead singer of a New Wave outfit called Oingo Boingo (their 15 minutes of fame was achieved with the single from the Kelly LeBrock film *Weird Science*) toys with percussion and traditional orchestra instrumentations in ways that no other has done before—he creates a "big band" sound out of the simplest of melodies...

Ah, to hell with the essay, this is *The Simpsons*, goddammit! D'oh! The most scathing parody of American family values ever aired!

Is this album funny? You bet it is. Included are 39 tracks that have all appeared on the TV show, including Apu's famous dissemination on owning a convenience store, a parody of *A Streetcar Named Desire*, starring Mo'Nique, Ned Flanders and Marge as well as a comic take on ABC's *Afterschool Special*, where Bart wishes for another Vietnam War to wipe out the annoying clan of Generation Xers.

Any fan of the TV show (and who isn't?) will rate this record under the title "must-have." Included are dozens of different Elfman takes on the venerable *Simpsons* theme and alternate versions of our favorite gore cartoon, *The Itchy and Scratchy Show*. This isn't a one-off novelty album like the previous *The Simpsons Sing the Blues*. It is a collection of musical skits that have been bona fide *Simpsons* hits—including Phil Hartman's famed monorail song.

Followers of the TV series will use this collection as a sort of sick comic relief to spring on their humorless neighbors. They deserve it.

Steven Sander

THE FRAMES  
Fitzcarraldo  
(CWE)

With some exceptions, no artist should be allowed to use anything they wrote or recorded within six months of ending a significant relationship—the resulting material is usually so predictably morose, impenetrably personal and musically bereft of a hook that it's barely worth mentioning.

Such is the case with the Frames' *Fitzcarraldo*. It's as if one of the band members got burned so badly during his last spin on the Roulette Wheel of Love that his friends decided to form a band with him so they could help him work out his frustrations through music. Well, that's great for them, but where exactly does it leave us?

Well, depending on what you think you're hearing, it could almost be a new, unannounced release by R.E.M. *Fitzcarraldo* contains more of his share of maudlin sentimentality, delivered in the same now-familiar Stipe-ish nasal whine. What else can you say about a disc that contains at least six songs you can, without difficulty, hum "Losing My Religion" on top of?

Nobody enjoys a good depressing album more than I do. Except perhaps my wife. And a couple of her friends. Oh, yes, and Captain Johnson. Come to think of it, most people enjoy a good depressing album more than I do.

T.C. Shaw

## Red's EDMONTON

# EVENTS

### RED'S REBELS

THURSDAY-SATURDAY  
9:00 PM

### THURS. APRIL 10

## LAST CLASS BASH

\$2.50 PINTS & HIBALLS  
3 PM 'TIL CLOSING  
Entertainment by RED'S REBELS at 9 PM

### THURS. APRIL 10

## LADIES NIGHT IS POOL NIGHT

Next Week: April 17th  
It's Cosmic Bowling with the Edmonton Eskimos

Door Prizes  
Drink Specials  
1/2 Price Billiards & Bowling

## POOL NIGHT

8-Ball EVERY MONDAY  
9-Ball EVERY WEDNESDAY

Registration 6 PM  
Tournament 8 PM  
Entry Fee \$7

## HAPPY HOUR

4 - 7 EVERY DAY  
PLUS: 2.50 Draft & Hi Balls  
Every Sunday After 7:00 pm

## TOONIE TWOSDAYS

\$2 Food Specials  
\$2 Draft • \$2/hr Billiards  
\$2 NHL Full Impact Hockey  
\$2 for 5 Token  
\$2/game Bowling

RED'S • WEST EDMONTON MALL • PH: 481-6420



# Requiem arises from charges of blasphemy

DANCE

BY ALEXANDRA ROMANOW

PreVUE

As you may recall, the last half-hour of the film *Amadeus* revolves around the musical genius's desperate struggle to complete his *Requiem*, a mass for the dead commissioned by a mysterious masked stranger.

Emaciated, obsessed and on death's doorstep, Mozart tries valiantly to complete what he knows will be his last work. Unsuccessful, his mortal coil is shuffled into a lime-filled open grave, while his destitute widow wonders what fate she must now face.

That, of course, is the Hollywood version of *Requiem*—yet the reality is that no Tinseltown flick could come close to the 200-year-old mystery behind Mozart's final work.

Music historians believe a great portion of *Requiem* was written after Mozart's death by a Franz Xavier Sussmayr, a pupil of the master's who had a very close relationship with Constanze Mozart (some believe he may have even fathered Mozart's second son, Franz Xavier).

No one will ever know the truth, of course, but the legends and Hollywood hype add a certain aura around this grand work for full choir, soloists and orchestra. It's a fitting end to Alberta Ballet's season as the company interprets this magnificent piece of music through dance.

This weekend's performance marks the second time Alberta Ballet has performed *Requiem* and audiences can expect some slight changes; French choreographer Jean Paul Comelin has staged his own work this time out.

As well, the Company's ballet mistress (and Comelin's wife) Leslie McBeth was one of the original soloists. Having the husband/wife team together is a rare opportunity to learn "from the horse's mouth"—one that most ballet companies never experience.

"It's strange to work on the piece from the 'other' side," admits McBeth. "But having created the role 10 years ago (when it premiered in Arizona) and then performing it a great number of times, I do have a lot of insight into what Jean Paul is trying to achieve. But the difficult part is standing back and allowing the dancer who is now in what was once my role to find her own voice—what works for her body and how her personal interpretation can fit in. It's a tricky yet interesting process for me and I'm really enjoying it."

Although *Requiem* has always been known as a mass for the dead, Comelin has approached the work as a celebration of life, a Mass for the Artists.

"My mother had always been very supportive of my decision to pursue dance as a career," says Comelin. "My father had wanted me to follow the family business and was not as understanding. When my mother passed away, I returned to France to clear out her



**"There is a great deal of confusion over the work. The Church would not allow the performance of the music in church as they felt it was a theatre piece and did not belong in a religious ceremony. Meanwhile, others call my dance sacrilege. Where does Mozart's *Requiem* belong?"**

**—French Choreographer Jean Paul Comelin on theological criticism of his work**

house. I found a recording of Mozart's *Requiem*, which I played throughout the week while I sorted through her lifetime of things. I reminisced, remembered and rejoiced my mother.

"That is what inspired my *Requiem* and why I dedicated it to her. It is a celebration of life, of what the artist gives for her art—especially dancers, who lead an almost monastic existence in order to create their art."

The strong religious connotations of *Requiem* (a mass of Christ's crucifixion) caused a number of groups to call Comelin's interpretation sacrilege. Opening night in Phoenix met with protestors and a barrage of letters to the editor denouncing the "blasphemous" act. The critics, however, raved about the performance. The *Phoenix Gazette's* Anne Bandheim summed it up with her observation that Comelin "(has) styled it as not a mass for the dead but a celebration of life... (it's) powerful, sensual... intellectually and emotionally gripping."

When asked about the controversy, Comelin replies that "there is a great deal of confusion over the work. The Church would not allow the performance of the music in

church as they felt it was a theatre piece and did not belong in a religious ceremony. Meanwhile, others call my dance sacrilege. Where does Mozart's *Requiem* belong?"

In Comelin's case, the answer would be "anywhere in the world." Since Ballet Arizona's performance 10 years ago, *Requiem* has been performed over 150 times in England, France, Russia, Switzerland, Sweden and Italy. Alberta Ballet is the only Canadian company to have the work in its repertoire.

Consisting of 12 movements, *Requiem* is an abstract dance in a neo-classical style; the steps have a definite classical ballet pedigree but are mixed with a looser, more interpretive approach. The chorus of voices (supplied in Edmonton by the Vocal Minority) is set on risers, looming high upstage. The dancers fill the middle space, the stage, while the orchestra occupies the pit.

"The architecture of the work is very important to me," explains Comelin. "I want the visuals to match the complex architecture Mozart created within his music."

A choreographer blessed with an acute musical sense, Comelin took his cues from the varied lines of the score. Four soloists each represent a specific voice: bass,

tenor, mezzo-soprano and soprano. The remaining 14 dancers are the vocal chorus, representing love, friendship, confidence and the never-ending struggle for excellence.

"Rehearsing the dancers, I've become aware of so many things I never had the chance to see while I was dancing in the work," marvels McBeth. "There are so many little things that bring every part of the music out onto the stage. I'm constantly amazed by how he was able to realize the music into movement so well."

Says Comelin, "There have been a couple of versions (of *Requiem*) choreographed since mine. I've only seen one and it was in Russia. The choreographer had chosen to follow a narrative throughout the work, which I personally found to be too dramatic and maudlin. But that is what makes art—each must give voice to their own interpretation."

He's enjoyed working with Alberta Ballet and feels audiences who saw *Requiem* four years ago will be impressed with "how much stronger the dancers are. Technically and emotionally, they show a real maturity. It is a marvellous group to work with. There are no little 'cliques' and there is a genu-

ine caring and affection for one another that really shows in this ensemble work. In fact, they perform *Requiem* better than my company (France's Ballet Nord)."

There's a feather for Alberta Ballet's cap! Alberta Ballet's reputation has netted them one of the great gentlemen of American dance, Robert La Fosse, whose latest work is featured on the evening's program. A former principal dancer with American Ballet Theatre and the New York City Ballet, he also starred in the Broadway productions of *Dancin'* and Jerome Robbins' *Broadway*, for which he received a Tony Award nomination for Best Actor. Moviegoers may remember him as Dr. Stahlbaum in George Balanchine's *The Nutcracker* with Macauley Culkin (when the kid was still somewhat cute).

And, to balance out the evening, Alberta Ballet's Artistic Director Ali Purfarrokhi unveils his latest work, *Facets*, a lyrical piece set to Gustav Mahler.

**Alberta Ballet:  
Requiem and Other  
Works  
Jubilee Auditorium  
Apr. 11-12**



# Abundance sequel has to live up to first

THEATRE  
BY ARAXI  
ARSLANIAN

PreVUE

The gang at the Catalyst Theatre are spitting in the face of the gods.

Their ground-breaking project *Abundance One* had audiences reeling early this year. Through workshop, improvisation and object association, eight actors created eight stories, each performed in eight venues twice a night. The theme? The town of Abundance, Alberta, a round-up of unattained dreams and good intentions gone awry. Every installation proved more innovative than the last, each character and design concept a meal in itself.

Artistic co-directors Joey Tremblay and Jonathan Christenson are going for the gold with the second installation of the project, *Abundance Two*.

One might think they're pushing their luck. I mean, sure! *Abundance One* was magical. Ethereal even. But to try and achieve that TWICE?

"We're not doing the exact same thing," Tremblay explains. "This is an evolving performance series. We reached a certain standard with *One*. It's not a matter of how to maintain that. It's how do we top it? We figured out what worked, built on it, and discarded what didn't."

The core creative team has endeavored to take the work of the first piece and refine it into the second.

Geez. That sounds harder, guys. "We really had to focus on what we were interested in working on. What had power," says dramaturge Val Shantz. "What happens when you change it within the scenario." "It's a demanding process," says Tremblay. "The actors are being asked to do way more."

Pretty daunting when you consider that the company had to create eight characters from scratch, with naught but their instincts to guide them. Most actors can get apoplectic with scripted character work.

"They came in with really loose ideas, riff on them—commit themselves completely to the idea and sometimes have to throw it away later."

"In *One*, everyone's roles were shook up," adds Shantz. "In *Two* I was much more involved, giving an outside eye to let things get past the struggle. Someone to record a process like this. It's incredibly important."

The process for *Two* essentially began at the post-mortem of *One*. What surprised the company most of all was the instant yet random connections the audience made with the assembled characters.

"People were very excited by the fact they had come to a show they'd never seen before. And that they wanted more of it was great!" Tremblay laughs.

Thus the major action in this second installation has come from not only Tremblay, Christenson and Shantz, but designer Bretta Gerecke as well. Theme is the prom-

inent factor here.

"Now it's about human connection. The characters who achieved a great connection, like Julianna (Barclay) and her cow. We launched it right from the assumption that we had these characters."

Unlike the eight-exhibit from the first piece, *Abundance Two* features group scenes.

"We can't say more without scooping the script," warns Shantz. Wink-wink nudge-nudge. Say no more!

But if *Abundance Two* is as

thought-provoking as its predecessor, audiences will be saying a lot more. They'll be begging for *Abundance Three*.

**Abundance Two**  
Catalyst Theatre  
Apr. 10-13

## Theatre Notes

As we mentioned last week, an alarming trend is at hand in our theatre community. No, it's not your insistence of doing the Macarena (but you should seek some help). It's not the deep denial we've all nestled ourselves in about the upcoming audition season. It's babies! Dozens of thespianic progeny have made their way into the world this past year. Baby showers have replaced opening-night parties as the place-to-be. Is it something in the water?

Who knows! We're just here to honor all of your recent baby-making with a little contest. Five brave members of the E-town theatre community lent *Vue* their baby pictures. After you've finished laughing yourself sick, try and match the names to the toochies. Cut it out, write your name and phone-number on the bottom and send it to *Vue* to win two tickets to the theatrical production of your choice! The deadline is **April 14, 1997**. Send your entry to:

"A Star Is Born"

Vue Weekly

Attn: Araxi

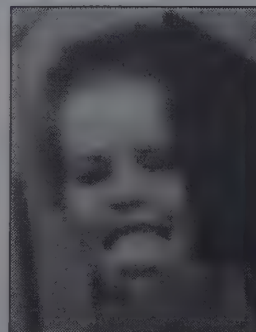
#307 10080 Jasper Avenue  
Edmonton, Alberta  
T5J 1V9

or e-mail us at [office@vue.ab.ca](mailto:office@vue.ab.ca) or fax your entries to 426-2889.

Send your theatre-related news to THEATRENOTES. If it's in audition, workshop, job opportunity, fundraiser, reading or announcement... we'll tack it up on our community board! Call us at 426-1996, fax at 426-2889, mail or in-person at #307 10080 Jasper Avenue T5J 1V9, or e-mail at [office@vue.ab.ca](mailto:office@vue.ab.ca). Be a pal and mark THEATRENOTES: ATTN: ARAXI in a visible place. Merci!



one



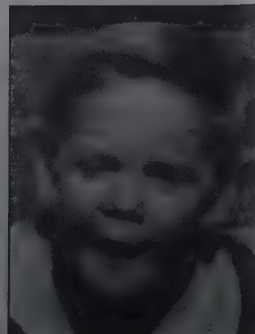
two



three



four



five

Match the following names to the photographs:

- Eileen Sproule
- Steve Pirot
- DD. Kugler

- Patti Stiles
- Jeff Haslam

Superb Celtic music here in Canada.  
—Times Colonist, B.C.

Leading Canadian performers in the Celtic tradition generate life-affirming joy.  
—Toronto Star

**Loretta Reid**  
&  
**Brian Toohy**

Live performance with their band, Celtic Roots

**Saturday, April 19 8:00 pm**  
Edmonton Public Library Theatre  
Basement, Stanley A. Milner (Main) Branch  
7, Sir Winston Churchill Square  
Tickets: Advance \$12 Door \$14

Sound Connection 10744-101 St. N. 421-8721  
SOUND 10642-9300 Ave. N. 421-1271  
SOUTHSIDE SOUND 10342-9300 Ave. N. 421-7001

Presented by **CASA** & **Vue**



# Two casts tackle *Selfish Giant*

**THEATRE**  
BY AUDREY WISS

**PreVUE**

**S**tage Polaris winds up its current season with *The Selfish Giant*, a play about a greedy giant who faces a frosty fate when winter permanently takes up residence in his garden.

Say what? A show about Ralph Klein and why it is always so damned cold in Edmonton? Not exactly. The script, written by Leslie D. Bland, is actually an adaptation of an Oscar Wilde story of the same name, a fairy tale of which Bland has fond childhood memories.

"As a kid, I grew up listening to this story on a record. It is a very sweet story with a spiritual element to it, which I like. It's about overcoming," he explains.

Despite being wild about the original work, Bland found it necessary to make a few minor changes to prepare the story for the stage.

"What we've done with the adaptation is we've followed the original very closely in the second half, but the first half is original. We explore how the giant got selfish in the first place. It is an exploration of inner child therapy in a lot of ways," says Bland.

Bland himself plays the giant and is joined by a cast of four young actors, who range in age from 11-16. All are students of the Stage Polaris Theatre Academy.

While Bland's only role is that of the giant, the other cast members will be allowed to stretch while they play a variety of roles. Because of the play's hectic performance schedule, there are two supporting casts who will alternate performance duties, allowing a total of eight students the opportunity of stage experience.

For those students who successfully passed the audition process, rehearsals are an extension of the Theatre Academy's training. While preparing for this show, they are learning the skill of puppeteering under the watchful eye of director Stephen Heatley. Puppets play an integral role in the presentation of the play, providing the necessary visual distinction between the giant and the vertically-challenged people.

As the audience watches the giant grow from a baby puppet to the size of Bland, the children shrink from their normal size to puppet children.

As a point of interest, Robert De Niro has been cast in the role of the giant for the upcoming film production of *The Selfish Giant*. Filming is scheduled to begin as soon as De Niro grows an extra six feet.

This is the second Polaris production to deal with giants this season, having presented *Jack and the Beanstalk* in February. Bland has reached his own con-

clusion as to why giants are so frequently found in fairy tales.

"Giants symbolize something big, something unknown, something threatening. As a result, they become symbolic of demons inside of ourselves. Our fears can become giants," he theorizes.

"This story has a bit of a reversal. The giant himself has inner demons and has to overcome his own inner fears."

**The Selfish Giant**  
**Varscona Theatre**  
**Apr. 11-27**

## Gary McGowan's **PROFILES**

**Name:** Scott Catral.



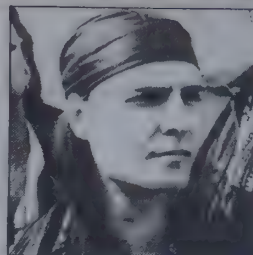
**Notoriety:** Guitarist with Catfish Troubadours', a roots-influenced rock and roll band.

**Next Gig:** Apr. 10-Apr. 12 at Gator's (in the Regency Hotel at 75th Street & Argyll Road.)

**Humbling Experience:** Catfish Troubadours' took part in a Battle of the Bands. The two other bands we were competing with were very young. Neither of them had played a show for the public before. We figured we'd win for sure, but when the winner was announced, it wasn't us. Our heads were hanging down and it taught us not to count our chickens before they're hatched.

**Most Important Thing Ever Learned:** To respect people's individualism within a band.

**Ambition:** To be able to support myself by playing music.



Scott Catral.

**Fantasy:** To go from town to town and hear our music on the radio.

**Favorite TV Show:** *The X-Files*

**Best Party:** Last year I had a "Hot Tub Party From Hell" at the house. It was during a long weekend and I had a tub dropped at the house. I had a house full of water and bathing suits and nude people for the whole weekend. And there's something to be said about nude people walking around your house, especially people you don't know.

Gary McGowan hosts Post Modern Sundays at 8 a.m. and 5 p.m. on Power 92.1

## An open apology to trees.

We're sorry. We've getting bigger and better all the time and this means more trees will die. Why would anyone want to grow a boreal forest around a perfectly good pulp mill, anyway?

**Vue**  
WEEKLY

Edmonton's News and  
Entertainment Weekly

# MATA HARI

TIGRESS AT THE CITY GATES

"...a seductive,  
theatrical play"  
THE CALGARY SUN

"a dazzling,  
astounding show"  
PLAYS INTERNATIONAL

"a tightly, colorfully  
woven piece of  
musical theatre"  
CALGARY HERALD

April 15  
to  
May 4

One  
Yellow  
Rabbit's  
hit  
musical

by  
Blake Brooker  
and  
David Rimmer

Starring  
Denise Clarke



Canada's  
Citadel Theatre

in the heart of the  
Edmonton skyline  
Theatre District

Large by phone  
**425-1820**  
or Ticketmaster





## AFTER THE SHOW

# Ritchie Mill an affordable meal

BY ANNE FROST

Edmonton's south side isn't just a pub crawl haven. Shows like *Abundance II*, *Henry IV Part I*, *True Mummy*, *Macbeth* and the Second Year BFA's production of Anton Chekov's *Three Sisters* are heating up everything in and around Whyte Avenue.

While the selection on "the strip" is formidable, a discerning theatre-goer may prefer an eatery with charm, subtlety and favorable price lists.

The Ritchie Mill Restaurant, despite its gorgeous architecture, is an ideal choice for mid-price dining. Walking distance from no less than three theatre venues (Catalyst, Varscona Theatre and the Arts Barns), the problem of south-side parking is remedied with the restaurant's ample (and gratis) lot.

Everything on the menu is made-to-order and designed for every patron's pleasure. Gorgeous appetizers include a not-overdone Caesar salad and zesty bruschetta.

While entrées vary, the staff of the Mill are delightfully obliging to unusual requests. Dry pasta with lemon served with a selection of steamed harvest vegetables (for the waist-watchers in all of us) is served up with all the same flair and presentation as the steamed mussel platter in wine sauce. Delicious.

If you're a true Strathconian, be very impressed by the Ritchie Mill's presence of mind. Their selection of herbal teas are sumptuous, and Grasshopper is on tap.

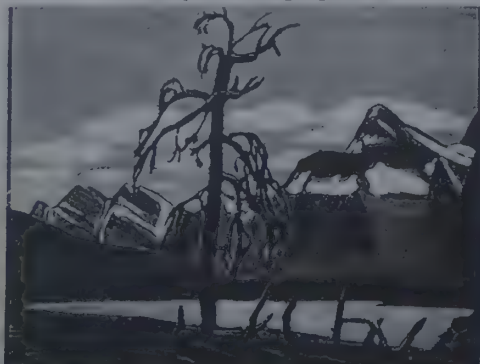
**Ritchie Mill Restaurant**  
10175 Saskatchewan Dr.  
421-1444

## The Edmonton Art Gallery Now Showing

### The Ernest E. Poole Foundation Gift

*These works are the back bone of the gallery's collection, and are displayed in recognition of the Poole family's generous support of the EAG.*

April 5 and ongoing



Lawren Harris

Athabasca Valley, Jasper Park, 1924

Aspiring photographers aged 9-12 can create hand-colored photographic sculptures! Young artists aged 12 - 15 learn professional techniques in *From Drawing to Painting*. Call 422-6223 to register now for Saturday art classes!

**Inuit Art enthusiasts Afternoon:** Join a tour of the exhibition, *The Human Form in Contemporary Inuit Art*, a slide lecture on Inuit printmaking, and a panel discussion on collecting. Sunday, April 13, 1:00 - 4:00 pm. Admission \$5.

The Edmonton Art Gallery

10175 Saskatchewan Dr. • 421-1444 • Open Tuesday through Sunday, 10:00 am - 5:00 pm

Working Wednesdays closed • Special hours for seniors



**I'M IN HEAVEN:** "Canadian Search for a Miss Universe" contestants thank Peter McLeod, manager of Sherlock Holmes Pub, for hosting a welcome dinner. One of the 17 ladies will be going to Miami Beach in May.

**A SCENE OUT OF CHEERS:** Sherlock regulars Murray Sund of The Bath House; Alan Tierney, a Senior Field Designer with Colt Engineering; and Brian Withers of Safeway, are very happy to be there!



**GARDENING GURU:** Lois Hole autographs her new books, "Rose Favorites" and "Favorite Trees & Shrubs", for St. Albert Alderman Margaret Plain and Alderman Carol Watamaniuk, at Hotel Macdonald's International Launch.



**LOLA'S:** Martini's and music by sax-man Jeff Hendrick of iMaracujah! fame, attracted a full house Wednesday night including, Darryl Mork, Film Agent and iMaracujah! Manager, and Sara Larratt, Blu's billboard gal.



# Restaurants

For your FREE listing to 426-2889

## ICON LEGEND

- ..... BREAKFAST
- ..... BRUNCH
- ☉ ..... LUNCH
- ☾ ..... LATE NITE KITCHEN
- ☼ ..... PATIO
- ☞ ..... TAKE-OUT
- ☛ ..... FREE PARKING
- \$ ..... Up to \$10 per
- \$ \$ ..... \$20 & Under
- \$ \$ \$ ..... \$30 & Under
- \$ \$ \$ \$ ..... \$30 & Over

\* Price per person, bev. & tip included.

### BAKERIES

**Mr. Samosa** (9630-142 St. 451-5687) A creative East Indian snack shop known for their samosas. The bakery specializes in chevro, ghantia, samosas, nan, and rotte, Indian sweet maker.

**Skopek's Bake Shop** (10115-104 St. 425-9706) High on taste, high on life. Come ganache your teeth. Open 8 am-5 pm Mon-Fri.

### BISTROS

**Bistro Praha** (10168-100A St., 424-4218) The first European cafe since 1977 and still the only one.

**Cook & Gardener** (10345-106 St., 421-7044) With awesome ambience and a cutting-edge attitude, we specialize in low-fat & vegetarian alternatives. But fear not, we also have tasty dishes for the omnivorous at heart. Ask about our cooking classes and personalized catering.

**Manor Café** (10109-125 St., 482-7577) Remarkable location, flavor and service. Great prices on dishes from around the world.

### CAJUN

**Cajun House** (7 St. Anne St., St. Albert, 460-8772) Worth the drive to sample some of the best jambalaya and gumbo in the province.

**Da De O** (10548-82 Ave., 433-0930) Funky-style restaurant in an old-style diner on Whyte Ave.

**Louisiana Purchase** (10320-111 St., 420-6779) Higher-end style of cooking from the Bayou and great atmosphere.

☞, Fri/Sat ☞, ☞, ☞, \$ \$

### CAPES

**Aroma Borealis** (Coopers Wybrand Building, 211, 10130-103 St., 944-9693) Smoke Free.

**Breadstick Cafe** (10159 Whyte Ave., 448-5998) Open 24 hrs, licenced. Catering

☞, ☞, ☞, ☞, ☞, ☞

### CANADIAN

**Applebee's** (13006-50 St., 475-6100 and 10338-109 St., 421-1600) Their diverse, 60-item menu is revised twice a year and is tailored to local tastes and appeals to all ages

**Barb and Ernie's** (9906-72 Ave., 433-3242) One of the best mom and pop operations in the city.

**Billiards Club** (2-11r, 10505-82 Ave., 432-0335) Rack 'em up and chow down, with heaps of burgers and mugs of ale.

**Bones** (10220-103 St., 421-4747) Known as the place for ribs—on the Boardwalk

**David's** (8407 Argyll Road, 468-1167) Specializing in Alberta beef dishes on the south side of town.

☞, ☞, ☞, ☞, ☞, ☞, \$ \$

**The Garage Burger Bar and Grill** (10242-106 St., 423-5014) The best homemade burgers with daily lunch specials at student-friendly prices.

☞, ☞, ☞, \$

**The Grinder** (10957-124 St., 453-1709) For a casual lunch or fine dining experience, we've been one of Edmonton's favorite restaurants for over 17 years.

**Keegan's** (8709-109 St., 439-8034) At any hour, the last word in Huevos Rancheros.

☞ 24 hours, ☞, ☞, ☞, ☞, ☞, \$ \$  
**Rosie's Bar and Grill** (10604-101 St., 423-3499) Nothing fancy, but sensible home cooking without the frills.

☞, ☞, ☞, ☞, ☞, ☞, \$ \$  
**Turtle Creek Cafe** (8404-109 St., 433-4202) Continental-style bistro with good variety of dishes—pizza, stir-fries, pasta and more.

☞, ☞, ☞, ☞, ☞, ☞, \$ \$  
**Von's Steak and Fish House** (10309-81 Ave., 439-0041) Alberta beef at its best and great seafood, too.

☞, ☞, ☞, ☞, ☞, ☞, \$ \$ \$ \$  
**Zac's Place Cafe and Pub** (Fri 9855-76 Ave., 439-1901) Featuring their famous ultimate burger and all-day Breakfast.

☞ all day, ☞, ☞, ☞, ☞, \$

### CHINESE

**Man's Café** (12520-118 Ave., 452-3672) A super stop for a variety of tasty treats. Make sure to try the Oriental stir-fry.

☞, ☞, Fri/Sat ☞, ☞, ☞, \$ \$

### CONTINENTAL

**High Level Diner** (10912-88 Ave., 433-0993) Wholesome and health-conscious—known for their tasty hummus and veggie burgers

☞ M-F 8 am, Sat/Sun 9 am, ☞, Fri/Sat ☞, ☞, ☞, \$ \$  
**Senor Frog's** (11811 Jasper Ave., 488-4330)

Edmonton's best kept secret, known for international cuisine, not just Mexican. Great lunch features, Sunday brunch. Hop on down and find out what Senor Frog's is all about.

☞, ☞, ☞, ☞, ☞, ☞, \$ \$  
**Unheard of Restaurant** (9602-82 Ave., 432-0480) Over 17 years of operating a fine dining establishment in a newly renovated building.

☞, ☞, \$ \$ \$ \$

### DELICATESSENS

**Hello Deli** (10725-124 St., 452-8527) Scrumptious sandwiches and all that jazz.

☞, ☞, \$ \$

### EAST INDIAN

**New Asian Village** (10143 Saskatchewan Dr., 433-3804) Cooking at its best from the subcontinent with a great panoramic river valley view.

☞, Fri/Sat ☞, \$

### FRENCH

**Claude's On the River** (9797 Jasper Ave., 429-2900) A legend in French cuisine.

☞, ☞, \$ \$ \$ \$  
**The Creperie** (10220-103 St., 420-6656) Romantic ambience highlights the best crepes in town.

☞, ☞, Dinner \$ \$ \$ \$, ☞  
**Normand's** (11639A-Jasper Ave., 482-2600) Fine cooking with a good selection of wild game—Sunday brunch is excellent.

### GERMAN

**Gasthaus** (Strathcona, 8120-101 St., 433-5307) Hearty restaurant with all the classic dishes.

☞, ☞, ☞, ☞, \$ \$

### GREEK

**Syraki Greek Island Restaurant** (16131-111 Ave., 484-2473) Visit the Greek Islands in Edmonton

☞, ☞, ☞, ☞, \$ \$

**Yannis Taverna Restaurant** (10444-82 Ave., 413-6768) Authentic Greek food, belly dancing, and the friendly staff create a fun and

boisterous atmosphere that will entertain young and old.

☞, ☞, ☞, ☞, Fri-Sat, ☞, \$ \$

### ITALIAN

**Bruno's Italian Restaurant** (9914 89 Ave., 433-8161) Quiet, family-style dining and one of Edmonton's best-kept secrets

☞, ☞, ☞, \$  
**Chianti** (10501-82 Ave., 439-9829) Boticelli paintings serve as a nice backdrop in establishment offering the best pasta selections in town.

☞, ☞, ☞, ☞, ☞, ☞, \$ \$  
**Fiore Cantina Italiana** (8715-109 St., 439-8466) Good, affordable, restaurant of camp.

☞, ☞, ☞, ☞, ☞, ☞, \$ \$  
**Giovanni's Restaurant** (10130-107 St., 426-2021) Delicious cuisine for a song—featuring Giovanni himself when he breaks into a heart-stopping area.

☞ Mon-Fri, dinner weekends, ☞, ☞, ☞, \$ \$  
**Il Nido Café** (upstairs, 10309-81 Ave., 433-2655) Trattoria-style lunches in Old Strathcona.

Appetizing full-course evening menu ☞  
**Il Portico** (10012-107 St., 424-0707) Trendy downtown restaurant with fresh, imaginative dishes

☞ Mon-Fri, ☞, ☞, \$ \$ \$ \$  
**La Casa Ticino** (8327-112 St., 432-7275) Located in a great old house just north of College Plaza, offers fine dishes

☞ Mon-Fri, ☞, ☞, \$ \$ \$ \$  
**Rigoletto's Cafe** (10044-101A Ave., 429-0701) Italian/continental spin on Rice Howard Way—lunch, dinner or late snacks.

☞, ☞, ☞, ☞, \$ \$  
**Sorrentino's** (10844-95 St., 425-0960) In the heart of Little Italy, serves delicious authentic Italian fare.

☞, ☞, ☞, ☞, \$ \$  
**The Old Spaghetti Factory** (10220-103 St., 422-6088) Heaping plates of spaghetti served with

their patented thick, tasty sauce.

☞, ☞, ☞, ☞, \$ \$  
**Tony Roma's** (11730-Jasper Ave., 488-1971) Great barbecue chicken and ribs with lots of food on your plate.

☞, ☞, ☞, ☞, \$ \$  
**Zenari's on 1st** (10117-101 St., 425-6151) Humble, artsy hangout with appetizing combinations of soup, sandwiches and pasta

☞ Sat, ☞, ☞, \$

### JAPANESE

**Furasato** (10012-82 Ave., 439-1335) Cozy restaurant featuring a choice selection of meals from the Land of the Rising Sun.

☞, \$ \$  
**Mikado** (10651-116 St., 425-8096) The oldest Japanese restaurant in Edmonton for a good reason.

☞, ☞, ☞, \$ \$  
**Osaka** (10511-82 Ave., 944-1388) Good, affordable sushi and other authentic specialties on Whyte Ave.

### KOREAN

**Bul-Gu-Gi House** (8813-92 St., 466-2330) Traditional eastern flavors expertly created just west of Bonnie Doon.

☞, ☞, ☞, \$

### MEXICAN

**Julio's Barrio** (10450-82 Ave., 431-0774) Hearty dishes in a trendy neighborhood, perfect for your next festa.

☞, ☞, ☞, \$

### PASTRY

**Pastel's Featuring Grabba Jabba** (10665 Jasper Ave., 426-0105) Fresh pastry and excellent coffee

☞, ☞, ☞, \$

### PIZZA

**Funky Pickle** (10441-82 Ave., 433-3865) Neatly tucked away on Whyte, offers tasty slices every time. Take advantage of their free delivery.

☞, ☞, ☞, \$

**Pharos Pizza** (8708-109 St., 433-5205) World famous pizza since 1970. Made with fresh ingredients and no preservatives. Try our Popeye, it's our speciality. We also offer small dishes for individuals

☞, ☞, ☞, ☞, ☞, ☞, \$  
**Stone Age Wood Fired Food** (10338-81 Ave., 433-4343) Don't let the industrial atmosphere fool you. Pizza served the traditional way.

☞, ☞, ☞, ☞, ☞, ☞, \$

### SEAFOOD

**Joey's Only** (11521-104 Ave., 421-1071) Fish and chips galore—at an affordable price

☞, ☞, ☞, \$  
**Thomas's Fishermen's Grotto** (9624-76 Ave., 433-3905) Award-winning restaurant serves all the pleasures of the sea from a quaint neighborhood location

☞, ☞, ☞, ☞, \$  
**Sir Winston's Authentic Fish & Chips** (10415-51 Ave., 430-7170) The true taste of England's fresh battered cooking while you wait!

☞, ☞, ☞, \$

### THAI

**The King and I** (10160-82 Ave. 433-2222) Amazing selection of dishes—spicy and flavorful Good enough for Rolling Stones' Ron Wood

☞ Mon-Fri, ☞, \$

### VIETNAMESE

**Bach Dang** (7908-104 St., 448-0288) Vietnamese Noodle House.

☞, ☞, ☞, ☞, \$  
**Oriental Noodle House** (10718-101 St., 426-5068) Authentic Vietnamese food in a family oriented environment.

☞, ☞, ☞, \$

### UKRAINIAN

**Pyrogy House** (12510-118 Ave., 454-7880) Pyrogies and cabbage rolls—just like Baba used to make

☞, ☞, ☞, \$



## Manor Café

### 10109-125 St.

### 482-7577

**FREE  
CUSTOMER  
PARKING**



**OPEN 24 HOURS**

## 2 For 1

2 Medium 10"  
**PIZZA \$13.75**  
Your choice of any 3 toppings

2 X-Large 14"  
**PIZZA \$20.75**  
Your choice of any 3 toppings

Please mention this coupon when ordering \*one coupon per order



**WESTSIDE  
489-7114  
DOWNTOWN  
487-9931  
NORTHSIDE  
489-7118  
SOUTHSIDE  
908-2525**

**OPEN 24 HOURS**

## Pizza & Pasta

2 Large 12"  
**PIZZA \$19.75**  
Your choice of any 3 toppings

2 S-Large 16"  
**PIZZA \$22.75**  
Your choice of any 3 toppings

FREE CITYWIDE DELIVERY \* Minimum Order \$10



# That Old Feeling sick yet funny



Dennis Farina and Bette Midler work at (nudge nudge, wink wink) rekindling an old flame?

MOVIES  
BY ADRIAN  
LAWRY

ReVUE

Meet Lilly (Bette Midler) and Dan (Dennis Farina): actress and author, respectively. Their mercurial relationship has produced one marriage, one divorce and one long-standing feud.

Their mutual venom is so abundant, it makes the Bickersons look like marriage counsellors. Dan's bestsellers include scenes where bitch-actress goddesses die in the most disgusting ways imaginable. Lilly looks for physical flaws in others. "I'm not neurotic," she claims, "I'm a bitch!"

They would never have to speak to one another were it not for that fact that their illegitimate daughter was getting married to a tight-assed Republican.

Despite their best intentions, (or, maybe because of) they openly squabble at the reception. Their daughter wants to give a good impression for her in-laws, so she insists her parents take their fight to the parking lot, where they end up fucking in the back seat of Dan's car. Even Dan and Lily admit that this is very sick behaviour. And the more the audience can remind itself of this bit of self-realization, the more fun they can have during the 105 minutes that make up the running time of *That Old Feeling*.

Dan and Lily end up rekindling their old passion for each other and run off, much to the chagrin of not only the frantic daughter, but the couple's new spouses: Rowena and Alan (She an interior decorator with a bent for kitsch, he a New Age guru).

The daughter's new hubby's only concern is how this sick affair will look for his "family values" platform that is a major part of his campaign for a senate seat. Actually, the myriad of subplots contained in the movie only annoyingly get in

the way of the fun of watching Dan and Lilly's sick relationship and they help to up the film's predictability factor.

Director Carl Reiner (*The Jerk*, *Dead Men Don't Wear Plaid*) will always hold a dear place in my heart for his sick Oedipal flick *Where's Papa*, so it's hard to diss him. But he of all people, should have known where to trim the plot.

There are true nuggets to be mined from this exercise, and I mean that in a Bre-X sort of way. Claims of gold deposits are suspect, but investors still insist on trading wildly.

Still, there were incongruities with this film that annoyed me, least of which was the camera cradle on the front of a truck that was clearly visible in a row of plate glass buildings.

However, in Farina's huge-butt defence, he displays his best comic chops since he played the crime boss with the worst case scenario of an A-type personality in *Midnight Run*.

Make no mistake about it: *That Old Feeling* is Midler's vehicle and she shines in it. The script is tailored to her talents. She gets to warble a show-stopping rendition of "Somewhere Along the Way" (a highly contrived moment, I'll grant you, but it still gave me gooseflesh). And at 51, Midler's a dish! I had a guilty pleasure (Guilty as in "Yes, I did it and I'm glad! Glad! Do you hear me? Glad! Nyah-ha-ha-ha!") watching her put on a pair of lacy panties.

While I won't argue that the plot of *That Old Feeling* is as predictable as a gas station roadmap, the leads and the dialogue were the magnetic roadsign bingo game that kept my inner child from whining "are we there yet?" every second minute. Oh, and did I mention that it's pretty sick?

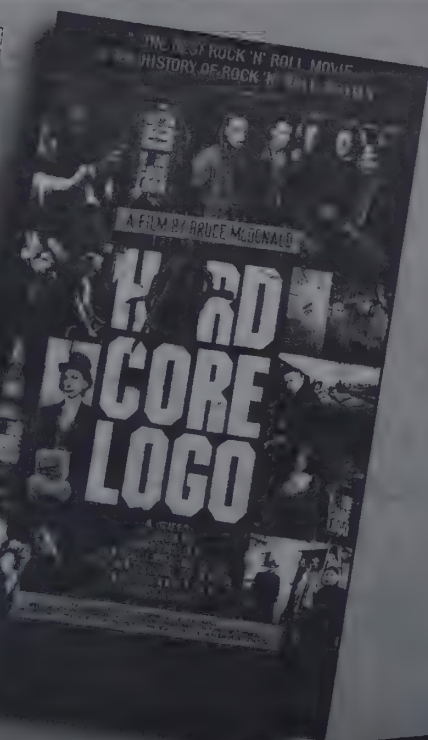
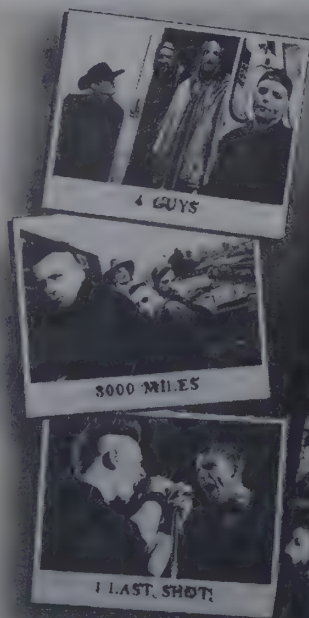
**That Old Feeling**  
Cineplex Odeon  
Daily

Sneak  
Preview  
VIDEO

## Sneak Preview Videos

Still the best for foreign, alternative and classic videos

4047 - 106 Street • 437-3182



**"BETTER  
AND SMARTER  
THAN  
SPINAL TAP"**

John Harkness,  
NOW Magazine

**Out On Video  
April 22**



©1997 CINEPLEX ODEON CORPORATION. DISTRIBUTED EXCLUSIVELY BY MCA HOME VIDEO CANADA.



**A POWERFULLY CARNAL LOVE STORY!**  
- JANET MASLIN, THE NEW YORK TIMES

**GRAND JURY PRIZE  
CANNES FILM FESTIVAL**

**WINNER**  
AIR CANADA PEOPLE'S CHOICE AWARD FOR MOST DESIRABLE FILM  
VANCOUVER INTERNATIONAL FILM FESTIVAL

**WINNER**  
AWARD OF EXCELLENCE - BEST FILM OVER 60 MINUTES  
ATLANTIC FILM FESTIVAL

**"A RARE AND MAGICAL FILM..."**  
- J. H. W. JONES, THE TORONTO STAR

**"MASTERPIECE"**  
- RICHARD D. VEVRE, THE ELGIN STAR

**BREAKING THE WAVES**  
LOVE IS A MIGHTY FORCE

**Avenue Theatre**  
9030 - 118 Ave

mon - sat 6:45pm & 9:45pm  
sat matinee 1:30pm  
ph: 477-0932



# Romance blossoms on *Abbotts'* set

## Tyler, Phoenix engage in covert love affair

### MOVIES

BY DAN MCLEOD

**N**EW YORK—Movie-set flings come and go, but the romance between Liv Tyler and Joaquin Phoenix that began on the set of their latest movie has lasted almost a year. That's cons on the time scale of Hollywood relationships. It began the first time they met, at Phoenix's audition for *Inventing the Abbotts*.

"I fell in love with Joaquin [also affectionately known as 'Joaquey'—sounds like Wookiee] the second I met him," the 19-year-old actress said in a recent interview at a Manhattan hotel. "It just happened. Immediately."

The chemistry was there "from the very first," said Phoenix, 22. "I knew her name, but I didn't really know anything about her. I'm not really hip to the magazines or those television shows where they talk about actors, so I didn't really know what to expect. The only thing I'd seen her in was a shampoo commercial."

Based on a Sue Miller short story about the intimate relationship between two sets of teenagers in 1957, *Inventing the Abbotts* is set against the backdrop of a small-town class struggle. The wealthy Abbott girls, played by Tyler, Jennifer Connelly, and Joanna Going, appear to have it all—including the attentions of the working-class Holt brothers, portrayed by Phoenix and Billy Crudup.

But the on-screen friendship between the characters played by Tyler and Phoenix is much more restrained than the romance that went on behind the scenes.

"We hid it from everyone [on the set]," Tyler said. "Jennifer [Connelly] just found out two weeks ago."

After his critically acclaimed performance opposite Nicole Kidman in *To Die For*, Phoenix was showered with offers from top directors and actors, but none of the

scripts interested him.

"I was just waiting for something that touched me, that I was moved by, and this [*Inventing the Abbotts*] was the first thing." After reading the script and meeting Irish director Pat O'Connor [*Circle of Friends*], he said, "My God, I have to do this. Whatever Pat wants to do, I want to do—even if it's not a movie."

### Swinging at air

His audition for O'Connor was the scene in *Inventing the Abbotts* in which he's dancing with Tyler. A man taps him on the shoulder to cut in and Phoenix turns around to punch him.

"The other actor isn't there, so I turn and swing at the air," he said. "It was so ridiculous! We ended up laughing so much. But I thought it would look bad to the folks back home because I'd blown 10 takes and probably wouldn't even get the part."

What captivated him about Tyler from the beginning was her eagerness to help him earn the role.

"She already had the part, so she didn't have to know her lines or anything, yet she was working as hard as I was. I thought that was really wonderful, because some actors can be pricks and just not give you nothin' in an audition. They don't care."

And was it love at first sight from his point of view? "What I felt about Liv was, 'Wow, I'm going to have a new friend. A really great friend.' I was just immediately moved by her honesty. She was just right there. We sat in between takes and just talked. She's just a good person."

Their relationship was kept secret on the set, Tyler said, "because our job was to be doing our job and the relationship that we had was completely separate from our characters and very different from that. And just something that should be private, I felt."

To disguise the romance, Phoenix made up a whole routine to deflect suspicions.

"In the morning," said Tyler. "He would come into the makeup trailer and say to me, 'How are you? How was your weekend?' Then he'd sit at the other end of the trailer and say, 'My God, she's such a babe.' He'd say to the makeup girls, 'I could never get her,' and they believed him! It was really funny. He had a whole game he played."

Normally shy in public—he feels "ridiculous" when he sees his face on-screen—Phoenix appears to have received some coaching from Tyler about how to talk to the press.

"I don't really know why I'm so nervous [with the press]," he said. "It's not unbearable, but it's just not the first choice of what I'd like to do with my day. To be asked questions and be recorded is just strange to me. I suppose that, after a time, you get used to it because you do it so often, but I'm not used to it and it's strange. When I talk to people, I like to converse back and forth."

In an uncharacteristic move, Phoenix appeared in a January magazine spread for Prada fashions, another change that could be attributed to Tyler, who began her career in modeling.

"Oh boy. Oh boy, here we go. Oh jeez," he said, already nervous when we bring up the subject. "I only did the one thing. Prada called a couple of years ago and I said no. Then [they] called again this year and I don't know if I just wanted free clothes or what, but I just did it. I didn't have anything else to do, so I just went and did it. Actually, it turned out wonderfully, because [the other model] is a wonderful woman and we got on really well. I normally hate still cameras, but two days of posing for this sort of helped me get over a lot of my fear of that."

Talking about the death of his brother, River Phoenix, is still painful for him, but he has fond recollections of how River convinced him to change from Leaf back to Joaquin, his birth name.

"I was 16 or 17, and River was

the one who urged me to change it. He'd always thought Joaquin was such a great name. It coincided with a trip to Mexico in which I would be asked my name and people would confuse Leaf with Garlic. It was funny, but ridiculous and difficult, and so it just seemed appropriate that it be Joaquin."

### Tyler prepares for adulthood

As she prepares to turn 20 in July, Tyler still finds it funny to think of herself as an adult, though she's already taken on many of the responsibilities.

"This [leaving the teen years behind] is major," she said. "And I feel happy inside. I feel really good about the point that I'm at right now. I've taken the past seven months off, I've got a home, and I really needed time to have life experience. By the time I finished—with only four days rest between *The Abbotts* and *That Thing You Do!*—I didn't have that energy. I feel in my soul that I need to have a spark lit in order for me to feel compelled to get out of bed every day and give all that emotion."

She's considering three projects for the future, but Phoenix continues to work nonstop. He recently finished playing Claire Danes's boyfriend in Oliver Stone's next film, *U-Turn*, with Sean Penn, Jennifer Lopez, Nick Nolte, Billy Bob Thornton, and Jon Voight. In early

April, he'll start work on the independent feature *In Too Deep*, a black comedy with Vince Vaughn and Janeane Garofalo.

As for any more films with Tyler, Phoenix was noncommittal: "Whatever happens. That's the future."

But she was more specific. "I'd love to work with him again. He's a very talented boy. He's one of the most talented actors on the face of the Earth."

Looking ahead, she said she is confident that the two of them will last.

"In every other relationship I've ever had—I was looking back in my diaries when I moved—it was like one day I was in love and he was the only person on the face of the earth and then the next day he was never written about again. But with Joaquin, I just knew. And I didn't feel threatened or afraid of the idea to get involved with him while we were working together, when I could have felt that way. I just kind of knew, and hoped, and prayed that I would love him forever. And it's lasted."

So will they tie the knot?

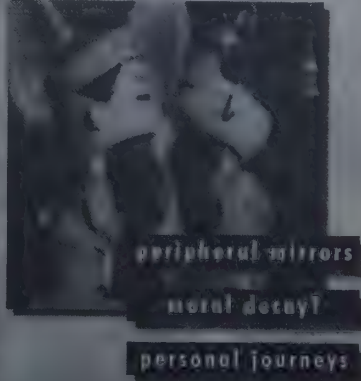
Phoenix briefly contemplated the idea of getting down on bended knee and asking her dad, Aerosmith front man Steve Tyler, for his daughter's hand in marriage and his only comment was: "He's a good guy. I like him a lot."

Shocked that anyone would even ask such a question, Tyler said, "What? Oh, stop it. Oh my goodness."

(Georgia Straight Syndicate)

MIRRORS

**A THREE PART THEMATIC SELECTION OF WORKS PRESENTED BY FAVA THE FILM AND VIDEO ARTS SOCIETY OF ALBERTA**



**17 FILMS AND VIDEOS OVER TWO NIGHTS  
APRIL 10 & 11 AT 7 PM  
STANLEY A. MILNER LIBRARY THEATRE (downtown) TICKETS \$5 AT THE DOOR**

**FAM** FILM AND VIDEO ARTS SOCIETY OF ALBERTA  
Edmonton Public Library  
The Alberta Foundation for the Arts  
Aberta  
The Canada Council  
The City of Edmonton  
PARKS AND RECREATION  
metro CINEMA  
Edmonton Community Foundation  
VUE  
and the Clifford E. Lee Foundation



**metro CINEMA**

**Moving Pictures Film Festival**

**April 25-27**

**PROJE GRIZZLY**  
Clifford E. Lee Theatre, 9100 Jasper Avenue • PH 425-4912

- Live Bait
- The Young And Restless
- Short Films
- Can I Get A Witness?
- Snuff
- The Highway House
- Cronmed
- American Beer
- w/ The End Of The World In Four Seasons
- FM Trouble
- The Powder Room
- w/ Picking Heat
- Followed by: Tee Hee Hee (Dir: Ling Chiu)
- Project Grizzly
- w/ Love Child
- Lifes
- w/ The Hangman's Bride
- Swann
- w/ Touched Alive

**The Fine Prints** Advance passes available at Alternative Video Store • 0050 - 82 Ave • Advance sales for passes only.



# WINNER For BEST ADAPTED SCREENPLAY BILLY BOB THORNTON

★★★★★! ONE OF THE MOST POWERFUL AND ORIGINAL AMERICAN MOVIES OF THE DECADE!  
Billy Bob Thornton's performance will stay with you for years."

BOSTON GLOBE, Jay Carr

"RIVETING! A stupendous performance from Billy Bob Thornton!"

ROLLING STONE

## BILLY BOB THORNTON in SLING BLADE

THE HIGHLY ACCLAIMED NEW THRILLER

DWIGHT YOUNG, J. J. WALKER, JOHN RITTER, LUCAS BLACK, MADALENE CARMICHAEL, and THOMAS BROWNE

WINNER OF THE 1997 ACADEMY AWARD FOR BEST ADAPTED SCREENPLAY  
WINNER OF THE 1997 ACADEMY AWARD FOR BEST ACTING  
WINNER OF THE 1997 ACADEMY AWARD FOR BEST SUPPORTING ACTRESS  
WINNER OF THE 1997 ACADEMY AWARD FOR BEST COSTUME DESIGNER  
WINNER OF THE 1997 ACADEMY AWARD FOR BEST EDITOR  
WINNER OF THE 1997 ACADEMY AWARD FOR BEST PRODUCTION DESIGNER  
WINNER OF THE 1997 ACADEMY AWARD FOR BEST DIRECTOR OF PHOTOGRAPHY  
WINNER OF THE 1997 ACADEMY AWARD FOR BEST MUSIC  
WINNER OF THE 1997 ACADEMY AWARD FOR BEST SOUND  
WINNER OF THE 1997 ACADEMY AWARD FOR BEST VISUAL EFFECTS

FINAL WEEK

The PRINCESS

7 pm & 9:45 pm  
Sat & Sun 1:30 pm  
10337 82 Ave 439-6600

# WINNER ACADEMY AWARD BEST FOREIGN FILM

"A CAN'T-MISS CROWD PLEASER!"

KEVIN THOMAS, LA TIMES

"A RADIANT, WORLDLY GEM!"

BY MASLIN, NEW YORK TIMES

Perfect growth is about to meet his match—  
a five-year-old kid named...

## KOLYA

ALLIANCE

Nightly at 7:00 & 9:15 PM Sat. & Sun. at 1:30 & 3:45 PM (PG-Parental guidance suggested)

K-97 Nite Owl! FRI-SAT 11:30 PM  
Terry Gilliam's "Brazil"  
GARNEAU theatre  
8712-109 Street • 493-0726

## FILM

# The Saint lasts too long, amen

## FILM

BY RUSSELL  
MULVEY

## ReVUE

The Saint has a couple of significant problems—not the least of which is that the closing credits are too far away from the opening credits (apologies to Ambrose Bierce).

Val Kilmer makes a fairly decent Saint, a character created by Leslie Charteris. Charteris wrote a number of novels featuring this mysterious man of a thousand faces. His character was dark, brooding and had an ambivalent morality.

For the film, director Phillip Noyce (Clear and Present Danger) and screenwriters Wesley Strick and Jonathan Hensleigh (Arachnophobia, Die Hard: With a Vengeance) stayed away from the TV show that starred Roger Moore and went back to the novels.

They also, for some reason, felt obligated to create a history for the Saint that explained his morality and the use of names of saints for his personas.

Fortunately, this little bit of history takes only a few moments in the film, but it is used in trite ways to round out the Saint's development as the film progresses.

So we have this dark and brooding Saint who has made quite a successful career as a high-tech thief and industrial spy. Of course, he uses all the same equipment that every other high-tech spy in films use; a lot of his stuff looks like it was picked up at the Mission: Impossible garage sale.

Where the film starts to break down is in the introduction of a love interest. It seems that this Russian industrialist named Tretiak, whom the Saint has just ripped off, is planning on taking control of Russia by letting his countrymen freeze in the dark. His plans are proceeding apace—he has the country's entire supply of fuel oil in a tank beneath his office building in Moscow—but there is this physicist in Oxford, England who has, apparently, created cold fusion.

Tretiak wants that technology.



Elisabeth Shue ups The Saint's "babe" factor.

It is unclear whether he wants it for its future worth or whether he wants it so it can't be used to keep Russia warm.

So the Saint goes to Oxford, falls in love with the physicist, played by Elisabeth Shue (Leaving Las Vegas), steals the formula and gets it back to Moscow. Of course, Tretiak tries to kill him and he goes back to Moscow for revenge, where he discovers that the formula doesn't exactly work. The physicist, the first person to realize he always uses the names of Roman Catholic saints, has also followed him to Moscow.

So now Tretiak wants the physicist so she can make the formula work and the Saint has to save her while at the same time exposing Tretiak as the corrupt, capitalist, war-monger he is.

Sound interesting? Keep in mind that all this happens in the first third of the film—and the remaining two thirds involve the Saint being an extraordinarily good guy,

saving Russia and the woman—the only woman he could truly love. In the process he becomes a one-dimensional good guy and the physicist is reduced to looking wide-eyed all the time.

To her credit, Shue is almost believable as a brilliant, eccentric scientist and she does the "caught in headlights" look really well, but for the most part she is wasted in this film.

Tretiak is played by Rade Serbedzija, last seen in Edmonton in Broken English. He is effective, but it's a waste of an actor in a clichéd and hackneyed part.

Had the film ended after its first third, it would have been OK, albeit a little short. The clever thing, then, would have been to expand the first third by even a little bit—even if it just meant we'd get to the closing credits that much sooner.

The Saint  
Famous Players  
Daily

# CINEMARK THEATRES

\$1.50 ALL SHOWS BEFORE 6 PM \$2.00 SHOWS AFTER 6 PM  
\$1.00 ALL DAY TUESDAY!  
\$3.00 SAT MIDNIGHT SHOWS - CINEMA CITY 12 ONLY

# MOVIES 12

130 AVE.-50TH STREET

472-9779

SHOWTIMES EFFECTIVE APRIL 11-APRIL 17, 1997

## RANSOM

Violent scenes and coarse language throughout. SAT/SUN 11:05, DAILY 1:30, 4:15, 7:00, 9:45 PM

## ZUES AND ROXANNE

G  
SAT/SUN 12:40, DAILY 3:05, 5:20 PM

## METRO

M  
Violent scenes and coarse language. DAILY 2:15, 4:50, 7:40, 10:15 PM

## MICHAEL

PG  
SAT/SUN 11:50, DAILY 2:30, 5:00, 7:25, 9:55 PM

## IOI DALMATIONS

G  
SAT/SUN 11:05, DAILY 2:15, 4:45, 7:05, 9:30 PM

## THE RELIC

M  
Gory violence throughout. SAT/SUN 12:00, DAILY 2:35, 5:05, 7:50, 10:20 PM

## STAR WARS (DTS)

PG  
DAILY 1:30, 4:15, 7:00, 9:45 PM

SATURDAY NIGHT MIDNIGHT ROUND THROUGH THE MONTH OF APRIL. ALL SHOWS STARTING AT 12:30 AM.

M

## BOOTY CALL

M  
Sexual content and coarse language throughout. SAT/SUN 12:40, DAILY 2:50, 4:50, 7:35, 9:40 PM

## BEVERLY HILLS NINJA

PG  
SAT/SUN 12:45, DAILY 3:00, 5:15, 7:40, 10:10 PM

## DANTE'S PEAK

M  
SAT/SUN 11:30, DAILY 2:00, 4:35, 7:10, 9:40 PM

## STAR WARS (SDS)

PG  
SAT/SUN 11:15, DAILY 2:00, 4:45, 7:30, 10:15 PM

## PEOPLE VS LARRY FLINT

M  
Violent scenes and coarse language. DAILY 1:05, 4:05, 7:10, 10:00 PM

## EVITA

PG  
DAILY 1:00, 4:00, 6:55, 9:50 PM

M

PG

# CINEMA CITY 12

3633-99 STREET

463-5481

SHOWTIMES EFFECTIVE APRIL 11-APRIL 17, 1997

## IOI DALMATIONS

G  
Sat/Sun 11:35 Daily 2:00, 4:40, 7:00 PM.

## BEAVIS AND BUTT-HEAD

M  
Sat/Sun 11:55 Daily 2:25, 5:00 PM.

## METRO

M  
Violent scenes and coarse language. Daily 2:35, 10:05 PM. Sat midnight show 12:30 AM.

## MICHAEL

PG  
Daily 11:40 AM, 2:05, 4:35, 6:50, 9:30 PM. SAT midnight show 11:45 PM.

## ZEUS AND ROXANNE

G  
SAT/SUN 12:10 Daily 2:40, 5:10 PM.

## GHOSTS OF MISSISSIPPI

PG  
Coarse language. Daily 9:20 PM. SAT midnight show 12:10 AM.

## RAMSON

M  
Violent scenes and coarse language. Sat/Sun 11:15 AM, Daily 1:45, 4:20, 6:55, 9:35 PM. SAT midnight show 12:05 AM.

## THE RELIC

M  
Gory violence throughout. Daily 2:30,

9:40 PM. SAT midnight show 12:35 AM

## DANTE'S PEAK

PG  
Sat/Sun 11:50 AM, Daily 2:10, 4:45, 7:10, 9:50 SAT midnight show 12:15 AM

## EVITA

PG  
SAT/SUN 11:20 AM, Daily 1:50, 4:25, 7:05, 9:45 PM. SAT midnight show 12:20 AM

## BEVERLY HILLS NINJA

PG  
Sat/Sun 12:05, Daily 2:30, 4:55, 7:30, 9:50 PM. SAT midnight show 11:55 PM

## BOOTY CALL

M  
Sat/Sun 12:00, Daily 2:35, 5:05, 7:40, 10:10 PM. SAT midnight show 11:50 PM

## THE PEOPLE

## VS. LARRY FLYNT

M  
Sexual content, coarse language, not suitable for preteens. SAT/Sun Daily 1:55, 4:30, 7:15, 9:55 PM; SAT midnight show 12:30 AM.

## STAR WARS

PG  
Sat/Sun 11:10, 11:45 AM, Daily 1:35, 2:10, 4:10, 4:50, 6:45, 7:25, 9:25, 10:00 PM. SAT midnight shows 12:00, 12:35.

M

M

M

PG

G

M

PG

M

M

M

PG

G

M

PG

M

M

M

PG

G

M

PG

M

M

M

PG

G

M

PG

M

M

M

PG

G

M

PG

M

M

M

PG

G

M

PG

M

M

M

PG

G

M

PG

M

M

M

PG

G

M

PG

M

M

M

PG

G

M

PG

M

M

M

PG

G

M

PG

M

M

M

PG

G

M

PG

M

M

M

PG

G

M

PG

M

M

M

PG

G

M

PG

M

M

M

PG

G

M

PG

M

M

M

PG

G

M

PG

M

M

M

PG

G

M

PG

M

M

M

PG

G

M

PG

M

M

M

PG

G

M

PG

M

M

M

PG

G

M

PG

M

M

M

PG

G

M

PG

M

M

M

PG

G

M

PG

M

M

M

PG

G

M

PG

M

M

M

PG

G

M

PG

M

M

M

PG

G

M

PG

M

M

M

PG

G

M

PG

M

M

M

PG

G

M

PG

M

M

M

PG

G

M

PG

M

M

M

PG

G

M

PG

M

M

M

PG

G

M

PG

M

M

M

PG

G

M

PG

M

M

M

PG

G

M

PG

M

M

M

PG

G

M

SATURDAY NIGHT MIDNIGHT ROUND THROUGH THE MONTH OF APRIL. ALL SHOWS STARTING AT 12:30 AM.

**BIG SCREEN! BIG SOUND!**  
**\$4.99 MATINEES DAILY!**  
Best performances prior to 6:00pm  
EXCEPT SATURDAY, SUNDAY & STATUTORY HOLIDAYS

SHOWTIMES EFFECTIVE  
FRIDAY, APRIL 11-THURSDAY, APRIL 17, 1997

**PARAMOUNT**  
10333 Jasper Ave. 428-1307  
CLOCKWORK ORANGE (STC) Late show Sat 12:00  
THE SAINT (STC) Sat 2:00, 4:15, 7:00, 9:40  
Daily 8:50

**WESTMOUNT**  
111 Ave. & Grand Rd. 455-8726  
\$3.00 GENERAL ADMISSION  
\$3.00 CHILDREN & GOLDEN AGE  
\$3.00 TUESDAY & MATINEES

**JUNGLE 2 JUNGLE** (PG) Mon-Thu 7:10 PM  
THE ENGLISH PATIENT (M) Fri-Sun 1:00, 4:15 Daily 7:45, sexual content  
CATS DON'T DANCE (G) Sat Sun 1:30  
DOUBLE TEAM (PG) Mon-Thu 9:35 Fri-Sun 4:05, 9:45 Daily 7:20, violent scenes  
JERRY MAGUIRE (M) Mon-Thu 9:25, Coarse language, sexual content  
GROSSE POINT BLANK (M) Fri 7:10, 9:30 Sat Sun 1:20, 3:55, 7:10, 9:30  
THE SAINT (STC) (PG) Daily 7:00 Mon-Thu 9:45 Fri 9:40 Sat Sun 1:10, 3:45, 9:40

**WESTMALL**  
West Edmonton Mall 444-1242  
CATS DON'T DANCE (G) Sat Sun 1:40  
JUNGLE 2 JUNGLE (PG) Sat Sun 1:30, 4:10 Daily 8:50  
SLING BLADE (M) Mon-Thu 7:00, 9:35 Fri-Sun 9:25, Coarse language, sexual content  
THE ENGLISH PATIENT (M) Sat Sun 1:40 Daily 7:45 Sexual content  
THE SAINT (STC) (PG) Daily 9:45 Mon-Thu 7:10 Fri 7:00 Sat Sun 1:20, 3:40, 7:00  
SCREAM (M) Fri 7:20, 9:50 Sat Sun 1:20, 4:00, 7:50, 9:50 Brutal violence throughout  
SHINE (PG) Mon-Thu 2:00, 4:20, 7:20, 9:35 Fri-Sun 9:20 Not suitable for younger children  
SCREAM (M) Fri-Sun 2:10, 4:30, 7:30, 9:50  
THE ENGLISH PATIENT (M) Fri-Sun 3:30, 6:00 Sexual content  
GROSSE POINT BLANK (M) Fri-Sun 2:00, 4:20, 7:30, 9:45

**LONDONDERRY**  
137 Ave. & 66 St. 475-4555  
\$7.50 GENERAL ADMISSION  
\$4.25 CHILDREN & GOLDEN AGE  
\$4.25 TUESDAY & \$3.99 MATINEES

**THE SAINT (STC)** (PG) Mon-Thu 7:15, 9:45 Fri 7:20, 9:50 Sat Sun 1:00, 3:30, 7:00, 9:35  
JERRY MAGUIRE (M) Mon-Wed 7:00, 9:35 Thu 7:00, 9:35 Coarse language, sexual content  
SCREAM (M) Fri 7:15, 9:45 Sat Sun 3:45, 7:15, 9:35CATS DON'T DANCE (G) Sat Sun 1:15



# a MINUTE at the MOVIES by Todd James

**THE DEVIL'S OWN** Brad Pitt ranted about the lack of a suitable script then retracted his comments before *The Devil's Own* opened in theatres. Well, it turned out he was right the first time. Script problems and rumored squabbles between Pitt and Harrison Ford left this \$90-million production way over budget and behind schedule, but more importantly it left us with a nearly unintelligible bore of a movie, starting two of Hollywood's biggest names. Pitt plays Frankie, an IRA gunman who flees Ireland. With the help of a wealthy IRA sympathizer and using an assumed identity, he takes up residence with the family of New York cop Tom O'Meara, played by Harrison Ford. Tom is a dedicated and honest officer of the peace who knows nothing of Frankie's true identity. Pitt joins Julia Roberts in the Bad Irish Accent club. Are there no Irish actors available for these parts? Unbeknownst to his new American friends, Frankie's mission involves terrorist activities, barely decipherable from this script but I'm pretty sure it's something not-so-nice and involves tense negotiations with Treat Williams as a nasty arms dealer. Confusing the story further is a pointless subplot featuring Tom and his partner (Reuben Blades) and the wrongful shooting of a petty thief. That silly diversion only serves to pad this flimsy story. The inevitable conflict comes when Tom realizes the man he welcomed into his home is not who he seems to be. I cared not one bit for either character and two big stars can't make a right out of a script gone wrong. Keep this in mind for next time: when an overpaid actor whines about how bad his new movie is, perhaps we should listen—he just might be telling the truth. And in the case of *The Devil's Own*, you can take Pitt's word as gospel. (V)

**DOUBLE TEAM** Jean Claude Van-Damme sneaks out of drug rehab for a messy movie that could only make sense to a drug-addled mind. The Belgian Bomber is Jack Quinn, a top counter-terrorist agent who fails in a mission to take out Stavros, a dangerous terrorist played by the unwashed one, Mickey Rourke. His punishment for failure is confinement in the Colony, a think-tank for spies too smart to kill but too dangerous to release. What prison can keep a good scissor-kicker locked up for long? Jack escapes with the goal of killing Stavros and

finding his wife and baby. Along the way he teams up with Yaz, a deadly weapons dealer with a penchant for tattoos and outlandish hair colors. Gee, what overpaid basketball player would fit that role? Dennis Rodman is no better or worse than the other two spoiled b-ball players who make up the unholy triumvirate of dribbling basketball players-slash-actors. One thing you can count on from Van Damme: at least a couple of "Holy Cow!" special effects and plenty of high-kicking fight scenes. The rest is mumbo-jumbo nonsense. (V)

**INVENTING THE ABBOTTS** An unsatisfying drama of teenage romance set in the town of Haley, Ill. circa 1957. Joaquin Phoenix (*To Die For*) and Billy Crudup (*Sleepers*) play Doug and Jacey Holt, two very different brothers raised by their single mom (Kathy Baker)—a rarity at the time—following the death of their father. Mystery and rumor surrounds their father's death and the loss of his patent for a "full suspension file drawer" to their neighbor, the wealthy Lloyd Holt (Will Patton). Jacey seethes with hatred towards the elder Holt and takes delight in attempting to bed each of his three daughters, played by Jennifer Connelly, Joanna Going and Liv Tyler. Tyler as Pam Holt and Doug (Phoenix) have a tenuous friendship that seems likely to blossom against her father's protests. Director Pat O'Connor (*Circle of Friends*) seems unable to kick this story into high gear and though capable, this young cast of up-and-comers offer little respite from a flat script. (VV)

**LIAR LIAR** Jim Carrey returns to the manic style of comedy that made him millions after an attempt at a darker brand of yuks in *The Cable Guy*. It's just the way Carrey fans want to see the rubber-faced comic. As hot-shot attorney Fletcher Reede, Carrey dis-

plays more warmth and less of the gutter humor found in movies like *Dumb and Dumber*. Fletcher is a busy if not-too-scrupulous attorney divorced from his wife (Maura Tierney, *Newsradio*) and having difficulty living up to his fatherly commitment to his young son Max (Justin Cooper). When Max innocently makes a birthday wish requesting his dad be unable to lie for an entire day, the laughs begin. Carrey is up to form here, delivering belly laughs with his usual brand of outrageous physical comedy. Be prepared for some scenes of tenderness as Fletcher begins to come clean with Max and realizes he really does love his son. Director Tom Shadyac (*The Nutty Professor*) keeps a fairly tight rein on Carrey and the script moves at a brisk pace with plenty of belly laughs and gentle giggles throughout. The supporting cast is strong too, including Amanda Donohoe (*L.A. Law*) as Fletcher's office nemesis and Jennifer Tilly (*Bound*) as his gold-digging client. (VVV)

**THE SAINT** Val Kilmer gladly surrenders his cape and bat wings to don a halo as Simon Templar, the gentleman thief known as the Saint, based on the books, movies and TV series which starred Roger Moore. I believe Kilmer really is an outstanding actor and he has fun in this enjoyable adventure filled with humor, political intrigue and more than a little romance. The Saint, a mercenary thief-for-hire, becomes the means of power for Tretiak (Rade Serbedzija), a would-be Russian dictator who buys Simon's services to steal a formula for cold fusion that would put the freezing Russian population into his control. As the Saint, a man of many disguises, Kilmer effortlessly slides into a dozen or more new faces and personalities, some suave and sophisticated, others simply ridiculous. One woman, though, sees behind the mask: the brilliant, beautiful and eccentric scientist Emma Russel, played by Elisabeth Shue (*Leaving Las Vegas*). It's her formula for cold fusion that Simon seeks, but the equation he finds includes fluttering hearts. Kilmer and Shue are no saints when together on screen—their romantic sparring is as exciting as the technical wizardry and high-flying chases. Always at

the center is the mysterious life of the Saint and his struggle to come to terms with his nameless past. Director Philip Noyce, best known for *Patriot Games* and *Clear and Present Danger*, gives this movie a distinct feeling of international intrigue that sets *The Saint* apart from most other action adventures. Though *The Saint* stands on more than mere stunts, Kilmer may be a good candidate to become a new action star and Shue is a fitting match for this sinful saint. It's a heavenly treat for those who simply crave a good time at the theatre. (VVVV)

## VUE Ratings

O	= Awful
V	= Bad
W	= Poor
WW	= Good
WWW	= Very Good
WWWW	= Excellent

Todd James hosts "A Minute at the Movies," heard daily at 6:25 a.m., 9:25 p.m. and 5:50 p.m. on K-97. Also catch Todd on MTV News Fridays at 10 p.m.

CINEPLEX ODEON CINEMAS

TALKING MOVIE LISTINGS: 444-5486

Showtimes effective April 11-April 17, 1997

**EATON CENTRE CINEMAS**  
3411 Midway Ave. • 444-1222

**THE ENGLISH PATIENT** M  
Daily 2:05, 8:00 PM. Mat. Sat/Sun 5:00 PM. Sexual content.

**RETURN OF THE JEDI** PG  
Daily 2:00/7:00, 9:35 PM. Mat. Sat/Sun 4:30 PM.

**LIAR, LIAR** PG  
Daily 2:15, 7:00, 9:30 PM. Mat. Sat/Sun 4:15 PM. Coarse language, suggestive scenes. Presented in Digital Theatre Sound.

**DEVILS OWN** M  
Daily 2:10, 7:15, 9:40 PM. Mat. Sat/Sun 4:25 PM.

**DOUBLE TEAM** M  
Daily 2:30, 7:30, 9:50 PM. Mat. Sat/Sun 4:45 PM. No show April 17, 7:30 PM.

**INVENTING THE ABBOTTS** M  
Daily 2:20, 7:10, 9:25 PM. Mat. Sat/Sun 4:40 PM.

**THAT OLD FEELING** PG  
Daily 2:25, 7:20, 9:30 PM. Mat. Sat/Sun 4:45 PM. Suggestive scenes, not suitable for young children.

**ANACONDA** PG  
Daily 2:00, 7:15, 9:40 PM. Mat. Sat/Sun 4:30 PM. Frightening scenes.

**GROSSPOINT BLANK** M  
Daily 2:15, 7:05, 9:45 PM. Mat. Sat/Sun 4:35 PM.

**WEST MALL B**  
Movie: *Armstrong* (G) • 444-1222  
Phase III Entrance 2 • 444-1222

**RETURN OF THE JEDI** PG  
Daily 2:00, 7:00, 9:30 PM. Mat. Sat/Sun 4:30 PM.

**LIAR, LIAR** PG  
Daily 2:00, 7:00, 9:30 PM. Mat. Sat/Sun 4:30 PM. Presented in Digital Theatre Sound. Coarse language, suggestive scenes.

**DEVILS OWN** M  
Daily 2:15, 7:15, 9:45 PM. Mat. Sat/Sun 4:35 PM. Violent scenes and coarse language.

**THAT OLD FEELING** PG  
Daily 2:20, 7:20, 9:35 PM. Mat. Sat/Sun 4:40 PM. Suggestive scenes, not suitable for young children.

**DOUBLE TEAM** M  
Daily 2:30, 7:30, 9:50 PM. Mat. Sat/Sun 4:50 PM.

**INVENTING THE ABBOTTS** M  
Daily 2:10, 7:10, 9:25 PM. Mat. Sat/Sun 4:25 PM.

**CAPITOL SQUARE**  
10865 Ingot Avenue • 478-1222

**JERRY MAGUIRE** M  
Daily 7:00, 9:35 PM. Mat. Sat/Sun 2:00 PM. No 7:00 Show April 16 & 17.

**DONNIE BRASCO** M  
Daily 7:10, 9:45 PM. Mat. Sat/Sun 2:10 PM. Violent scenes and coarse language throughout.

**SHINE** PG  
Daily 7:20, 9:25 PM. Mat. Sat/Sun 2:20 PM. Brutal violence throughout.

**SCREAM** M  
Daily 7:30, 9:55 PM. Mat. Sat/Sun 2:30 PM. Not suitable for young children.

**WHITEMUD CROSSING**  
4211-186 Street • 434-3078

**LIAR, LIAR** PG  
Daily 7:00, 9:10 PM. Mat. Sat/Sun 2:00, 4:10 PM. Coarse language, suggestive scenes.

**DEVIL'S OWN** M  
Daily 7:20, 9:40 PM. Mat. Sat/Sun 2:20, 4:40 PM. Presented in Digital Theatre Sound.

**TURBO: A POWER RANGERS ADVENTURE** G  
Mat. Sat/Sun 2:40, 5:00 PM.

**INVENTING THE ABBOTTS** M  
Daily 7:15, 9:30 PM. Mat. Sat/Sun 2:15, 4:30 PM.

**THAT OLD FEELING** PG  
Daily 7:10, 9:20 PM. Mat. Sat/Sun 2:10, 4:20 PM. Suggestive scenes, not suitable for young children.

**ANACONDA** PG  
Daily 7:30, 9:50 PM. Mat. Sat/Sun 2:30, 4:50 PM. Disturbing scenes, not suitable for preschoolers.

**DOUBLE TEAM** M  
Daily 7:40, 10:00 PM.

**WESTMOUNT 4**  
111 Ave. & Grand Road • 457-7343

**LIAR, LIAR** PG  
Daily 7:20, 9:20 PM. Mat. Sat/Sun 2:00, 4:30 PM. Coarse language, suggestive scenes. Presented in Digital Theatre Sound.

**THAT OLD FEELING** PG  
Daily 7:10, 9:15 PM. Mat. Sat/Sun 1:40-4:15 PM. Suggestive scenes, not suitable for young children.

**ANACONDA** PG  
Daily 7:00, 9:00 PM. Mat. Sat/Sun 1:30, 4:10 PM. Frightening scenes.

**DEVIL'S OWN** M  
Daily 7:30, 9:45 PM. Mat. Sat/Sun 1:50, 4:20 PM. Violent scenes and coarse language.

**VILLAGE TREE MALL** ANY FILM \$6.75  
Cinema 8 & 9L. 444-1222  
St. Albert • 459-1212

**JERRY MAGUIRE** M  
Daily 6:45, 9:25 PM. Mat. Sat/Sun 2:00 PM. Coarse language and sexual content.

**STAR WARS** PG  
Daily 6:55, 9:30 PM. Mat. Sat/Sun 2:05 PM.

**JUNGLE 2 JUNGLE** PG  
Daily 7:10, 9:30 PM. Mat. Sat/Sun 2:10 PM.

**EVITA** PG  
Daily 7:05, 9:35 PM.

**EMPIRE STRIKES BACK** PG  
Daily 7:10, 9:40 PM. Mat. Sat/Sun 2:00 PM.

**LIAR, LIAR** PG  
Daily 7:15, 9:15 PM. Mat. Sat/Sun 2:15 PM. Coarse language, suggestive scenes.

**TURBO: A POWER RANGERS ADVENTURE** G  
Mat. Sat/Sun 2:30 PM.

**RETURN OF THE JEDI** PG  
Daily 7:00, 9:20 PM. Mat. Sat/Sun 2:05 PM.

**THE SAINT** PG  
Daily 7:20, 9:45 PM. Mat. Sat/Sun 2:20 PM.

**ANACONDA** PG  
Daily 7:25, 9:50 PM. Mat. Sat/Sun 2:15 PM.

**SIXTH MAN** PG  
Daily 7:00, 9:10 PM. Mat. Sat/Sun 2:25 PM.

**DOUBLE TEAM** M  
Daily 7:30, 9:50 PM. Mat. Sat/Sun 2:20 PM.

**CLAREVIEW TOWN CENTRE**  
4211-137 Avenue • 472-0500

**THE ENGLISH PATIENT** M  
Daily 8:00 PM. Mat. Sat/Sun 4:45 PM. Sexual content.

**EMPIRE STRIKES BACK** PG  
Daily 7:05, 9:35 PM. Mat. Sat/Sun 4:30 PM. Presented in digital theatre sound.

**RETURN OF THE JEDI** PG  
Daily 7:20, 7:05, 9:40 PM. Mat. Sat/Sun 4:35 PM. Presented in digital theatre sound.

**LIAR, LIAR** PG  
Daily 7:10, 7:20, 9:20 PM. Mat. Sat/Sun 4:10 PM. Coarse language, suggestive scenes. Presented in digital theatre sound.

**DEVIL'S OWN** M  
Daily 7:15, 7:25, 9:45 PM. Mat. Sat/Sun 4:25 PM.

**TURBO: A POWER RANGERS ADVENTURE** G  
Daily 2:35, PM. Mat. Sat/Sun 4:45 PM.

**INVENTING THE ABBOTTS** M  
Daily 2:25, 7:10, 9:25 PM. Mat. Sat/Sun 4:40 PM.

**THAT OLD FEELING** PG  
Daily 2:30, 7:15, 9:30 PM. Mat. Sat/Sun 4:50 PM. Suggestive scenes, not suitable for young children.

**ANACONDA** PG  
Daily 2:20, 7:30, 9:50 PM. Mat. Sat/Sun 4:20 PM. Frightening scenes.

**DOUBLE TEAM** M  
Daily 2:40, 7:40, 10:00 PM. Mat. Sat/Sun 5:00 PM.

**CINEMA 8** ANY FILM \$1.25  
Movie: *Armstrong* (G) • 444-1222  
Phase I Entrance 4 • 444-1221

**OPEN NIGHTLY 6:15 MATINEES 1:30 PM**

**8 FIRST STRIKE** PG  
Daily 7:30 PM. Mat. Sat/Sun 2:30 PM. Violent scenes.

**ZEUS & ROXANNE** G  
Mat. Sat/Sun 2:55 PM.

**METRO** M  
Daily 9:05 PM. Sexual content.

**101 DALMATIANS** G  
Mat. Sat/Sun 2:45 PM.

**BEAVIS & BUTT-HEAD** M  
Daily 10:00 PM.

**RELIC** M  
Daily 9:50 PM. Gory violence throughout.

**DANTE'S PEAK** PG  
Daily 6:55 PM. Mat. Sat/Sun 2:35 PM.

**BEVERLY HILLS NINJA** PG  
Daily 7:05 PM. Mat. Sat/Sun 2:00 PM.

**PEOPLE VS LARRY FLYNT** M  
Daily 9:30 PM. Sexual content & coarse language, not suitable for preschoolers.

**GOOTY CALL** M  
Daily 7:10 PM. Sexual content, coarse language throughout.

**STAR WARS** PG  
Daily 6:45, 7:10, 9:15, 9:40 PM. Mat. Sat/Sun 2:00, 2:20 PM.

**Vue movies**

**METRO CINEMA**  
Colin Low Theatre, Canada Place  
425-9212

**SYNTHETIC PLEASURES** (1995) A high-tech travelogue of today's future, rife with so-called mastery of technology over nature—virtual reality, plastic surgery, cyronics and so on. Dir. Iara Lee (Apr. 11-13, 8 p.m.)

**Alternative Video Spot**  
Locally Owned and Operated  
10050 - 82 Ave. • ph. 439-2233 • fax 433-1409 (WE RESERVE)  
<http://www.compusmart.ab.ca/daz/altevid/>

**New Video: Alternative:**

**LONE STAR**

**ROMEO & JULIET**

**MICHAEL COLLINS**

**EXTREME MEASURES**

**PRIME SUSPECT 5**

**SMALL FACES**


**TENCHI: THE MOVIE** (ANIME)

**LES VISITEURS** (FOREIGN)



FEATURING NEW INDIE RELEASES BY PALACE • POLVO • MAN OR ASTROMAN • SMOG • DOO RAG • REX • KARATE • PROPAGANDHI • FOLK IMPERSON • FORK CALIMATION • CHIMICRITI • PUGH KINGS • BUTTERGLORY

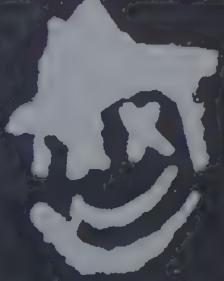
**SONIX IMPORTS**  
CD'S • VINYL • TAPES • POSTERS



**WE WANT FREEDOM! TRUTH! REVOLUTION!**  
...ALL OF THAT STUFF  
**WE WANT LOVE! DEATH! DESTINY!**  
...WORDS THAT MIGHT IMPRESS  
**WE WANT MORE RECORDS TO MAKE**  
**IT MAKE SENSE**  
...GET THEM AT SONIX

**SONIX NOW STOCKS**  
LPs, 7"s & 10"s  
10351 - 82 Avenue • 439-3729  
**DOWNSTAIRS**

ARCHERS OF LOAF • LATCH KEY KIDS • SWIRLIES • TRUSTAN FEIDNIC • MOVOLA • SPATULA • LOCAL RABBITS • UNSANE • RETSIN • SOME • REMOVIE CHOULES • COWS • GOAT BOY • BIKINI KILL • WESTON



**Social Distortion**  
PLUS SPECIAL GUESTS

**CHIXDIGGIT! AND KING LETTUCE**  
**Sunday, April 27**  
**Polish Hall**  
10960 • 104th Street

BOOKS: 7 PM  
SHOW: 8 PM  
ALL AGES  
2 LICENSES

TICKETS AVAILABLE AT:

## Night Clubbing

LISTINGS ARE FREE • VUE FAX: 426-2889 • Deadline 3:00 pm Friday

### ALTERNATIVE

#### CAFE LA GARE

8104-103 Street, 433-5138  
every FRI: Hy-Phy-Nyte  
FRI 11: Deko Ze Live

#### THE CORE

10145-104 Street, 420-6811  
every FRI-SAT: DJ Deep Sky, DJ Dragon, DJ Spider

#### CRAZY FOX

5552 Calgary Trail South, 414-6340  
every SAT: Kerri Anderson's Crazy Fox Sessions

#### DINWOODIE

SUB, U of A, 492-8522  
SAT 12: Great Big Sea

#### LOLA'S

8230-103 Street, 436-4793  
every THU: Spinning Acid Jazz

#### PUBLIC DOMAIN

10167-112 Street, 423-7860  
every TUE: Tantrum Tuesdays  
every WED: Urban Grooves with DJ RS  
every THU: Trashateria Old & New School Punk  
every FRI-SAT: DJ Vegas & DJ DJ Disleik  
every SUN: Slaughter Hardcore with DJ JD Disleik

#### REBAR

10551-82 Avenue, 433-3600  
every SUN: DJ Big Daddy  
every MON: Delicious DJ Brian  
every TUE: DJ's Dwight Scrumot & Chuck Rock  
every WED: Black Wednesday Scary Music for Scary People with DJ Black  
every THU: Retro 80's with DJ Code Red  
every FRI-SAT: DJ Mikee  
SAT 12: Let's Go Bowling, Mad Bombers' Society  
SAT 19a: Gob, Another Joe (ALL AGES)  
SAT 19: Gob, Ten Days Late, Body Jar

#### THE BEY

10030-102 Street, 423-7820  
FRI 11: Face to Face, Buck-O-Nine (All Ages Show)  
SAT 12: Capt. Tractor, the Jessica Schoenberg Band  
SAT 19: Greyhound Tragedy, The Maybellines  
SUN 20: Shonen Knife, Pluto, Cockeyed Ghost

#### THE ROOST

Private Member's Club, 10345-104 St, 426-3150  
every THU: DJ Big Dada

### BLUES & ROOTS

#### KIDNEY THEATRE

5 St Anne St, St Albert, 459-1542  
FRI 11: Clarence Fountain and the Blind Boys of Alabama

#### HAND'S PUB

2831 Fort Rd., 473-8705  
every THU & SAT: Just Mickey  
every SUN aft: Jam

#### BLUES ON WHITE

10329-82 Avenue, 439-5058  
every SAT: Blues Jam  
THU 10-SAT 12: BB & the Backsliders  
SUN 13: Singer/Songwriter Competition with Mike McDonald  
MON 14-SAT 19: Robbie Laws & the Urban All-Stars  
SUN 20: Singer/Songwriter Competition with Terry Morrison

#### CITY MEDIA CLUB

6005-103 Street, 433-5183  
FRI 11: Mind Magic  
SAT 12: Bull Simple  
THU 17: Folk Open Stage  
FRI 18: Tim Williams, Triplicats  
SAT 19: Mykal Ammar Group

#### CORR'S

10407-82 Avenue, 433-1969  
every SUN: Acoustic Open Stage with Joe Birede & Toni-Rae  
THU 17: the Corb Lund Band

#### COUNTRY KITCHEN

137 Avenue & Fort Rd, 496-7425  
FRI 11-SAT 12: Steve Palmer Duo  
FRI 18-SAT 19: Stan Thomas

#### DEZIO LOMANDI

8111-105 Street, 439-3388  
every THU: Friends of Azul

#### EDMONTON PUBLIC LIBRARY THEATRE

7 St Winston Churchill Sq, 454-6932  
SAT 19: Loreto Rendi & Brian Takeny

#### FATBOYZ

6104-104 Street, 437-3633  
every WED: Koliger Rault Band Host Open Jam

### FRANCO'S

6627-177 Street, 444-2424  
SAT 19: Uptown Shuffle

### GENERATIONS

6402-118 Avenue, 471-0887  
FRI 18: Sophie & the Shufflehounds

### GRINDER

10957-124 Street, 453-1769  
SAT 12: Rusty Reed

### LA HABANA

10238-104 Street, 424-5939  
FRI 11-SAT 12: Los Caminantes  
FRI 18-SAT 19: Los Caminantes

### LOLA'S

8230-103 Street, 436-4793  
every WED: Jeff Hendrick's New York Groove

### LUNAR BLITZ

10805-105 Avenue, 420-0200  
every WED: Rough N' Ready Billy Joe  
Green Band Blues Jam

### MARIO'S

4990-92 Ave, 466-8652  
every THU: Lionel Rault & Gary Bowman

### MICKEY FINN'S

2 Flr, 10511A-82 Avenue, 439-9852  
every SUN: Open Stage

### MISTY ON WHITE

10458B-82 Avenue, 433-3512  
every MON: Open Stage

### MUDDY WATERS

8211-111 Street, 433-4390  
FRI 11-SAT 12: Swingin' Ya Band  
FRI 18-SAT 19: Bill Bourne

### RITZ DINER

15135 Stony Plain Rd, 486-1919  
FRI 11: Just Mickey

### ROSIE'S

10604-101 Street, 423-3499  
every SUN: Unplugged Open Stage Hosted by Jace

### SARIEHA'S

10158-97 Ave, River Valley, 421-8904  
every WED: Folk Open Stage

### SHERLOCK HOLMES SOUTH

10341 Whyte Ave, 433-9676  
FRI 11-SAT 12: A.J.

### SHERLOCK HOLMES WEST

Bourbon St, @H#M, 444-1752  
FRI 11-SAT 12: Tim Becker

### SHERLOCK HOLMES DOWN-TOWN

10012-101A Ave, 426-7784  
FRI 11-SAT 12: Dylan Evans

### SIDETRACK CAFE

10333-112 Street, 421-1326  
THU 10: Wide Mouth Mason CD Release Party  
FRI 11: Jessie Cook, Tilo Paiz & Band Amistad  
SAT 12: Scatter the Mud  
MON 14: Open Stage with Painting Daisies  
TUE 15: a Swinging Affair  
WED 16: the Ultimate Jam with Big Red Caboose, Inside the Company, Homemade  
THU 17: Texas Flood  
FRI 18-SAT 19: the Hopping Penguins

### SPAGO

12433-97 Street, 479-0328  
FRI 11-SAT 12: Miguel Neri

### STRAITHEAK PUB

9514-87 Street, 465-5478  
FRI 18-SAT 19: the Cats

### TJ MAX

10805-105 Avenue, 413-9454  
every FRI-SAT: Open Stage with the Panheads

### COUNTRY

#### BILLY BOB'S

16625 Stony Plain Road, 484-7751  
THU 10-SAT 12: Toad's Wild Ride  
MON 14-SAT 19: Gene Friske

#### CITADEL THEATRE

MacLab Stage, 9828-101A Ave, 425-1820  
THU 10-SUN 20: Lost Highway-the Music and Legend of Hank Williams

#### FIDDLER'S ROOST

8906-99 Street, 461-1358  
every MON: Country Classic Open Stage & Jam  
every WED: Bluegrass Jam Session  
every THU: Old Time Fiddle Jam Session

#### MUSTANG SALOON

16648-109 Avenue, 444-7474  
THU 10-SUN 13: Texcra  
TUE 15-SUN 20: Shameless

#### RATTLESNAKE SALOON

9261-34 Avenue, 436-1569  
THU 10-SAT 12: Rifles  
TUE 15-SAT 19: Nadine

### SANDS MOTOR INN

12340 Fort Rd, 474-5476  
every FRI-SAT: Second Chance Band  
every SUN: Jam

### SHAW CONFERENCE CENTRE

9797 Jasper Avenue, 451-8000  
SAT 19: Mark Chesnutz, David Lee Murphy, Rick Tippe

### WILD HORSE

16625 Stony Plain Road, 484-7751  
THU 10-SAT 12: Sayler Reins  
THU 17-SAT 19: Sayler Reins

### WILD WEST

12912-50 Street, 476-3388  
every SAT aft: Jam  
THU 10-SAT 12: Telt Dalton  
MON 14-SAT 19: Eli Barsi

### POP & ROCK

#### BLACK DOG

10425-82 Avenue, 439-1082  
SAT 12: the Mike MacDonald Band

#### CRAZY FOX

5552 Calgary Trail South, 414-6340  
THU 10: Accoustic Jam & Open Stage  
SAT 12: Not the Rolling Stones  
THU 17: Jam with Wayne Allchin & Kerri Anderson  
SAT 19: Kris Gregersen & Kerri Anderson

#### DOG & DOCK PUB

180 Mayfield Common, 489-7766  
every SUN: Open Jam with QED  
FRI 11-SAT 12: Little Bones  
TUE 15: Battle of the Bands with Where's Alex and Triple Dare

#### DRAKE HOTEL

3945-118 Avenue, 479-3929  
THU 10-SAT 12: Rock n' Roll Resurrection

#### GATOR'S

Regency Hotel, 75 St & Argyl, 465-7931  
THU 10-SAT 12: Catfish Troubadours  
WED 16: Gordy Matthews  
THU 17-SAT 19: Dash Riprock

#### ICE N' ICEY'S

10620- 82 Avenue, 433-9411  
every WED: Ultimate Jam Sessions  
THU 10-SAT 12: the Howler's

#### JD'S POLAR PUB

6825-83 St, 413-1883  
SAT 12: KGB

#### KINGS KNIGHT PUB

9221-34 Avenue, 433-2599  
every WED: Fast Freddy & the Knights of the Round Table  
FRI 11-SAT 12: Hell Razors  
FRI 18-SAT 19: Six Figures

#### LUNAR BLITZ

10805-105 Avenue, 420-0200  
FRI 11-SAT 12: Dead Man's Train

#### PEOPLES

10620-82 Avenue, 433-9411  
FRI 11: Big Ass Winnebago, guests  
SAT 12: Soft, Gasoline Redhead  
FRI 18: Rake, the Bryns

#### RAINBOW PUB

4005 Calgary Trail N., 461-0276  
FRI 11-SAT 12: Tom Sterling's Flashback Review

#### RED'S

WEM, 481-6420  
every THU-SAT: Red's Rebels

#### ROCK CENTRAL STATION

Kingsway Inn, 10812 Kingsway Ave, 479-4266  
every SUN: Jam Night

#### ROSARIO'S

11715-108 Avenue, 447-4727  
every SAT: Winner of FRI's Battle of the Bands  
FRI 11: Battle of the Bands with Euphonic & Downtrodden

#### ROSE BOWL

10111-117 Street, 482-5152  
every SUN: Jam

#### SPAGO

12433-97 Street, 479-0328  
FRI 18-SAT 19: Tom Sterling's Flashback Review

#### STONY PLAIN ALLIANCE

Stony Plain Alliance Church, 963-3699  
FRI 18: Value Pac

#### THUNDERBOW

9940 Argyl Road, 433-DOME  
SAT 19: Warrant 96

#### YESTERDAY'S

112-205 Carnegie Dr, St. Albert, 459-0295  
FRI 11-SAT 12: Aunt Edna's Spoon Collection  
FRI 18-SAT 19: Little Bones

#### ZAC'S PLACE

9855-76 Avenue, 439-1901  
every TUE: Open Jam

### JAZZ

#### ALL THAT JAZZ

6210-188 Street, 430-2800  
SAT 19: PJ Perry, Bobby Cairns, Mike Lent



[illegible]



# It's Exactly What's Going On Out There

## E-town Live

Listings are FREE • VUE Fax: 426-2889 • Deadline 3:00 pm Friday

### GALLERIES — SHOWS OPENING/EVENTS

#### ASH STREET GALLERY

913 Ash Street, Sherwood Park, 467-1905  
 SWING OF SPRING: Members of Art Society of Strathcona County. Starting April 10.

#### BEARCLAW

12310 Jasper Ave, 482-2854.

**CELEBRATING CINNABER** First show in new location, Ben Toth figurative paintings and monotypes. April 12-24. Opening reception, artist in attendance, SAT, Apr 12, 2-4 PM.

#### CITY HALL

City Rm, Sir Winston Churchill Sq., 496-8256  
**EDMONTON ART CLUB** April 21-30. ART FOR THE EARS, ART FOR THE EYES: Featuring art and music, WED, Apr 23, 7-10 PM.

#### EDMONTON ART GALLERY

2 Sir Winston Churchill Sq., 422-6223  
**SUN 13: Tour of Inuit Art Exhibition** with Dr. Moore, 1 PM; Lecture on Inuit printmaking with Dr. Lakey, 2 PM; Panel discussion on collecting Inuit art, 3 PM.

**TUES 15: A BUSINESS AND ARTS COMMUNITY AFTER BUSINESS MIXER** 5:30-7:30 PM.

#### ELECTRUM DESIGN STUDIO

12419 Stony Plain Road, 482-1402.

**IN TANDUM** Recent works in porcelain & stoneware by Jim Ezdorn; works on paper by Helen Hadala, Apr 10-May 10.

#### FAIR GALLERY

U of A, 112 St, 89 Ave, 492-2081  
**COMING OUT**: Work from the U of A Bachelor of Design graduating class. Apr 15-27. Opening reception, THU, Apr 17, 7-10 PM.

#### THE FRONT

12312 Jasper Ave, 488-2952  
 Linda O'Neill, Landscape paintings. PORCELAIN VESSELS: Akiko Kohana, Apr 12-26.

**WANT MACEWANE COMMUNITY COLLEGE**  
 Studio 109/113, JP Campus, 10045-156 St, 497-4321.

**NEGATIVE SPACE**: Art of graduating students of the Fine Art Program, Apr 21-24. Opening reception FRI, Apr 18, 7-9 PM.

#### SCOTT GALLERY

10411-124 St, 488-3619  
 New works by gallery artists including Barbara Akins, Pierre Bedard, Nancy Day, Leslie Poole and Pat Service, Apr 10-16.

#### SNAP PRINT GALLERY

10137-104, back of Latitude 53, 423-1492  
**INSIDE OUT**: Photographs by Marlene MacCallum, until April 26. Opening reception THU, Apr 17, 7-10 PM. Artists lecture 7:30 PM.

#### SPECIALTY GALLERY

284 Saddleback Rd, 437-1192  
**A BREATH OF SPRING**: Cindy Barratt, Sophia Podryhula, until Apr 30. Artists in attendance, SAT, Apr 12, 2-4 PM.

#### UNIVERSITY EXTENSION CENTRE

8303-112 St  
**OPEN HOUSE**: Fine Arts student show & sale, SAT Apr 12, 10 AM-4 PM.

#### WEST END

12308 Jasper Ave, 488-4892  
**OLD QUEBEC REVISITED**: An exhibition of new work by St. Gilles, Apr. 12-23. Opening Apr 12, artist in attendance.

**149th Street**  
**Friday, Apr. 11**  
**Lionel Rault**  
**8902 - 149 Street**  
**481-1238**

**Jasper Avenue**  
**Saturday, Apr. 12**  
**Lionel Rault**  
**11210 - Jasper Avenue**  
**421-4480**

**Whyte Avenue**  
**Tuesday, Apr. 15**  
**Erroll Zastrol**  
**10402 - 82 Avenue**  
**439-8097**

**WHERE THE WORLD STOPS FOR JUST A SECOND**

### ART GALLERIES

#### ARDEN GALLERY

215-6 Carnegie Dr, Campbell Bus. Pl., St. Albert, 419-2676  
<http://www.compumart.ca/bozena/arden.htm>

#### CARTOON EXHIBITION

by Michael V. Tkaczuk

ANGELO MARINO LE: Sports figures, prints.

#### ARTISTICALLY SPEAKING ART STUDIO

Callingswood Sq., 671-1777 St, 487-6559

Paintings and sculptures by Jean Birnie.

#### THE ARTISTS MARKET PLACE

Westmount Shopping Centre, 111 Ave, Groat Rd, 908-0320

ERNEST HOLM: New abstract works, until May 2nd.

#### ASH STREET GALLERY

913 Ash Street, Sherwood Park, 467-1905

THE SHAPES OF ART: The art Society of Strathcona County, until April 10.

#### BEARCLAW

10403-124 St, 482-1204

New arrivals of Inuit sculpture.

#### DOUGLAS UDELL

10332-124 St, 488-4445

GROUP SHOW: until April 19.

#### EAGLE ONE GALLERY

202, 9644-54 Ave, 435-5384

GRACIE JANE: Mixed media works, thru April.

#### EDMONTON ART GALLERY

2 Sir Winston Churchill Sq., 422-6223

VIKRY ALEXANDER: BETWEEN DREAMING AND LIVING: Installation and photographs based on fantasies we build for ourselves, until June 15.

DISREPRESENTATION: An exploration of the range of abstract art currently being produced in Alberta, from pure abstraction and the reactions to it, to independent explorations, until June 15.

NEW ACQUISITIONS: Works recently acquired by the gallery. These acquisitions reflect the gallery's priority for historical and contemporary Alberta art, until June 15.

THE POOLE FOUNDATION GIFT: A new Permanent Collection Exhibition. A survey of Canadian art from the early 1800s to present. Curator: Bruce Grenville, Ongoing.

PROJECT ROOM: #12, THE HUMAN FORM IN CONTEMPORARY INUIT ART: Sponsored by the Bearclaw Gallery and an anonymous supporter, until May 18.

#### THE FRUNGE GALLERY

BSMT, 10516 Whyte Ave, 432-0240

ICONOGRAPHY II: Installation, mixed media by Brent Irving, until April 30.

#### GALLERY DE JONGE

27022A Hwy 16, Spruce Grove, 962-9505

Group exhibition, gallery artists.

#### GALLERY WOLTER

<http://www.wolterart.ca>

Exhibit on the Internet's World Wide Web.

#### GIORDANO GALLERY

208 Empire Bldg, 10080 Jasper Ave, 429-5066

SPRING SHOW: Featuring works by Francesco Clemente, Mimmo Paladino, Barbara Ballachey et al., until April 26. Gallery open 11-5 WED & SAT and by appointment.

#### MARKOWITZ HOME GALLERY

3rd Floor, 10215-112 St, 426-4180

DEATH WITHOUT BODIES: Works by Leslie Thompson, until April 26.

#### ONE GALLERY

10624-82 Ave, 433-6834

Floral water colors by Laura Leader, 'til April 14.

#### IRON AGE

Bonnie Doon Shopping Centre, 914-3911

Featuring nine local designers.

#### JAKE'S PICTURE FRAMING & GALLERY

1045-104 St, Main & 2nd Fl., 426-4649

Water colors and pastels by Artist Ellen Fry.

#### KAMEKA GALLERY I

7510-82 Ave, 944-9497

"Northern Images by Willie Wong, Wildlife prints by various artists."

#### KAMEKA GALLERY II

9939-170 St, 413-8362

Originals and prints by David Kieller, Wei Wong & Kee Wong et al.

#### THE EDMONTON HISPANIC BILINGUAL ASSOCIATION

offers

#### SPANISH

• Hispanic Club

• Cultural Events • Performing Arts

Adults (6 levels)

Children/Youth (3 levels)

Experienced teachers from all over the Spanish-speaking world.

• SPRING TERM CLASSES •

• Wednesday evenings

Classes from April 16th

Strathcona Community School, 8728-93 Ave.

<http://www.planet.com.net>

phone/fax 472-0532

### LATITUDE 53

10137-104 St, 423-5353

THE MEDICINE CHEST PROJECT: by Manitoba artist Helene Dyck, April 3-26.

### MANIFESTO

10043-102 St, 423-7901

TRUE MUMMY: Eight artists reflect the themes found within the play *True Mummy*, thru April.

### MCQUEEN GALLERY

U of A Hospital, 8440-112 St, 492-4211

WILLIAM R. SINCLAIR AND LOCAL ARTISTS IN SUPPORT OF THE UNIVERSITY HOSPITAL FOUNDATION: Patricia McEvoy, Gloria Mok, Henry Shimizu, Sylvia Blashko, Neil Lakok, Maureen Harvey, Alfred Schmidt, Mary Masters, C.W. Carson and John DiToppa, until May 3.

### NISIRKORDIA HEALTH CENTRE

16940-87 Ave, 484-8811, ext 6475

South wing dayward corridor.

C.W. CARSON: Mixed media works, images from art history and collaged with images of pop culture, materials and images are often recycled, until May 19.

OFF THE WALL: Works in clay by Lil Cadman, until May 21.

### MUSE HERITAGE MUSEUM

St. Albert Pl. 5 St. Anne St, St. Albert, 459-1528

PANGNIRTING PRINTS: HERITAGE AND SURVIVAL: Printmaking works of fourteen Inuit artists recall a past way of life. Photographs of commercial whaling in the Arctic in the early 20th century. From the Winnipeg Art Gallery, until April 27.

### ORIGINAL ART GALLERY

Grandin Hall, 22 Sir Winston Churchill Ave, St. Albert, 460-4324

VIRTUAL REALITY—IMAGINARY LANDSCAPES OF WESTERN CANADA: Water colors and ink paintings by Ron Taylor and Robert Hall, until May 3.

### ONTARIO GALLERY

9722-102 St, 2nd fl, 439-6943

TRASH ART: Art made from "trash" by Mike Caskenette, until April 13.

### PROFILES GALLERY

110 Grandin Park Plaza, 22 Sir Winston Churchill Ave, St. Albert, 460-4310

VEILED RECONCILIATION (FLORA): Holly Newman joins two worlds, the domestic environment and nature using materials from the natural outdoor world and the inside world creating "nature indoors", until May 3.

### ROULETS AND COMPANY LTD.

Coopers & Lybrand Tower, Mezzanine Level, 1030-103 St, 426-4035

Recent works by Cherie Moses, water colors by Barb Brooks, Sigrid Behrens, Eve Bartel, acrylics by David Seghers, Angela Grootelaar, oils by Arlene Wasylchuk and Linda O'Neill, thru April.

Commerce Place Galleria, 10155-102 St, Oils by Gordon Harper, thru April.

Westin Hotel, The Pradera, 10135-100 St, Pastels by Audrey Pfennimuller, thru April.

### TERREMPITY GALLERY & FRAME SHOP

9860-90 Ave, 433-0388

CHANGING FACES—CHANGING PLACES: ALBERTA FARM ACQUISITIONS: 96-97, New paintings by Richard Rogers, until April 14.

### TWO GUYS WITH FIRES

10554-82 Ave, 2nd Fl, 448-7273

RANDAL KAY: A National Treasure.

### VANDERLEELS

10344-134 St, 452-0286

Solo exhibition of recent paintings by Jonathan Forrest, until April 28.

### CRAFT SHOWS

#### ALBERTA CRAFT COUNCIL

10106-124 St, 488-6611

Cloth constructions and paintings by Wendy Toogood, until April 26.

### MUSEUMS/DISPLAYS

#### ALBERTA AVIATION MUSEUM

11410 Kingsway Ave, 453-1078

Aircraft on display and under restoration. Civil and military aviation history.

#### ALBERTA RAILWAY MUSEUM

24215-34 St, 472-6229

Housed in the railway station built at St. Albert in 1909.

#### BISTRO WEND

8711-82 Ave, 468-6983.

[www.ouest.com/reportage](http://www.ouest.com/reportage), [www.ouest.com](http://www.ouest.com)

#### CANADA'S AVIATION HALL OF FAME

Reynolds Alberta Museum, Hwy 13, 361-1351

A tribute to the people who pioneered and advanced aviation in Canada.

#### CITY HALL

Sir Winston Churchill Sq., City Rm, 496-8256

1997 Corporate Display now on view.

Display of *Hulk Our Twin City* >Ongoing.

THE BAHAI FAITH: Photograph exhibit, depicting community service, Apr 21-30.

#### EDMONTON PUBLIC SCHOOLS ARCHIVES & MUSEUM

McKay Ave Sch, 10425-99 Ave, 422-1970

THE EDMONTON SCHOOLBOYS BAND (1926-1949)

#### EDMONTON SPACE & SCIENCE CENTRE

451-3344

IMAX Theatre; Margaret Zeidler Star Theatre; Exhibit Galleries: live science demonstrations, VISIONS OF THE UNIVERSE: Paintings by Joe Tucciarone, images from the Hubble Space Telescope, color astrophotography by David Malin, until May 14.

#### JOHN JANZEN NATURE CENTRE

Fort Edmonton Park, Fox Dr, Whittemud Dr, 496-2939

THE BOREAL FOREST: Interactive display, Boreal Toads, games and videos, 'til Apr. 30.

### JOHN WALTER MUSEUM

Kinsmen Pl, 9100 Watterdale Hill, 496-4852

SUNDAY OPENINGS: 1-4 pm.

### LEGISLATIVE ASSEMBLY INTERPRETIVE CENTRE

N. Legislature Grounds, underground

pedway, 422-3982.

Visit Alberta's premier architectural attraction.

### MUSE HERITAGE MUSEUM

St. Albert Pl. 5 St. Anne St, St. Albert, 459-1528

PANGNIRTING PRINTS: HERITAGE AND SURVIVAL: Printmaking works of fourteen Inuit artists recall a past way of life. Photographs of commercial whaling in the Arctic in the early 20th century. From the Winnipeg Art Gallery, until April 27.

JUNGLE FEVER: An interactive exhibit from Science Alberta, 2nd of June.

### MUTANT CONSERVATORY

9626-96A St, 496-8755

A SPLASH OF SPRING: Azalia, cyclamen, daffodils...

### OLD STRATHCONA MODEL AND TOY MUSEUM

8603-104 St, 433-4512

Paper replicas of historic sites, ships, planes, trains, birds.

### PROVINCIAL MUSEUM OF ALBERTA

12845-102 Ave, 453-9131

Dig It! Science Circle. For young families.

TIME TRAVELLERS IV: 30,000 YEARS OF ROCK ART: From Kakadu, Australia's Northern Territory, THU, Apr 10, 7:30 PM.

TEN REMARKABLE THINGS: About Alberta Archaeology, THU, Apr 17, 7:30 PM.

Main Feature Galleries

GENGISH KHAN: TREASURES OF INNER MONGOLIA: Archaeological treasures from Inner Mongolia, silk garments, gold-filled saddle ornaments, rare porcelain wares and intricate bronze statues, until July 6.

Feature Gallery 2 and Upper Lounge

POPE & YOUNG: The best and biggest specimens ever made the last year by bowhunters, 'til Apr 20.

### REYNOLDS-ALBERTA MUSEUM

Wesakiwin, Highway 13,

1-800-661-4726.

Bicycles, cars, farm equipment... reflections of Alberta's transportation history.

### RUTHERFORD HOUSE

11153 Saskatchewan Dr, 427-3995

Costumed interpreters recreate daily household activities. Open daily.

### THE TELEPHONE HISTORICAL CENTRE



**INDOOR SOCCER**  
**EDMONTON DRILLERS**  
 Edmonton Coliseum, 471-KICK  
 SUN 13: Drillers vs St. Louis, 6:05 PM

**HOCKEY**  
**EDMONTON OILERS**  
 Edmonton Coliseum, 451-8000  
 FRI 11: Oilers vs Phoenix, 7:30 PM.

**HORSE RACING**  
 Northlands  
 MON > SUN: Simulcast racing  
 FRI 11: Harness Racing, 6:30 PM, Spectrum  
 SAT 12: Harness Racing, 1:30 PM, Spectrum  
 SUN 13: Harness Racing, 1:30 PM, Spectrum

**WORKSHOPS**  
**DEVONIAN BOTANICAL GARDEN**  
 5 km N. on Hwy 60, 987-3054, 987-2064  
 THU 10: Home Lawns—Acreage & Urban; Water Gardens  
 SAT 12: Wheat Weaving; Growing Oyster Mushrooms  
 SUN 13: Large Willow Basket

**NORDRAFT ART**  
 426-7820  
 SAT 12: Intro to air brush.

**LITERARY EVENTS**  
**BLOCK 1912 EUROPEAN CAFE**  
 10361-82 Avenue, 483-2032  
 every TUE: Scroll of Poets  
 TUE 15: Poetry Readings—Theme is Green

**MISTY ON WHYTE**  
 10458-82 Ave., 433-3512  
 every SUN: Open Stage Poetry and Prose Readings

**ORLANDO BOOKS**  
 10640-82 Avenue, 432-7633  
 THU 10: Gregory Scofield-Reading  
 FRI 11: David May-Reading  
 FRI 18: Julie McKay-Reading

**TJ MAX**  
 10805-105 Avenue, 413-9454  
 every WED: Poetry Reading

**MEETINGS/LECTURES/WORKSHOPS**  
**RUTS & GIRLS CLUB**  
 Six Locations, 483-5599  
 weekly: Parent Talk—Talking to Your Children

**ETRY ARTS CENTRE**  
 St. Joseph's Auxiliary Hospital, 496-6955  
 TUE 15: Vegetarian Indonesian Cooking

**CITY PLANNING**  
 Willowby Hall, 6315-184 Street, 496-6210  
 THU 10: re:mission Place  
 Neighborhood Plan

**HOPE HOUSE**  
 10332-89 Avenue, 492-1222  
 MON 14: Hope for Survivors of Torture & Trauma

**TOGETHERMISTERS**  
 City Hall, Heritage Room, 988-8563  
 every WED morn: Brush up on Your Public Speaking

**VARIETY**  
**COCKTAIL CLUB**  
 2940 Calgary Trail North, 413-9630  
 SAT 19: a Frigipery Affair-Fashion Show and Silent Auction

**EDMONTON ART GALLERY**  
 2 Sir Winston Churchill Square, 422-6223  
 SUN 13: Looks Like a ???  
 SUN 13: Inuit Art Enthusiasts Group  
 SUN 20: Stories from the North: Inuit Legends

**GALAXYLAND**  
 WEM, 444-5233  
 FRI 11: Rock n' Ride Dance Party

**LEARNING AUCTION**  
 Arts Barn, Stage 12, 10330-84 Ave, 421-7141  
 SAT 12: Auction to Support Literacy

**BERN'S**  
 WEM, 481-6420  
 every THU: Ladies Night

**RUTHERFORD HOUSE**  
 439-0631  
 SAT 12: A Night with the Stars

**SIDETRACK CAFE**  
 10333-112 Street, 421-1326  
 every SUN: Variety Night

**STREATHY**  
 10127-100A Street, 413-6294  
 every MON: CD Swap

**U OF A**  
 Rm 2-103, Education North, 432-7633  
 SUN 13: Circle of Fire—Song & Dance Celebration for Women

**U OF A FACULTY OF EXTENSION**  
 8303-112 Street, 492-9273  
 SAT 12: Open House

**KIDS STUFF**  
**CALDER LIBRARY**  
 12522-132 Avenue, 496-7090  
 every THU: Pre-School Storytime

**CAPILANO LIBRARY**  
 Capilano Mall, 496-1802  
 every TUE: Hey Diddle, Diddle  
 every THU: Once Upon A Time

**CASTLEDOWNS LIBRARY**  
 15333 Castledowns Road, 496-1804  
 every TUE: Time for Twos  
 every WUE: Pre-School Storytime  
 THU 17: Introduction to the Edmonton Freenet

**CITADEL THEATRE**  
 426-4811  
 All APR & MAY: Theatre Classes for Kids

**EDMONTON ART GALLERY**  
 2 Sir Winston Churchill Square, 422-6223  
 SUN 13: Looks Like a ???  
 SUN 20: Stories from the North: Inuit Legends

**HIGHLANDS LIBRARY**  
 6710-118 Avenue, 496-1806  
 every TUE: Pre-School Storytime  
 every THU: Time for Twos  
 SAT 12: Kuhlman's Gardening for Kids

**IDOLWYDE LIBRARY**  
 8310-88 Avenue, 496-1808  
 every TUE: Time for Twos  
 every WED: Pre-School Storytime

**JASPER PLACE LIBRARY**  
 9010-156 Street, 496-1810  
 every WED & THU: Pre-School Storytime

**LONDONDERRY LIBRARY**  
 Londonderry Mall, 496-1814  
 every TUE & WED: Pre-School Storytime

**STANLEY & MILNER LIBRARY**  
 7 Sir Winston Churchill Square, 496-7000  
 every MON: Drop-in Daycare

**MILLWOODS LIBRARY**  
 Millwoods Towne Centre, 496-1818  
 every TUE, WED, & THU: Pre-School Storytime  
 every FRI: Time for Twos

**SOUTHGATE LIBRARY**  
 Southgate Shopping Centre, 496-1822  
 every TUE, WED, & THU: Pre-School Storytime

**SPRUCEWOOD LIBRARY**  
 11555-95 Street, 496-7099  
 every THU: Pre-School Storytime

**STRATHCONA LIBRARY**  
 8331-104 Street, 496-1828  
 every TUE: PRE-SCHOOL STORYTIME

**WINDCROFT LIBRARY**  
 13420-114 Avenue, 496-1830  
 every WED: PRE-SCHOOL STORYTIME

**CLASSICAL**  
**ALBERTA COLLEGE CONSERVATORY OF MUSIC**  
 Muttart Hall, 10050 Macdonald Dr., 425-7401  
 SUN 13: Francine Kat-Pianist  
 MON 14: Francine Kay-Piano Masterclass  
 WED 16: Alberta College Foundation Benefit Concert  
 SAT 19: Faculty Recital

**CHANGE FOR CHILDREN**  
 Robertson-Wesley Church, 10209-123 St, 434-8105  
 SUN 20: Benefit Concert for Brazil's Street Children

**CHRISTOPHERIAN MUSIC SOCIETY**  
 8426-103 Street, 432-9333  
 FRI 11: Band Concert

**EDMONTON SYMPHONY ORCHESTRA**  
 Jubilee Auditorium, 451-8000  
 THU 17: the Lighter Classics—Stéphane Lemelin  
 SAT 19: Saturday for Kids—a Touch of Brass

**EDMONTON OPERA**  
 Jubilee Auditorium, 451-8000  
 SUN 13: the Daughter of the Regiment—Brunch  
 SUN 20: the Daughter of the Regiment—Overture

**FESTIVAL PLACE**  
 100 Festival Way, 449-3378  
 SAT 19: Joseph Lai-Pianist

**GREENWING SINGERS**  
 All Saint's Cathedral, 10035-103 St, 428-1108  
 FRI 11: From Austria to America

**RICHARD EATON SINGERS**  
 All Saint's Cathedral, 10035-103 St, 473-3737  
 FRI 18-SAT 19: Remembering the Masters

**SUNDAYS AT 3**  
 St. Joseph's Basilica, 10044-113 St, 429-1655  
 SUN 13: Hélène Dugal-Organist

# Highlights

Listings are FREE • VUE Fax: 426-2889 • Deadline 3:00 pm Friday

**FRI APR 11**

**ALBERTA BALLET PRESENTS MOZART'S REQUIEM AND OTHER WORKS**  
 Jubilee Auditorium, 1455-87 Ave., 451-8000  
 With guests the Edmonton Vocal Minority  
 Time: 8:00pm  
 Tix: \$13.75-\$46.50

**THE BLIND BOYS OF ALABAMA IN CONCERT**  
 Arden Theatre, 5 St Anne St., St. Albert, 459-1542  
 Gospel legends  
 Time: 7:30 pm  
 Tix: \$22.50

**FACE TO FACE ALL AGES SHOW**  
 Rex Cabaret, 10209-123 Street, 422-7828  
 With Buck-O-Nine  
 Time: doors at 7:30pm, show at 8:00pm  
 Tix: \$17.50 adv.

**GREENWOOD SINGERS SPRING CONCERT**  
 All Saint's Anglican Cathedral, 10035-103 St., 428-1108  
 Entitled From Austria to America  
 Time: 8:00pm  
 Tix: adult \$15, student/senior \$12

**ROCK 'N' RIDE DANCE PARTY FOR TEENS**  
 Galaxyland, West Edmonton Mall, 444-5233  
 Featuring Chris Sheppard and DJ Sarah Partridge from the UK  
 Time: 8:00pm-12:00am  
 Tix: \$10

**SAT APR 12**

**ALBERTA BALLET PRESENTS MOZART'S REQUIEM AND OTHER WORKS**  
 Jubilee Auditorium, 1455-87 Ave., 451-8000  
 With guests the Edmonton Vocal Minority  
 Time: 8:00pm  
 Tix: \$13.75-\$46.50

**LEARNING AUCTION TO RAISE FUNDS TO SUPPORT LITERACY**  
 Arts Barn, Stage 12, 10330-84 Ave., 421-7141  
 Live and silent auctions with music and dance performances  
 Time: 6:30pm  
 Tix: \$35

**SEARCHING FOR HANK WILLIAMS**  
 Union Centre Food Court, Downtown, 988-0994  
 Do your best Hank karaoke  
 Time: 1:00-3:00pm  
 Admission is free

**ZODIAC DINNER AT RUTHERFORD HOUSE**  
 Rutherford House, 1101 Ave., 426-8881  
 Gourmet food, Flamenco dancers and horoscope readings  
 Time: 6:30-10:00pm

**SUN APR 13**

**EDMONTON OPERA PRESENTS THE DAUGHTER OF THE REGIMENT BRUNCH**  
 Château Lacombe, Crownes Plaza, 10811 Salford Hwy, 434-8448  
 Selected performances and brunch  
 Time: 11:00am  
 Tix: \$40

**INUIT ART ENTHUSIASTS AFTERNOON**  
 Edmonton Art Gallery, 2 Sir Winston Churchill Square, 422-6223  
 Group tour and discussion  
 Time: 1:00-4:00pm  
 Admission: regular prices

**TUE APR 15**

**LEARN TO COOK VEGETARIAN INDOONESIAN FOOD**  
 St. Joseph's Auxiliary Hospital, 496-6955  
 Hands-on workshop  
 Time: 7:00-10:00pm  
 Fee: \$30

**WED APR 16**

**ALBERTA COLLEGE FOUNDATION BENEFIT CONCERT**  
 Muttart Hall, Alberta College, 10050 Macdonald Drive, 425-7401  
 Featuring internationally recognized composer, musician, author and satirist Peter Schickele  
 Time: 8:00pm  
 Tix: \$50

**THU APR 17**

**EDMONTON SYMPHONY ORCHESTRA PRESENTS THE LIGHTER CLASSICS**  
 Jubilee Auditorium, 1455-87 Ave., 451-8000  
 Featuring Canadian pianist Stéphane Lemelin  
 Time: 8:00pm  
 Tix: \$11.50-\$37

# FUTURE RELEASES

**TUATARA (w/ Peter Buck)**  
 Breaking The Ethers - Apr. 15

**BUCKSHOT LEFONQUE (w/ Branford Marsalis)**  
 Music Evolution - Apr. 15

**DEPECHE MODE**  
 Ultra - Apr. 15

**SON VOLT**  
 Straightaways - Apr. 22

**MARY J. BLIGE**  
 Share My World - Apr. 22

**ROWAN ATKINSON**  
 Live In Belfast - Apr. 22

# FUTURE CONCERTS

**JESSE COOK • Sidetrack Cafe - Apr. 11**

**FACE TO FACE • The Rev - Apr. 12**

**MATTHEW SWEET • Dinwoodie - Apr. 26**

**SOCIAL DISTORTION • Polish Hall - Apr. 27**

# the CD Source FUTURE SHOP

EDMONTON WEST-9570 170TH ST 486-0930  
 EDMONTON NORTH-12660 137TH AVE 413-0600  
 EDMONTON SOUTH-3541 CALGARY TRAIL SOUTH 413-0550  
 EDMONTON DOWNTOWN-10309-109TH STREET 413-1550

now open:  
 10030a.102street.edmonton.ab

lush

424.2851





# CLASSIFIEDS

DEADLINE FOR CLASSIFIED ADVERTISING - 3:00 PM - MONDAY BEFORE PUBLICATION

Empire Building,  
307, 10080 Jasper Avenue, T5J 1V9  
Ph: 426-1996 Fax: 426-2889

## FREE • FREE • FREE • FREE ARTIST/NON PROFIT CLASSIFIEDS

Need a volunteer? Forming an acting troupe? Want someone to jam with? Place up to 20 words **FREE**, providing the ad is non-profit.

Ads of more than 20 words subject to regular price or cruel editing. Free ads must be submitted in writing, in person or by fax. Duplicate ads will not be published, except by mistake. Free ads will not be taken over the phone. Please fax your ad to 426-2889, or drop it off at the Empire Building, 307, 10080 Jasper Avenue. Deadline is 3:00 PM the Monday before publication. Placement will depend upon available space.

## ACTORS WANTED

Actors wanted for Fringe comedy. For information or audition, call 438-0746

na0320

## ARTISTS TO ARTISTS

The Alberta Society of Artists. Annual Membership July May 2, 1997 deadline. Call Peggy 454-8706 for application

na0318

Join other artists working on site at THE ARTISTS MARKETPLACE in Westmount Mall. Inquire directly

VISUAL ARTISTS - Wanted to form a seated circle of support, encouragement and protection with other Artists. Call Maggie 426-0603

na0327

THEATRE THEATRE is seeking volunteers for Stage Managers, and Directors for the Carnival of Shreking Youth. (Ages 14-25) Call Karl 499-1271

na0327

The Alberta Society of Artists. Annual Membership July May 2, 1997 deadline. Call Peggy at 454-8706 for application

na0317

Video Art and Theory Comprehensive Video Course Suitable for Beginners. 10 sessions over 10 Saturdays starting April 19, 1997. Contact Shreela at FAVA to pre-register. Ph. 429-1671. 2nd flr, 9722-102 Street

na0317

WANTED: Performers & musicians for unplugged open stage. Contact Jace 917-1037

na0320

CWA Reading Series at Cafe Mosaics 10844-82 Avenue 7:00pm. The first Tuesday of each month. For more info call 424-0287

na0306

Manifesto Gallery now accepting submissions in all mediums for "True Mummy" installation, in association with Northern Light Theatre. Call David or Carol at 424-7901.

na0317

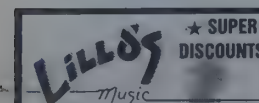
THEATRE NETWORK is now accepting submissions from young writers (under 30) for its Synchro Festival of the Next Generation. This is an opportunity for your play, script, and/or story to be workshopped and then performed in our Spring Festival. Deadline for submissions is March 24, 1997. SEND TO:

Theatre Network, 10706 124th Street, Edmonton, AB, T5M 0H1. For more info call Bradley Moss 453-2440.

na0318

Support CWA by donating artwork for our upcoming silent auction fundraiser. Tax receipts available. Deadline is April 15, 1997. Call 424-0287

na0318



GUITARS • AMPLIFIERS • KEYBOARDS • DRUMS  
PA & RECORDING EQUIPMENT • ACCESSORIES  
SALES • SERVICE • RENTALS • CONSIGNMENTS  
BUY • SELL • TRADE • RENT

\*\*\*\*\* MUSIC LESSONS \*\*\*\*\*  
PRIVATE LESSONS OFFERED  
BY QUALIFIED INSTRUMENTALISTS  
TO STUDENTS OF ANY AGE  
AND MUSICAL ABILITY ON  
MOST INSTRUMENTS & VOICE

\*\*\*\*\*  
IN STOCK NOW -  
Fender  
GUITARS & AMPS

433-1822  
433-0138  
10848 - 82 Avenue Edmonton

## ARTIST STUDIOS

Studio or office spaces available in newly renovated building with exhibition & artist retail spaces. Low rent, located downtown. Please call Peter 488-3888 between Mon-Fri. 10:00am - 5:00pm

CR0227

Latitude 53 Society of Artists in the Great West Saddlery Bldg. Edmt. Studios available. Reasonable rates. Printmaking facilities at SNAP for tenants. Leave message: Ph (403)423-5353 or Fax (403) 424-9117.

na0099

Studio space available. Different sizes, access to freight elevator, printmaking and darkroom facilities. 10137-104 St., Info ph: 423-1492 (SNAP)

na0099

## ARTIST WORKSHOPS

Learn how to write a great song. Songwriting at the Kananaskis Ranch. Instruction from Rick Beresford (George Jones, Everly Bros.) and John Capek (Rod Stewart, Amanda Marshall). May 23-25. Call 433-2050

na0320

## MUSICIANS AVAILABLE

Drummer with roots seeks others into stuff like, early rock n roll, rockabilly, '60s instrumental and surf, trad blues & swing 454-3582

na0410

Skinny, longhair guitarist looking for form / join R'n'R band. Into: Dolls, Thunders, Dead Boys, Iggy, Obscene White Trash, Eyeliner, No Charvels or 18-pc drum kits. Call 439-7945

na0320

Blues-based guitar player with strong vocals, harmonica, good gear, wheels, travel, 20 years experience, seeks working band, or situation. Try anything. Call Dwayne 611-6786.

na0311

Drummer-singer seeking R & B, classical Rock band. Call Ken 436-6705.

na0313

## MUSICIANS FOR HIRE

### EXCELLENT BAND "THE PLAINSMEN"

Old Time Modern, Good Country, '50s & '60s Music  
Any Occasions  
472-9170

CR 0404

## MUSICIAN SERVICES

### ENTERTAINMENT LAWYER

ARTISTS REPRESENTATION  
John K MacDonald 437-4822

CR0665/97

### REHEARSAL SPACE

Rehearsal space for rent. 24 hour access. Clean South Side location, good security. Call 439-1889.

na0327

## MUSICIANS WANTED

WANTED: Performers & musicians for unplugged open stage. Contact Jace 917-1037

na0410

P.I.N.O.Y. vocalist wanted for a southside-based open & cover band into Megadeath, Yano, Phil Vio. Call Powell 436-9837

na0410

Harmonica player looking for backup work (Country & Western). Call Mike 455-8648.

na0410

Christian drummer wanted for August project. Call 481-8416

na0410

Lead singer / lead guitarist required for original cover band. Serious inquiries only. Ph. 499-4933 and leave a message.

na0410

If Aerosmith played funk, they would sound like us. Singer with power and soul required. 433-1239, leave message.

na0403

Super Kick-Ass rock Drummer with deep funk groove required for fill-in / permanent. Leave msg. 468-1686.

na0410

Singers / Original Modern Rock Band Seeks High Powered Vocalist - Serious Players only or Wayne 465-1686

na0418

Wanted: Guitar player and/or keyboard player for weekend bar band. Classic & New Rock. Call Steve 458-6231 or Wayne 465-1074.

na0403

Bass Player needed for very serious original project. Experience a must, need to travel. Influences KISS. Call 437-7121

na0327

Creative rhythm section wanted for alt. rock band. Originals from soft and dreamy to fast and heavy. Call 444-4631.

na0327

Original band needs versatile Drummer. Call Sean 471-5621.

na0327

Lead guitarist needed for original band. Various British influences. Call Sean or Dave 471-5621

na0327

Vue Weekly Classifieds  
Call 426-1996

## MUSICIANS WANTED

Original modern Rock band looking for singer with little inhibition and lots of melody. Call Chad 439-1261.

na0327

Steady working weekend band requires female vocalist. Style includes current and classic rock, popular dance music. For details and auditions please call Adam at 4pm 472-0890

na0320

Bass player wanted for original rock band with abstract tendencies. Male / female, vocals an asset, must be open minded. Call 454-0201.

na0320

Wanted: Percussionist and vocalists for original showcasing project. All styles and influences welcome. Contact Steve 464-9068.

na0321

Drummer wanted for summer project. Improv is a must. Call Paul 451-0659

na0320

Keyboardist wanted for established surf instrumental band (Johnny Johnny Johnny). Mid 20s preferred, male or female. We can supply organ, amps and vibraphone. Call Alex 435-6206

na0320

Straight ahead intense rock & roll band seeks positive, hard working creative bass player for original band. Call Jason 469-0968.

na0313

Bass player wanted (17-24 yrs. old) for St. Albert based heavy alternative / metal band for gigs and recording possibilities. Walter 460-8827.

na0327

Lead guitarist wanted for southside-based cover & original band. Top 40, Rock, Alternative, etc. Must be 18+ with a good attitude. Call Cory 431-0365

na0311

Part-time progressive classic rock band looking for experienced high calibre drummer. Must be able to play Rush. Call Jamie at 469-7931.

na0317

Bass player needed for original Rock band with an independent CD. Call Tyson 466-0674.

na0313

Original Beatlesque / Supertramp project auditioning drummers and bassists. Have catalogue, management, space. Call Donald 433-7567.

na0313

ANTSON A LOG - Seeks an inspired young violin player 16-20yrs. Influences include Beatles, Charlie Parker, Phil Floyd, and Beck. Improv an asset. Call Steve 988-5115 (leave message).

na0313

Drummer needed for cutting edge original alternative Rock band. Studio time booked. Experience a must. Call 437-7121 or 906-7765 after 6pm.

na0313

An established Death Metal looking for a double-kick drummer. We will be recording and gigging soon. Call org 454-7656.

na0313

Drummer needed (M/F), must drink and have own kit. Hard hitter only! Call 439-104D.

na0317

Slap Bass player, needs percussionist - keyboardist to form join Afro-Cuban-Reggae project. Call Drum 473-0616.

na0327

## MUSIC INSTRUCTION

### MODAL MUSIC INC. 486-3116

Musical instruction for guitar, bass, drums, keyboard, sax, flute & recorder. Private instruction - focus on individualized professional career instruction with music business, quality music instruction since 1981.

FREE INTRODUCTORY MEETING  
GIFT CERTIFICATES AVAILABLE  
486-3116.  
Use us on the net at www.CFAB.com

na0399/0326

GUITAR LESSONS - Beginner / Advanced / Acoustic / Electric / Bass  
ROCK/FOLK/BLUES - Jazz / Theory / Slide / Fingerstyle.  
SONG WRITERS - Develop Songs / Record Demo. Just off campus. Ian Birse, 433-5906.

CR 0699

Former Plenary drummer name is now accepting students. 10 yrs playing experience. 2 yrs music College. Call 488-8108

CR 0501

### JOHANNES SCHOOL OF GUITAR

Student Prices. All Styles  
Highly recommended instructor  
Call 482-6342

CR 0417

## MUSIC WORKSHOP

### JAPANESE DRUMMING WORKSHOP

Share in this rigorous choreographed activity for fun or for potential membership with "KITA NO TAIKO". April 27 (day), April 28 (evening), or April 30 (evening) \$45.00. Call 431-0300

CR 0424

## RECORDINGS

RECORDING DEMOS for bands, vocalists, songwriters. Great Rates. Affordable facility to record your demos. 8 "touch BAT." "B" Scene Studios, 8212-1846 St. 462-0234.

CR 0418

# The Plant

9434 - 118 Avenue  
Edmonton, AB T5G 0N6

(403) 413-4036

• Edmonton's Largest Selection  
of Exotic Pipes & Smoking  
Accessories  
• Open Noon 'til Midnight Everyday



CR 0227/plan

## RECORDING STUDIOS

### OLD STRATHCONA RECORDERS

Professional digital recordings.  
Very competitive rates.  
Call 456-7958

CR 0410

## SONGS & LYRICS

Songs & lyrics needed for successful band.  
Call Jenna 466-8900.

na0410

## STORIES WANTED

Have you shared heartwarming moments with your grandparents? Author interested in hearing your stories. Please send to #99, 21-10405 Jasper Ave, T5J 3S2.

CR 0320

## WRITERS WANTED

### POETRY PUBLISHED \$1000 Award

FREE Gift. Send 1 to 3 Poems (to 30 lines) or essays (to 300 words) along with a \$2 reading fee per poem or essay and a S.A.S.E. with US postage to Stone Publishing Literary Agency, 12708-69St Edmonton Alberta, T5E 3J6. (Authors retain all rights to their work).

RG 0227

Local non-profit Govt/Industrial zine seeks fiction, essays, artwork, etc. Contact Ken at 454-4437 or email Kdare@teenet.edmonton.ab.ca for details.

na0306

## WORKSHOPS

Mantra, Ritual and Reflection - yoga workshop with Swami Lalitanda from Yasodhara Ashram April 19 & 20. Call Karen 455-3270. Swami Lalitanda is from Yasodhara Ashram in Kootenay Bay, B.C., a non-profit organization.

na0410

## AUDITIONS

Walterdale Theatre is holding auditions for three new plays for the Evening of One Acts running June 2-7. Auditions will be held for various roles April 2 & 3, at 7:00pm at the Playhouse. 10322 - 83 Ave.

na0317

## AUTO PARTS

### ACTIVE AUTO PARTS

Licensed Master Technicians  
A Division of Royal Auto Wreckers Ltd.  
Domestic & Foreign  
Licensed Repair Shop  
Quality Parts, Service & Installations  
Family Owned Business for over 40 yrs  
Visa Mastercard  
6031 34SL 465-0421

CR 0418

## FRIENDS FOR LIFE

For more information please  
contact the Edmonton SPCA at  
471-1774

## BEVERAGE DELIVERY

### WHY GO OUT... CALL US!

From the Store  
To Your Door

DIAL  
AUTO  
BOTTLE

Home Delivery  
Beer, Wine, Liquor,  
Mix & Ice  
• Bottle Pickup. Liquor Delivery

413-4050

10 A.M. - 1:30 A.M.  
7 Days a Week  
★ See the coupon section for our special offer!

CR 0417/97

## BOOKS

TEACHERS' BOOK DEPOSITORY  
Serving Teachers And Students  
in Western Canada since 1986 Over  
30,000 titles in stock  
18004 - 116Ave. 453-7092

CR 0625

## BUILDING MATERIALS

### COMPLETE SERVICE METAL ROOFING

Ideal for new & reroof applications.  
Large selection of durable colors  
SUPPLIED & EXPERTLY  
INSTALLED BY M & H WOOD  
SPECIALTIES LTD.  
459-5700

CR 0410

## CARBURETORS

### CLASSIC QUALITY CARBURETORS

Carbs for all makes and models  
Open Evenings and Saturdays  
9809-62 Ave 413-8923

CR 0417

## CARPET CLEANING

### MYSTICLEAN

Spring 3-Room Special  
with bonus chair cleaning  
\$35 (most fabrics)  
Don't miss out on the  
Mysticlean 3-clean free-clean  
maintenance program special  
truck mounted. No GST.  
457-1618  
24 hour flood service!

CR 0501/97

## VUE Weekly

Phone: 426-1996



# Allied Paper Savers

## WANTED CLEAN DRY NEWSPAPERS

Loose - Bagged - Baled

Top Prices Paid





# CLASSIFIEDS

• DEADLINE FOR CLASSIFIED ADVERTISING - 3:00 PM • MONDAY BEFORE PUBLICATION

Empire Building,  
307, 10080 Jasper Avenue, T5J 1V9,  
Ph: 426-1996 Fax: 426-2889



## CLASSIFIEDS

Place ad under  
this heading:

Print your word ad clearly in the space provided. Each letter, punctuation mark, and space between words take up one character. Charges are \$5 for one form per issue. (\$2 for capitals/bold, \$1 per extra line.) Prices do not include GST.

**PAYMENT MUST BE MADE IN ADVANCE.**

**\$ ONLY 5 FOR 1 WEEK**

FORM OF PAYMENT: ☐ CASH ☐ MONEY ORDER ☐ CHEQUE (PAYABLE TO VUE)  
M.C. # \_\_\_\_\_ EXP. DATE: \_\_\_\_\_ # OF INSERTIONS: \_\_\_\_\_  
NAME (PLEASE PRINT): \_\_\_\_\_ CITY: \_\_\_\_\_  
ADDRESS: \_\_\_\_\_  
PROV: \_\_\_\_\_ POSTAL CODE: \_\_\_\_\_ DAYTIME #: \_\_\_\_\_

**DEADLINE - MONDAYS - 3 PM**

### CARS

#### CREDIT PROBLEMS? NO CREDIT REFUSED

**IF YOU HAVE A JOB YOU HAVE A DOWN PAYMENT YOU QUALIFY! WE OFFER:**

- SAFETY INSPECTED VEHICLES
- AFFORDABLE PAYMENTS
- CREDIT REBUILDING

**Cars On Time**  
(A Division Of 572118 Alberta Ltd.)  
9739 - 63 Ave.  
Edmonton **439-9537**

CR0501/variety

### CASH & CARRY

U-CAN KITCHENS  
(CASH & CARRY OUTLET)  
NEW CABINETRY  
NO GST

LIMITED TIME OFFER!  
Fully Assembled, Affordable Pricing  
Counter Tops, Delivery/Install Available  
FREE ESTIMATES  
SPECIAL ON  
SOLID OAK DOORS  
til April 05, 1997  
Hrs: Mon to Fri 9-5, sat 10-3  
8239 Davies Road, Edm  
469-1086

CR0502

### CHILDREN'S TOYS

**SPRING IS COMING!**

Looking for consignments of gently used toys from baby activity gyms to backyard gyms. Also equipment from carseats to cribs.

**TREASURED TOYS**  
5210 - 86 St.  
**944-2568**

CR0501/77spring

### CLEANING SERVICE

**DIRTY STOVE?**  
LET ME CLEAN IT FOR YOU!  
**George ..... 484-2952**

CR0410

### CRAFTS

Order your own unique handknit sweater, made to your specifications. Phone "Only Ewe Knitted Creations", 439-0431 for more details.

CR0417

### CELLULAR PHONES

NEW & USED  
CELLULAR PHONES  
\$50 & UP  
CALL NICK AT

499-4432

454-3500

CR0522

### COFFEE

**Disappointed with the Taste of your Coffee? Does it Lack Aroma & Flavour?**

**TIME FOR A CHANGE! DISCOVER THE FRESH ROAST DIFFERENCE!**

**JAVA JIVE COFFEE FACTORY**  
**9929-77 AVENUE**  
WEEKDAYS 10 AM - 5:30 PM  
SATURDAY 10 AM - 4 PM  
—PHONE: 432-9148—  
VISA • MASTERCARD • INTERAC

CR0410/variety

### COMPUTER SERVICES

NEW FOUND SERVICES  
WILL UPGRADE OR BUILD

a computer for your needs.

Also available to transfer files to CD ROM.

**CALL NEIL 455-1655**

CR0501

### COMPUTER SERVICES

**ACT NOW COMPETITIVE PRICES! UPGRADE TODAY! 484-0022 COMPUTERS 484-0022**

CR0501

### ESCORTS - FEMALE

#### BRENDA

34 yr. old, beautiful escort. Very classy. Available for your entertainment. Phone 413-1755, 24 hrs. Visa, MC.

CR0417

#### NAVEN

**BEAUTIFUL, SEXY, EXOTIC CARIBBEAN. AVAILABLE FOR YOUR ENTERTAINMENT. 24 HOURS. VISA / MASTERCARD. PHONE 413-0483.**

CR0417

**LONG LEGS & SILKY STOCKINGS - ALICIA**  
Independent Escort. Only callers over 25. 456-4729

CR0410

#### ALISHIA

Beautiful Caribbean model. Cocoa brown skin. Available for your entertainment. 24 hours. Visa, MC. 413-0472.

CR0417

### ESCORTS - MALE

#### ROBERT

Handsome, well built, discreet, available male for female, males, couples. Call 970-2877 (24hrs).

CR0410

#### ADAM

20 yrs old. Blonde, green eyes, very sexy. Available for gents & couples. Major credit cards accepted 413-0473.

CR0417

**PLEASE RECYCLE THIS COPY OF VUE WEEKLY**

### ALTERNATIVE LIFESTYLES

#### PERSONAL EXPRESSIONS!!

Adult Roleplaying  
Sales & Service - Serious enquiries only  
CALL NANNY 910-1962  
Licence #1176752

CR0410

#### RUBI

Transsexual Escort. Beautiful blonde, curly hair, blue eyes, 5'10", 145 lbs. Very feminine. Available for your entertainment. 24 hours. Visa, Mastercard accepted. 413-1807

CR0417

Male seeks slim males 18-35 for photography and video. Call 448-0173. V.B. 3278

CR0417

### LESBIAN

bi-curious  
are you single?

call today for details

call today for details

FREE - CONFIDENTIAL - CONSULTATION -

private  
confidential  
discreet

if you have tried other methods of meeting someone special and have not been successful then...

**Alternative Choices**  
could be your answer  
exclusively catering to alternative lifestyles

**413-0049**

## METAMORPHOSIS

**Creating Personal Transformations**  
Enhancing Relationships  
Accelerated Learning & Sports Performance  
Eliminating Fear and Phobias

**David McTavish**  
NeuroLinguistic Practitioner

Suite 760 - 10303 Jasper Ave.  
**PH: 413-0006**

CR0501/neuroling

### FLOORING

Cork is the most versatile floor you can get. Hypoallergenic, warm, soft and also very durable. It's trained to any color or in its natural patterns. Minimum maintenance. Cork Oak Quercus Suber. Environmentally friendly floor you can get.

**A.A. Cork Flooring**  
PH: 413-9242  
FAX: 413-9243  
E-Mail: shaocork@frederic.edmonton.ab.ca

### GIFTS

#### WALTZ OF FLOWERS

flowers • aromatics • gifts

10570 - 109 Street  
Edmonton, Alberta • T5H 3B2  
phone/fax (403) 425-3509

CR0522

### HOME SHOPPING

Are you interested in saving 30% on your grocery bill plus getting them delivered to your home? All products 100% guaranteed. Talk to me. 419-2748.

CR0424

### HOUSESITTING

**WIZARD HANDYMAN** service. Enjoy your holiday knowing someone is checking your home. Ph. 985-3797.

CR0410

### Is Drinking a Problem?

**A.A. can help**

**424-5900**

### PERSONALS

#### ARE YOU SINGLE?

Meeting someone special is easier than you think!

Call today for details  
Free Confidential Consultation

**413-0049**



If you've tried other methods of meeting someone special and have not been successful then

**High Aspirations**  
could be your answer

**EDMONTON'S LARGEST PROFESSIONAL INTRODUCTION SERVICE**

### INTRODUCTION SERVICES

**ROMEO INTRODUCTION SERVICES**  
Friendship or relationships  
Call us today. 426-1304.

CR0403

### LAWN CARE

#### DWM LAWN MAINTENANCE

TREE PRUNING  
SUMMER  
MAINTENANCE  
SPRING CLEANUP

In Business Since 1981  
Member of BBB

**462-0041**

CR0501

### LAWNMOWERS

**NEED CASH?**  
Will buy lawnmowers,  
lawn & riding mowers  
459-8212

CR0424

### MASSAGE THERAPISTS

#### CASTLE MASSAGE

Empowering  
Personalized Service  
Sensational Royal Honey Hydro Shampoo  
Hot Oils, Powders, Jacuzzi.  
Book us at

9-10592-109 St. 423-0292

CR0522

### ALTERNATIVE LIFESTYLES

### BUSINESS PERSONALS

#### HOOTERS!

We have king size showers for an invigorating Hooters Massage; also tempting candlelight Jacuzzi in our spacious fantasy rooms with movies. Ready to please you are Jennifer, Trish, Melody, Bridgette, Nichole (Black), and Kiyee.

Our Business is Your Pleasure.  
Mon-Fri 10-11, Sat/Sun 12-11 107762  
12514 124St. (Orange Bldg.)  
**413-7570**

CR0501

### COUPLES CLUBS

EXPERIENCE EDMONTON'S SWING SCENE!  
**SATURDAYS AT THE CLUB**  
Call 988-4672 for details.

CR0417

### VIDEO MOVIES

UNITED EXCHANGE  
XXX Movies starting \$9.99 **844-1255**

CR0410

Place your ad with VUE Weekly.  
Phone: 426-1996





# CLASSIFIEDS

Empire Building, 307, 10080 Jasper Avenue, T5J 1V9, PH: 426-1996

## PETS

**REIKI FOR PETS - 431-0587**

Touch therapy in the comfort of pets home

CR0410

## INTRODUCING DAWNANN BENGALS

The Exotic Lap Leopards  
Kittens Available March 1  
12 - 8 X 10  
Marble & Spotted  
TICA Cattery Registered  
\$600 & up - Call Donna 963-2111

CR0424

## PHOTOGRAPHY

**AllCat's Photography, Video  
& D.J. Services**

Full Coverage Wedding  
4 Locations with studio backup  
150 to 180 - 5 X 7 in Album  
12 - 8 X 10  
2 - 11 X 14  
116 X 20 dymount, free negs  
WAS \$2100 - NOW \$1299  
Winter Wedding - 15% off  
Fully Edited Video \$499 with above package only

We will beat any price in City  
Open 7 Days 9am to 10pm, by appointment only.  
450-2854

CR0424

## B W PHOTO

Black & White Photo  
Dark Room for rent. Black and White processing,  
printing, and Dark Room rental. #400 10048 - 101A  
Ave. Call 425-5924.

CR0420

## PLUMBING & HEATING



Plumbing & Heating

Plumbing • Heating

• Gasfiting

General Plumbing,

Heating Repairs

Double Plumbing

Furnace repairs &

installations

**460-7808**

Fax: 460-5888

CR0401/parallel

## PSYCHICS

**REMIE**

Psychic readings 10414 Jasper Ave., Taylors Beauty  
Salon, Monday - Friday, 1:00 pm to 7:00 pm. Walk-ins  
welcome. Call 425-4824.

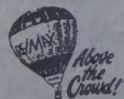
CR0401

Dawn Miriam - Psychic - Tarot, Palm, or tea-cup readings.  
Pager # 491-4699

CR0410

## REAL ESTATE

Are YOU Buying or Selling? Tired of Empty  
Promises??? Guaranteed 100% Honest Service!!!  
Call Marcey Oster at Remax. 426-4461.



CR0417/above

## AUCTION

**We SELL Real Estate  
In 30 Days or Less**

**TERRY YAKIMYSHYN**

Royal LePage-Certified

Real Estate Auctioneer

467-7334

464-5572

CR0424

## SPACE FOR RENT

**NEED A PLACE TO PARTY?**

Charities  
Organizations  
Hair / Fashion Shows  
Private Functions  
Excellent room rate, great  
location, staff included.  
Call Neon

at

REBAR

433-3808

or

e-mail neon@connect.ab.ca.

## Crystal Basnett Psychic Consultant



465-6506  
Edmonton, Alberta

CR0329/psychic

## TVS & VCRS

No inventory, supply by demand means lower prices to  
you! T.V., satellite, computers, VCRs, surround sound.  
Call office 475-7361 for current specials.  
Pager # 480-8859.

CR0501

## UNFURNISHED SUITES

SUBSIDIZED HOUSING, Studio & 1 bdrm. downtown,  
non-smoker, security bldg. Call Yvette 424-9001

CR0417

## WASHERS & DRYERS

\$159-\$249 ea.  
**JIMS HANDI SERVICE**  
14418-118 Ave 944-0952  
VISA, MC

CR0424

## BUSINESS OPPORTUNITIES

\$\$ Wanted: Investor for active 900 line \$\$  
\$ Huge return. Minimal investment. \$  
\$ Lets get rich together \$  
Call 908-4645.

CR0327

Find out how you can drastically reduce the price you pay  
for gasoline, plus earn serious money with your own  
home-based business.

Call Patricia 461-8754.

CR0417

## FOR SALE

'84 Dodge Van  
Propane conversion, newly rebuilt engine & trans. Ideal  
for musicians. \$2500 O.B.O. 450-0543.

CR0327

## HELP WANTED

**HELLO, ANYBODY OUT THERE?**

We are looking for people who want part time jobs, doing  
telemarketing. Will train. We welcome the disabled,  
people with ailments / social problems, and seniors. Call  
429-0544

CR0501

## JOB SEARCH

Call us & ask us how we can market you to thousands  
of employers. Call 413-6048 or 413-7066 CEN.

CR0417

## NO MONEY?

Full time positions available now!  
Earn \$250-\$400/week.  
Call 465-4242

CR0410

**100  
SERIOUS PEOPLE  
NEEDED  
to kick the  
SMOKING HABIT  
Call John  
459-2655**

CR0417/smoke

## VOLUNTEERS

The family centre needs volunteers for the venture  
Project. Assist individuals living on social allowance by  
providing mentorship and emotional support. Training  
provided. For more information call Marianne Inkpen  
@917-8224.

na0410

The Youth Emergency Shelter Society needs runners  
for "The Great Human Race" on Sunday, April 27th,  
1997. Call Terina Golko at 468-7070 for any information  
or registration forms.

na0327

## HEY EDDIE by GRADAL

WHAT'S THE WORST THING ABOUT CROSSING  
THE SAFEWAY PICKET LINE?...



## CJSR FM88

edmonton's independent

Our rates are affordable.  
When you advertise with us,  
we will produce your ad free  
& you can use it any time &  
anywhere. For more information  
**Call 492-5244.**

## where is CJSR?

### Visit Us

Basement,  
Students' Union Building (SUB)  
U of A Campus, Edmonton, Alberta T6G 2J7

### Phone Us

office (403) 492 - 5244  
fax (403) 492 - 3121  
requests (403) 492-CJSR

### Web Us - CJSR Home Page

<http://www.ualberta.ca/~cjsrfm/>  
email: [cjsrfm@gpu.srv.ualberta.ca](mailto:cjsrfm@gpu.srv.ualberta.ca)

## mobile sound

Did you know that CJSR has a mobile  
sound system that can take care of  
all of your event needs?  
Yes. Yes indeed. Probably cheaper  
than anywhere else in town and with  
more watts than the station's  
transmitter. Our newly upgraded  
system can fill your party, wedding,  
revolution or seance with the sounds  
of sweet, sweet music.  
Plus, the DJ has access to all of  
the station's music.  
For booking, give us a call at the  
station 492-5244.

## production

For CD quality sound production,  
contact CJSR at 492-5244  
or fax us at 492-3121  
or e-mail us at  
[cjsrfm@gpu.srv.ualberta.ca](mailto:cjsrfm@gpu.srv.ualberta.ca)  
Rate: \$20.00 per hour



# Tarotscopes

by Paul Compassi

**ARIES (Mar. 21-Apr. 19):** Delicate manoeuvres are needed to influence those in power. Use hard backup to gain support in acquiring recognition. Toothy grins and stale compliments may not make a bullseye. Do a spiritual recharge—enemies may be tested. Appealing to older individuals may have you reliving some conquests. The game is keeping alert to change.

**TAURUS (Apr. 20-May 20):** Legal issues may come to the forefront. Arranging closure with a partner may be on the agenda. April is a good month to look closer at sustenance and what brings rewards for the long term. Health, mental and physical, needs readjustment. Deal with emotional needs. A cold splash of reality may challenge you.

**GEMINI (May 21-June 20):** Travel and what it has to offer looks tempting; indulge if you're able. A parting of the ways may be felt with some—allow the goodbyes to happen naturally. Adjustments will be felt after taking a leap of faith into uncharted waters. Put a pen to your thoughts, write a sonnet—express yourself!

**CANCER (June 21-July 22):** Money issues come to the forefront. Play safe in signing contracts or investing. New foundlings may be at the door; ladle out the soup and good cheer. Your need for being needed is met. Walk more for energy and boosting self-esteem.

**LEO (July 23-Aug. 22):** A theme of nurturing may fill the month. Slight disappointments with past alliances are a matter of accepting change. Your smile may be broadening into a deeper sense of contentment. Creative juices are bubbling for the next few months—enjoy.

**VIRGO (Aug. 23-Sept. 22):** The sense of a job well done may fill your essence. If feeling pressured to fulfil peer group expectations, do so with aplomb. Allow compliments to reverberate. Sugar highs are fleeting—look at healthy

options in releasing stress.

**LIBRA (Sept. 23-Oct. 22):** Following your own desires, take a risk and jump for some guilt-free pleasure-seeking. Your charm may be opening many doors, but try to ensure there is some substance beneath the gush. Your dance card may be filled with opportunities—choose discreetly. April sees a cycle of movement and change.

**SCORPIO (Oct. 23-Nov. 21):** If feeling clogged by demanding types, use proactive measures to counter a feeling of entrapment. Your best defence is direct communication, rather than stewing in self-pity. April is a planning period of adjustment to your different outlook on life. Yeah—it's called growing up and being accountable. Use your inner strength to guide; balances may be achieved.

**SAGITTARIUS (Nov. 22-Dec. 21):** Responsibilities demanding your input carry on through to July. Look at ways to play more of a leadership role. Passive diplomacy may not win points; use courageous forward-thinking to counter opposition.

**CAPRICORN (Dec. 22-Jan. 19):** Business offers may be coming from afar. One may be so enticing it will take you away from the confines of your nest. April is a testing period of stretching yourself to see how marketable you may be. There are nothing but good omens for the persistent goat.

**AQUARIUS (Jan. 20-Feb. 18):** Joy is still felt while juggling many career-related responsibilities, but try to budget more time for personal needs. If mated, the other may be missing your winning ways. Take advantage of a block of free time and hit the road just for a change of pace. Investments look sound this period; if selling, wait till July.

**PISCES (Feb. 19-Mar. 20):** Solid footing may be achieved after a long period of careful planning. Joining forces with like-minded individuals gets you whistling. Strength, persistence and a sense of accomplishment have you feeling content. Expansion is best during the third week of the month.

Tarot cards interpreted by Paul Compassi. For half-hour or hourly readings, phone 447-1691.

## REAL-LIFE TELEPERSONALS™ PRESENTS:

### "The 1st call" August 1994

## SHE SAID

"My mom told me to call Telepersonals..."

It seems funny now. I had just come back from university and wasn't seeing anyone. I certainly wanted to, but wasn't sure where to start. I'm kind of shy and definitely not into the bar scene. Anyway, my mother had heard about Telepersonals and suggested I call. I said, 'Yeah right Mom! I mean what kind of person would use Telepersonals?' Ten minutes later I snuck upstairs and called...

(Wait for "The first date" or call free and follow prompts)



Mrs. Glendon Martin  
Della's magnificent  
Mom, eternal romantic,  
and 100% fan of  
Telepersonals.

Della Martin—20,  
university student,  
allergic to singles bars,  
and 100% genuine  
Telepersonals user.

Just Call...

Telepersonals™  
944-0500 FREE TO CALL

Enter calling code 423

- Free to call\* now - 24 hours a day
- Free to browse 1,000's of ads and record your own
- Call and connect with others on-line now
- Absolutely free for women

IMC does not pre-screen its callers and assumes no liability when meeting with someone through its service. Be 18 years of age or older only. \*Free to call. Long distance charges may apply outside the Edmonton area.

# REAL LIFE Telepersonals™

## PRESENTS: "THIS WEEK'S TOP ADS"

### Women seeking Men

I'm looking for a friend & a lover. I'm an attractive blonde in my 30's. I'm 5'7" tall with big, green eyes. I'm employed full-time. I'm very independent. I'm a non-smoker & social drinker. I'm sincere, honest, genuinely kind & loyal. I love to laugh & I'm very passionate, sensual & romantic. I love to touch & be touched. I love candlelight, hot tubs & wine. If you're a big guy, over 5'9" tall, & aren't afraid of an amfibi, box me. Box 2076.

This is Veronica. I'm 28 yrs. old, 5'8" tall, slim with long black hair & green eyes. Being new to the city, I'd sure like to see White Avenue, the river valley & the more interesting parts of Winnipeg. I'm a very passionate person & I'm a lot of fun to be with, but not in smoky bars & playing pool. That's not my bag. I work hard, but I have a lot of time here & few friends. If you'd like, leave me a message. I hope I catch your attention like the Canadian girls do. Box 680.

My name is Roxie. I'm a 29 yr. old, 5'6" tall female with a petite build & aqua green eyes. I'm looking for friends or someone I can go out for coffee with & play pool with once in a while, when I don't have to work or study. I'm looking for someone I can go out & have fun with. If you're interested, get back to me. Box 7536.

I'm an active female with green eyes, blue hair. I'm 5'6" tall, with legs that are ready for running & jogging. I would like to meet someone who would like to join me jogging & cycling & just getting out & feeling fit. Box 5787.

My name is Kim. I'm 26 yrs. old, 5'4" tall, in very good shape. I love horses, gardening, golf, camping, & anything else to do with the outdoors. I grew up on a farm & developed very good morals & values. I would like to meet someone with the same. I have a 4 yr. old daughter who's very important to me. I'd like to meet a man who believes family & friends are important. He would be caring, understanding, & have goals in his life. If he loved the farm life as much as me that would be a bonus. If you're interested & want to talk more, leave me a message. Box 1395.

I'm Mona. I'm 41 yr. old, 5'5" tall, with brown hair & brown eyes. I'm a smoker & casual drinker. I enjoy dancing, going out to movies, staying at home playing cards & watching videos. I'm looking for a gentleman, over 40 yrs. old, who's honest & sincere with a good sense of humour. He should like dating & kids. I'm looking for a friend, lover & companion & someone who's looking for a lasting relationship. Box me back. Box 1933.

My name is Brenda. I'm a 29 yr. old, aboriginal woman, 5'10" tall, 30 lbs., who's considered attractive. What I'm about to ask for may sound a little corny, but I'll give it a shot. I'm looking for someone who's interested in a long distance relationship. You see, I live 200 miles from Edmonton & I do go to the city occasionally. I was thinking that for one of my visits we could get together for a coffee & we'll take it from there. But, first things first. If there's someone out there who's interested, box me. Box 7251.

I'm 43 yrs. old, 5'2" tall, slim, attractive with short blonde hair & blue eyes. I work full-time. I enjoy participating in sports & I exercise daily. I'm also involved in volunteer organizations. I'm looking for a tall, slim gentleman who's not a couch potato. He would be a non-smoker, social drinker & love to dance. He would also be romantic & believe in chivalry. Some of the things I enjoy are bubble baths, white wine, romantic dinners, hot massages, dancing, travel & fireplaces. If you're interested, please get back to me. Box 3456.

I'm 37 yrs. old, a non-smoker & very light social drinker. I'm also employed full-time. I'm 5'6" tall, with light brown hair & bluish green eyes. I wear glasses & I'm heavyset in full-figured. I'm seeking a tall male, 34-50 yrs. old, who enjoys the movies, dining in or out, theatre, watching some sporting events, music & spending quiet evenings at home. This special man must also be very caring, loving & affectionate. If this sounds of interest to you, please box me back. Box 3552.

This is Toni. I'm looking for a friend to start with, maybe build on that. Anyone need to talk, I'm willing. It's kind of lonely up here when you're by yourself. I'm hoping that there's someone out there who's just like me & needs a friend, someone to talk to. If I develop into something more, it would be great, but if I don't, even a friendship is a great thing to have. You can't live without a friend. Give me a call if you'd like to talk. Box 6233.

My name is Julie. I'm 26 yrs. old, 5'4" tall, 130 lbs. with dark hair & green eyes. My friends say that I'm attractive. I'm friendly & love meeting new people. Some of my interests are camping, bike riding, long walks on a warm evening, night clubs, playing pool & darts. I also enjoy dining out & movies. I'm a smoker & casual drinker. I'm looking for a good looking male in his 20's who like the same things. If you're interested in casual dating & meeting new friends, get back to me. Box 4810.

My name is Carrie. I'm 5'6" tall, with reddish brown hair & brown eyes. I'm considered very attractive. I'm emotionally & financially stable & I also have a 7 yr. old son who I adore. I love anything that has to do with outside. I can't wait till I can go camping or canoeing. I have a canoe that I can't wait to get into the water. If you're interested & looking for friendship first, then get back to me. Box 1645.

This is Michelle. I'm 5'10" tall, 120 lbs. with brown hair & blue eyes. Because of my situation, I'm looking for something discreet. If you want to chat, box me back. Box 5224.

I'm looking for a friend, someone I can talk to, get acquainted with & maybe get together & do something. Box 2881.

Well, I need a serious ad first & all I met were nice, boring men. I tried a fun-loving ad & no, I don't want to support anyone. So, I'll try once more to get it right. I'm almost 42 yrs. old, 5'7" tall, blonde hair & blue eyes. I'm a firm, medium plus, I like to drive my car, slow dancing & going to comedy clubs. I like my job, but I'd rather be independently wealthy. The little things touch my heart. I'd like to be the other half of a whole that makes you want to get up in the morning. If you can read between the lines & this makes sense, box me back. Box 6039.

### Men seeking Women

I'm a single, not hard to look at, 26 yr. old, 5'6" tall, 135 lb. female with shoulder length, brown hair & blue eyes. I have a variety of interests such as long walks with my dog, travel, listening to music, & NASCAR racing. I'm not much of a drinker, so I don't go out to clubs much, but I'm a smoker. If you're over 30 yrs. old, attractive, with a good personality & not too hard to look at, box me back, leave me a message & maybe we can talk soon. Please no head games. Box 6201.

I'm 6'1" tall, 200 lbs. & I do a lot of walking, so I'm in very good shape. I like listening & dancing to country & western music. I like both indoor & outdoor sports. I have a very good sense of humour. If you're interested, get back to me. Box 9261.

This is Kevin. I'm a young looking, 27 yr. old, 5'6" tall male who's in very good shape & considered attractive. I'm looking for someone with similar qualities. I'm not into head games, not really into the bar scene. If you're interested, & you would like to know more, please get back to me. Box 6589.

I'm 38 yrs. old & discretion is a must for me. I have my own business that's quite successful. I get to travel a lot. I'm 6' tall, fit & I've been told that I'm attractive. I have a very open mind & enjoy excitement & laughter. I have too many interests & hobbies to list here. If you would like to know more about me & interested in discreet encounters, please box me back. Box 6456.

My name is Bill & I think I'd like to delve into the realm of having a discreet encounter. I'm just wondering if there's anyone else in a similar situation. To hear more, call Box 4642.

I'd like to get together with a lady who's 35-40 yrs. old. If you're interested & enjoy fun times, get back to me. Box 6899.

It's a fun, safe way to meet people.



Della met Matthew

...the start of a million great things for us



Anna & Jim

### Listen Free!

Call and listen FREE to these and 1,000's more exciting messages. There's no cost, no commitment, no hassles. You're in control. Place your own ad FREE! And get a FREE mailbox! If you decide to chat, or send or pick up a message it's as low as 49¢ per minute (absolutely FREE for women). You can join the system instantly whenever you want. Just dial (403) 944-0500 and follow the easy voice prompts.

Just Call!

Telepersonals™  
944-0500 FREE TO CALL

ALWAYS FREE FOR WOMEN

ENTER CALLING CODE 302



# catalyst theatre

## PRESENTS

april 10th-12th • 7:00p.m. & 9:00p.m.

april 13th • 2:00p.m. & 8:00p.m.

FOR RESERVATIONS CALL

# 431-1750

### SUPPORTED BY

- The Canada Council
- Alberta Foundation for the Arts
- The City of Edmonton
- High Speed Printing
- William Huff Advertising Ltd.
- Jang & Willson Communications



a  
b  
u  
n  
d  
a  
n  
c  
e

T  
W  
O